

Myth Of Iron Shaka In History

Myth of Iron Tracking Tradition Anglo-Zulu War, 1879 Colonial Discourse and the Jesus-fication of King Chaka The Jew Who Would Be King Shaka Zulu Catalogue of the Collection of Japanese Works of Art Formed Between the Years 1869 and 1894. Ed. by Marcus B. Huish Shaka, King of the Zulu Africa Quarterly The Most Evil Dictators in History African Studies Review Savage Delight New Times South Africa Historia Zuma English in Africa The International Journal of African Historical Studies To Speak of this Land Dan Wylie Ruth Versfeld Harold E. Raugh Jr. Daniel M. Mengara Adam Laurence Rovner James Langa E. A. Ritter Sir James John Trevor Lawrence (2d. Bart.) Richard Woolley Shelley Klein Dan Wylie Richard William Johnson Jeremy Gordin Duncan Brown

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re examines the evidence of what is known or said to be known about the life of the zulu leader shaka

this teaching and learning resource is produced in line with the changing curriculum in south african schools it considers the nature and value of culture medicines skills and artefacts

the anglo zulu war was one of many colonial campaigns in which the british army served as the instrument of british imperialism the conflict fought against a native adversary the british initially under estimated is remarkable for battles that included perhaps the most humiliating defeat in british military history the battle of isandlwana january 22 1879 and one of its

most heroic feats of martial arms the defense of rorke s drift january 22 23 1879 while lasting only six months it is one of the most examined studied and debated conflicts in victorian military history anglo zulu war 1879 a selected bibliography is a research guide and tool for identifying obscure publications and source materials in order to encourage continued original and thought provoking contributions to this popular field of historical study from the student or neophyte to the study of the anglo zulu war its battles and its opponents to the more experienced historian or scholar this selected bibliography is a must for anyone interested in the 1879 anglo zulu war

although chaka is considered an african literary masterpiece thomas mofolo has paradoxically been dismissed by critics as an author naively extolling the virtues of the white man s civilizing mission in africa daniel m mengara s colonial discourse and the jesus fication of king chaka how thomas mofolo s chaka turned the zulu monarch into a messiah offers a rereading of chaka to show that mofolo in fact astutely deconstructs and then reconstructs zulu king chaka into a messianic figure whose life trajectory and destiny blasphemously mirror those of jesus christ this volume avoids the pitfalls of the traditional mission interpretations of chaka and provides an interpretative inflection that paints a more nuanced and balanced picture and understanding of thomas molofo s fictional account of the mythologized historical figure mengara delves into the circumstances and controversies surrounding the publication of the novel and shows how molofo jesus fied king chaka in a sly yet sacrilegious ploy to subvert the colonial discourse and missionary ethos of his time this book stands as a reassessment of thomas mofolo s often ignored nationalism and calls for a rediscovery of mofolo s work in ways that resituate him within the history of the african novel as the undisputed pioneer of engaged african literature

brings the nineteenth century to life with its attendant disease violence and colonial machinations jewish book council in rovner s deeply researched biography the adventurer s swashbuckling memoirs are a crowbar of sorts used to pry open a window onto an era of possibility prejudice and burgeoning colonial avarice npr this vivid reconstruction of one man s life reveals the harsh realities and moral ambiguities of colonial power the jew who would be king tells the story of nathaniel isaacs a nineteenth century british jew who helped establish the zulu kingdom only to become a ruthless warlord and slaveholder isaacs thrilling

journey begins with his shipwreck on the shores of zululand and proceeds to ports across west africa including freetown sierra leone there tasked by the colonial governor to end the local slave trade isaacs brokered deals that reinforced his own power adam rovner s meticulous archival research in england sierra leone south africa and st helena coupled with his own travels to the remnants of isaacs island stronghold in guinea brings this complex figure to life through isaacs story rovner exposes the entangled forces of jewish emancipation and antisemitism slavery and abolition the stark dichotomies of civilization and savagery and the creation of whiteness versus blackness

herod the great genghis khan shaka zulu josep stalin adolf hitler mao tse tung anastasio garcia somoza francois papa doc duvalier kim il sung augusto ugarte pinochet nicolae ceausescu pol pot idi amin saddam hussein robert mugabe

why have the stories of shaka developed by white writers from earliest eyewitnesses through to contemporary novelists poets and historians become so entrenched and uniform despite the evidence why have white writers written about shaka in the way that they have what does their approach reveal about their own conceptualisations of white identity in answering these questions savage delight explores the social and psychological dimensions of the literary mythology of shaka in an astonishingly coherent genealogy of white writers a broad survey of how the myth solidified between the 1830s and the present is supported by four case studies of the most influential white writers on shaka eyewitnesses nathaniel isaacs and henry francis fynn anthropologist a t bryant and novelist e a ritter book jacket

jacob zuma took control of south africa s ruling party the african national congress in 2008 and appears destined to become the next president of south africa in 2009 this is his story

questions of identity belonging and place are crucial issues in south africa today to speak of this land explores these issues in a way that is academically rigorous but refreshingly accessible duncan brown s focus is south africa spanning bushman storytelling rock painting and aboriginal land claims african christian identity formations mazisi kunene s emperor shaka the great ronnie govender s cato manor stories the poetry of douglas livingstone and the rap music of prophets of da city but he draws on comparative material from elsewhere in the world as

well as stressing the global aspects of local identities to speak of this land offers thought provoking answers for a south african context to this internationally challenging question

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