

Myth Literature And The African World

The Cambridge Introduction to Literature and the Environment
Women Writers and the Occult in Literature and Culture
Hispano-Arabic Literature and the Early Provençal Lyrics
Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record
Christian Literature and Review of the Churches
The Value of Literature
The Eclectic Magazine of Foreign Literature, Science, and Art
The Saturday Review of Politics, Literature, Science and Art
The Drama ; Its History, Literature and Influence on Civilization: Greek drama
The International Library of Famous Literature
A Library of American Literature from Earliest Settlement to the Present Time
Graded Literature Readers
Literature and the Human
Journal of Biblical Literature
Why Literature?
Literature's social dimension on the basis of Rita Felski's modes of textual engagement
A History of American Literature ...: 1676-1765
Chambers's Journal of Popular Literature, Science and Arts
Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc
Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature
The University correspondent and University correspondence college magazine (and The Educational review).
Timothy Clark
Miriam Wallraven
J. A. Abu-Haidar
Rafe McGregor
Alfred Bates
Edmund Clarence Stedman
Harry Pratt Judson
Andy Mousley
Moses Coit Tyler
John McClintock

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History of American Literature ...: 1676-1765 Chambers's Journal of Popular Literature, Science and Arts Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature The University correspondent and University correspondence college magazine (and The Educational review). *Timothy Clark Miriam Wallraven J. A. Abu-Haidar Rafe McGregor Alfred Bates Edmund Clarence Stedman Harry Pratt Judson Andy Mousley Moses Coit Tyler John McClintock*

the degrading environment of the planet is something that touches everyone this 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form both as a way of reading texts and as a theoretical approach to culture more generally ecocriticism is a varied and fast changing set of practices which challenges inherited thinking and practice in the reading of literature and culture this introduction defines what ecocriticism is its methods arguments and concepts and will enable students to look at texts in a wholly new way boxed sections explain key critical terms and contemporary debates in the field with hands on examples and comparisons timothy clark s thoughtful approach makes this an ideal first encounter with environmental readings of literature

this book visits the occult in literature from the 1880s to the 20th century analyzing work by women occultists such as alice bailey dion fortune and starhawk and revisiting texts with occult motifs by canonical authors it covers movements such as theosophy spiritualism golden dawn wicca and goddess spirituality engaging with how literature creates occult worlds and identities namely the female lucifer witch priestess and goddess the occult in literature incorporates topical discourses including psychoanalysis feminism pacifism and ecology hence this book will be of interest to scholars of literary and cultural studies religious studies sociology and gender studies

as the distinctive contribution of islamic spain to arabic literature the strophic muwashshah and zajal are still viewed by some as a development from putative romance prototypes no less than seven theories of origin of the provençal lyrics have been proffered foremost among them being the arabic origins theory this book lets the strophic muwashshah tell its own tale of a natural development in the context of classical

arabic literature

in the value of literature rafe mcgregor employs a unique approach the combination of philosophical work on value theory and critical work on the relationship between form and content to present a new argument for and defence of literary humanism he argues that literature has value for art for culture and for humanity in short that it matters unlike most contemporary defenders of literary value the author s strategy does not involve arguing that literature is good as a means to one of the various ends that matter to human beings it is not that literature necessarily makes us cleverer more sensitive more virtuous more creative or just generally better people nor is it true that there is a necessary relation between literature and edification clarification cultural critique catharsis or therapy rather than offer an argument that forges a tenuous link between literature and truth or literature and virtue or literature and the sacred this book analyses the non derivative sui generic value characteristic of literature and demonstrates why that matters as an end in itself

why does literature matter what is its human value historical approaches to literature have for several decades prevailed over the idea that literary works can deepen our understanding of fundamental questions of existence this book re affirms literature s existential value by developing a new critical vocabulary for thinking about literature s human meaningfulness it puts this vocabulary into practice through close reading of a wide range of texts from the second wakefield shepherds play to mohsin hamid s the reluctant fundamentalist individual chapters discuss literature s engagement of the emotions literature s humanisation of history literature s treatment of universals and particulars the depth of reflection provoked by literary works literature as a special kind of seeing and framing the question at the heart of the volume of why literature matters makes this book relevant to all students and professors of literature

seminar paper from the year 2021 in the subject english language and literature studies literature grade 1.3 university of potsdam institut für anglistik und amerikanistik course why literature language english abstract it is this paper s aim and purpose to argue against a decline of literature from a metaphysical perspective emphasizing the social dimension on the basis of rita felski s modes of textual engagement to attempt such

reasoning it will at first be introduced an own definition of literature the main focus will be put on rather psychological and metaphysical approaches to literature from rita felski daniel albright and derek attridge their approaches to literature will be discussed to be able to deduce an own definition of literature that is appropriate to answer this paper s main question of what the potential of literature and also its value can be in the 21st century to do this the felski s four modes of textual engagement recognition enchantment knowledge and shock will be taken a closer look at

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