

My Operatic Roles

My Operatic Roles The Opera Singer's Career Guide An Invitation to the Opera, Revised Edition The People and the Dao Opera Wars Ebony Guide to Operatic Roles & Arias Guide to Operatic Roles and Arias/Duets Set More Stories of the Great Operas The Columbian Exposition and World's Fair Illustrated, Descriptive, Historical, Statistical 30-Second Opera The Opera Quarterly Musical Magazine and Musical Courier Central Headlight Listeners Guide to Musical Understanding Vanity Fair Who's who in British Opera Musical Courier and Review of Recorded Music Who's who in Music and Drama The Education of a Yankee Plácido Domingo Pearl Yeadon McGinnis John Louis DiGaetani Philip Clart Caitlin Vincent Richard Boldrey Richard Boldrey Milton Cross, Kral Kohrs Columbian Engraving and Publishing Co., Philadelphia and Chicago Hugo Shirley Leon Dallin Nicky Adam Dixie Hines Judson D. Hale

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this book was produced for placido domingo s 60th birthday and the 40th anniversary of his debut in a major role alfredo in la traviata in 1961 it is a portrait of the artist in his own words through his own portrayals of the various operatic heroes he has so grippingly and hauntingly brought to life over the years the series of interviews took place all over the world over several years from seville to new york to vienna and home in acapulco they trace his journey into each of his 62 major roles for the benefit of present and future singers to single out the specific vocal aspects in each role that he considers significant author s note

any singer longing to have a career in opera particularly in europe should be familiar with the european system of classifying voices know as fach the opera singer s career guide understanding the european fach system presents valuable information to help readers learn understand and use the fach system to their professional advantage more than just soprano alto tenor or bass students and professionals alike should know the 25 different fach categories fully defined here along with the examples of roles audition arias and european opera houses and agents provided based on careful research and personal experience singer and teacher pearl yeadon mcginnis describes

the features characteristics and benefits of the fach system including voice categorization and classification and using fach to train the young voice she provides practical information on maintaining a career in opera such as the different types procedures and pitfalls of opera auditions types of opera contracts and contract negotiations and the value of networking she explains the different styles of european opera houses and gives an example of life in a state level german opera house including the various performance spaces the makeup and responsibilities of an ensemble and the jobs and functions of opera house personnel a glossary and several appendixes supply tools for auditioning such as newly classified roles for children lyric and beginner singers roles for the established fach categories lists of opera agents and houses in the german speaking countries and suggested audition arias by fach in addition practical details are offered about establishing and maintaining residency in europe obtaining permission to live and work in europe and helpful hints about customs and travel

in its revised third edition this volume argues that an appreciation of opera is based on understanding of several key aspects history language theatrical production the power of the conductor vocal tradition and standard repertory this unique approach is intended for the newcomer curious about the art form the author discusses how opera has changed in the last three decades and how it is now more easily enjoyed than ever before originally published in 1986 this book has been translated into four languages and has been used as an introduction to opera text in college classrooms around the world

the papers in this volume go back to a conference held september 14 15 2002 at the university of british columbia in vancouver b c in honour of prof daniel l overmyer on his retirement the contributions pay tribute to this renowned scholar of chinese religious traditions whose work is a constant reminder to look beyond text to context beyond idea to practice to study religion as it was and is lived by real people rather than as an abstract system of ideas and doctrines contents philip clart introduction randall l nadeau a critical review of daniel l overmyer s contribution to the study of chinese religions i popular sects and religious movements hubert seiwert the transformation of popular religious movements of the ming and qing dynasties a rational choice interpretation shin yi chao the precious volume of bodhisattva zhenwu attaining the way a case study of the worship of zhenwu perfected warrior in ming qing sectarian groups christianjochim popular lay sects and confucianism a study based on the way of unity in postwar taiwan soo khin wah the recent development of the yiguan dao fayi chongde sub branch in singapore malaysia and thailand philip clart merit beyond measure notes on the moral and real economy of religious publishing in taiwan jean debernardi ascend to heaven and stand on a cloud daoist teaching and practice at penang s taishang laojun temple ii historical and ethnographic studies of chinese popular religion john lagerwey the history and sociology of religion in changting county fujian kenneth dean the growth of local control over cultural and environmental resources in ming and qing coastal fujian paul r katz religion recruiting and resistance in colonial taiwan a case study of the xilai an incident 1915 wang chien ch uan transl philip clart the white dragon hermitage and the spread of the eight generals procession troupe in taiwan tuen wai mary yeung rituals and beliefs of female performers in cantonese opera jordan paper the role of possession trance in chinese culture and religion a comparative overview from the

neolithic to the present iii the religious life of clerics literati and emperors judith boltz on the legacy of zigu and a manual on spirit writing in her name stephen eskildsen death immortality and spirit liberation in northern song daoism the hagiographical accounts of zhao daoyi roberto k ong chen shiyuan and chinese dream theory barend j ter haar yongzheng and his buddhist abbots glossary index

blunt irreverent and at times wittily subversive opera wars spotlights opera's colorful and sometimes warring personalities increasingly fierce controversies over content and the battles being waged for its economic future drawing on interviews with dozens of opera insiders as well as her own experience as an award winning librettist trained vocalist opera company director and arts commentator caitlin vincent deftly unravels clichés and presumptions exposing such debates as how much fidelity is owed to long dead opera composers whose plots often stir racial and gender sensitivities whether there's any cure for typecasting that leaves talented performers out of work and other performers chained to the same roles and what explains the bizarre kowtowing of opera companies to the demands of traditionalist patrons vincent never shrinks from depicting the industry's top to bottom messiness and its stubborn resistance to change yet like a lover who can't quite break away she always comes back to her veneration for the artform and in these pages stirring evokes those moments on stage that can be counted on to make ardent fans of the most skeptical

ebony is the flagship magazine of johnson publishing founded in 1945 by john h johnson it still maintains the highest global circulation of any african american focused magazine

this text features works from 350 composers in 16 different languages and 30 voice categories all sorted and cross referenced this one of a kind reference allows you to search by roles voice categories aria titles singers composers operas

the bestselling 30 second series takes a revolutionary approach to learning about those subjects you feel you should really understand each title selects a popular topic and dissects it into the 50 most significant ideas at its heart every idea no matter how complex is explained in 300 words and one image all digestible in just 30 seconds live operatic performance was once part of popular culture yet in modern times it has become caricatured as exclusive overwhelming and often very very long 30 second opera raises the curtain so that anyone can enjoy opera classical or contemporary without the elitism compiled by opera buffs not the bourgeoisie it serves up all you need to enjoy the spectacle the music and above all the voices from farinelli to femme fatale

designed as a textbook for introductory music courses no prior training or experience in music is assumed or needed preface

this reference concentrates solely on individuals currently active in british opera this text contains over 450 entries covering singers conductors composers directors designers administrators editors librettists teachers translators critics and writers each entry consists of personal and professional data discographies and bibliographies

an encyclopedia of biography of notable men and women in music and the drama

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