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conventional accounts of world history tend to focus on the rise of western civilisation and concentrate on the story of ancient greece the roman empire and the expansion of europe the histories of the great civilisations of china india and japan and therefore the experience of the majority of the world s people have been relegated to a minor place world history adopts a radically different approach starting from the assumption that the human story has to be seen in the round it examines the evolution of humans their lives as hunters and gatherers and their eventual adoption of agriculture before looking at the emergence of civilisation across the globe in mesopotamia egypt china the indus valley mesoamerica and peru it goes on to tell the story of the earliest empires emphasising not just their differences but also their similarities it explains how contacts were established between them and how technologies ideas and the world s great religions travelled from one to another it describes the great empires of islam of china and of the mongols only towards the end of the story does europe come slowly to dominate the world against the background of technical innovations and social and economic change

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offering a philosophy methodology and examples for history instruction that are active imaginative and provocative this text presents a fully developed pedagogy based on problem solving methods that promote reasoning and judgment and restore a sense of imagination and participation to classroom learning it is designed to draw readers into the detective process that characterizes the work of professional historians and social scientists sharing raw data defining terms building interpretations and testing competing theories an inquiry framework drives both the pedagogy and the choice of historical materials with selections favoring the unsolved controversial and fragmented rather than the neatly wrapped up analysis of past events teaching world history as mystery provides a balanced combination of interestingly arranged historical content and clearly explained instructional strategies features case studies of commonly and not so commonly taught topics within a typical world global history curriculum using combinations of primary and secondary documents discusses ways of dealing with ethical and moral issues in world history classrooms drawing students into persisting questions of historical truth bias and judgment

despite the fact that the name of many characters mentioned in the old testament like david king of israel have been recently confirmed by archaeology as well as their epoch and the events in which they were involved most archaeologists continue to deny the historicity of the bible they view as pious fiction or a mythical account they argue that the major events in the bible such as the victory of abraham against chedorlaomer an unknown king of elam around 2000 bce the victory of moses against an unknown pharaoh around 1500 bce or the victory of esther an unknown persian queen against an unknown vizier of xerxes never existed because they left absolutely no evidence they also explain that according to what we know today these events could not have occurred these logical arguments are impressive but a precise chronological analysis based on absolute dates coupled with a rigorous historical investigation shows that all those major events really took place at the dates and places indicated

this comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of american history it includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory american history courses to an international view the contributors include well known american history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education america in the world and the world in america in their courses the book also includes a views from abroad section that examines problems and strategies for teaching american history to foreign audiences or recent immigrants a comprehensive annotated guide directs teachers to additional print and online resources

world history a concise thematic analysis presents the highly anticipated second edition of the most affordable and accessible survey of world history designed for use at the college level an engaging narrative that contextualizes history and does not drown students in a sea of facts offers a comparative analysis of the great civilizations of eurasia africa and the americas addresses themes of population dynamics food production challenges disease history warfare and other major issues for civilizations features new interior design and organization to enhance user experience instructor s test bank available online at wiley com go wallech

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using a thematic approach this innovative textbook explores the history of the world from its earliest prehistory to the present age of globalization

a textbook history of the world from earliest times to today

first published in 1976 j m robert's the new history of the world is a one of the landmark works of our era it has been fully revised and updated to offer a substantial authoritative and truly global narrative of world history

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