

# My World History Pearson Textbook

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world history explores the human past around the globe to help us understand the world we live in today it seeks to identify how major forces like patterns of migration or world trade have developed over time it explores the cultures and political institutions of different regions to help explain commonalities and differences world history builds on a growing body of historical scholarship some of which has truly altered the picture of the past it involves a rich array of stories and examples of human variety intriguing in themselves it helps develop skills that are vital not just to the history classroom but to effective operation in a global society skills like comparing different societies appreciating various viewpoints and identifying big changes and continuities in the human experience always however it uses the past as a prologue to the present world historians argue that no one society past or present can be understood without reference to other societies and to larger global forces they argue even more vigorously that the present which clearly involves relationships that embrace the whole world cannot be grasped without a sense of the global historical record from its first edition world civilizations the global experience has aimed at capturing a truly global approach by discussing and comparing major societies and focusing on their interactions the goal is to present a clear factual framework while stimulating analysis about global contacts regional patterns and the whole process of change and continuity on a world stage this kind of world history focused on the development over time of the forces that shape the world today helps students make sense of the present and prepare to meet the challenges of the future it is hard to imagine a more important topic embracing the whole world s history obviously requires selectivity and explicit points of emphasis this text gains coherence through decisions about time about place and about topic in all three cases the book encourages analysis relating facts to vital issues of interpretation through analysis and interpretation students become active engaged learners rather than serving as passive vessels for torrents of historical facts underpinning analysis the issues of time place and topic are the three keys to an intelligible global past

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pearson's magazine 1899 1925 a monthly magazine devoted to literature politics and the arts was founded as a new york affiliate of the london periodical of the same name part of which it reprinted from 1916 to 1923 it was edited by frank harris

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examines all the world s civilizations including those in the western tradition but also those civilizations sometimes neglected in world history texts maintaining a focus on social history explores gender class economic and intellectual issues while examining patterns of inequality and human agency throughout world history instructors of world civilization surveys that prefer a global account of history

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