

My Freshman Year Rebekah Nathan

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after fifteen years of teaching anthropology at a large university rebekah nathan had become baffled by her own students their strange behavior eating meals at their desks not completing reading assignments remaining silent through class discussions made her feel as if she were dealing with a completely foreign culture so nathan decided to do what anthropologists do when confused by a different culture go live with them she enrolled as a freshman moved into the dorm ate in the dining hall and took a full load of courses and she came to understand that being a student is a pretty difficult job too her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable making my freshman year essential reading for students parents faculty and anyone interested in educational policy

rebekah s closet is kind of memoir with wings and is based on a true story before it takes off into magical adventures the main character rebekah finds herself in extremely difficult circumstances but transforms her life no matter what into a series of incredible journeys her ultimate goal is not only to heal herself but to heal the troubled world through which she travels

the research process in this book begins with identification of the research question and proceeds through each step including planning data collection actual collection and analysis of the data and writing the report this text proceeds through multiple methodologies including experimental and non experimental quantitative and qualitative at every step the emphasis is on planning and executing the study key features o simulations and feedback that may be used in class sessions for both individual and small group participation o pedagogy to help students plan and conduct a research project in an actual classroom o examples that demonstrate and explain what constitutes good and poor research questions o case studies and real life examples related to education o a student site that provides students with the opportunity to interact with contemporary articles this book provides an introduction to research that emphasizes the fundamental concepts of planning and design it is designed to be a core text for the very first

course on research methods

ethnotheatre transforms research about human experiences into a dramatic presentation for an audience johnny saldaña one of the best known practitioners of this research tradition outlines the key principles and practices of ethnotheatre in this clear concise volume he covers the preparation of a dramatic presentation from the research and writing stages to the elements of stage production saldaña nurtures playwrights through adaptation and stage exercises and delves into the complex ethical questions of turning the personal into theatre throughout he emphasizes the vital importance of creating good theatre as well as good research for impact on an audience and performers the volume includes multiple scenes from contemporary ethnodramas plus two complete play scripts as exemplars of the genre

the award winning and widely read first edition of catholic social learning educating the faith that does justice published in 2011 described the critical edge of the tradition of justice pedagogy in catholic higher education at the end of the first decade of the twenty first century but living traditions change in response to new challenges and develop their own resources more fully the most obvious and compelling development in recent years has been the publication in 2015 of pope francis landmark encyclical *laudato si* on care for our common home the occasion for the new chapter length afterword to this expanded edition of catholic social learning the urgent imperative to defend creation is a major but not the only reason for a new edition two new chapters on the many forms of shame as a pedagogical issue and on the book of job and belief in a just world add spiritual and theological depth to the original assessment of more than a decade ago those three additions comprise the totally new part iv the critical edge of the tradition a new preface sets the argument in the context of current controversies over the place of painful emotions in educational settings

as professors in the united states are being paid less and less to teach more and more undergraduates prospective students need all the information they can get about receiving their tuition dollars worth about to choose a college about to make an investment that might exceed a quarter million dollars worried about ideological indoctrination on university campuses then you need to know a lot about professors there has been perhaps no worse time to be a scholar in the united states than now the misery experienced by the professoriate has immediate and dramatic effects on the education that undergraduates receive as professors lay dying seeks to help you answer the following questions 1 how important are professors to my college education 2 how seriously do they take the responsibility of teaching undergraduates 3 what kind of professors are actually in the classroom working with american coeds 4 is ideological indoctrination a real danger to the nation s matriculated youth 5 what kind of schools should a discerning college shopper look for 6 ultimately why are professors so essential to the delivery of a first class education colleges don t advertise the state of their faculty but it might be the most important factor in your decision this book pulls back the curtain on the profession that shapes the minds of the next generation

the author identifies aspects of her belief system as depicted through the life of the main character of this story rebekah julia has no doubt that all people have value and the ability to contribute in some form to the betterment of the human condition people bring this reality to life in varying degrees depending not only on their choices but on the choices made by the influencers in our lives the experiences discussed in this book demonstrate how people can continue to repeat patterns when left to their own accord rather than choosing to rely on god and the wisdom imparted through the teachings of jesus christ the experiences shared from rebekahs life brings evidence of what can happen when people rely on their own merit and efforts void of godly wisdom we as human beings will continue to fail in one way or another to do

right if left to our own design we all could use some guidance and can benefit from that shared by others yet rebekah's life experiences provide clear evidence that not all advice is god breathed the author exemplifies through rebekah's colorful life experiences that it is never too late in life to even have a faith like a mustard seed to start trusting in the basic instructions of life that are found in the pages of the holy bible as long as we have breath in us julia believes it is never too late to make new choices that can change the course of one's life each day we all have new choices to make new words to speak and new actions to take what will yours be

undergraduates do not experience college as having a clear beginning and end their engagement with higher education is at best episodic but as practice for life shows the disruptions provide opportunities for reflection and course correction as students learn to navigate the future uncertainties of adulthood

a sweeping assessment of the state of higher education today from former harvard president derek bok higher education in america is a landmark work a comprehensive and authoritative analysis of the current condition of our colleges and universities from former harvard president derek bok one of the nation's most respected education experts sweepingly ambitious in scope this is a deeply informed and balanced assessment of the many strengths as well as the weaknesses of american higher education today at a time when colleges and universities have never been more important to the lives and opportunities of students or to the progress and prosperity of the nation bok provides a thorough examination of the entire system public and private from community colleges and small liberal arts colleges to great universities with their research programs and their medical law and business schools drawing on the most reliable studies and data he determines which criticisms of higher education are unfounded or exaggerated which are issues of genuine concern and what can be done to improve matters some of the subjects considered are long standing such as debates over the undergraduate curriculum and concerns over rising college costs others are more recent such as the rise of for profit institutions and massive open online courses moocs additional topics include the quality of undergraduate education the stagnating levels of college graduation the problems of university governance the strengths and weaknesses of graduate and professional education the environment for research and the benefits and drawbacks of the pervasive competition among american colleges and universities offering a rare survey and evaluation of american higher education as a whole this book provides a solid basis for a fresh public discussion about what the system is doing right what it needs to do better and how the next quarter century could be made a period of progress rather than decline

marvelous tales features an eclectic mix of short stories each with its own set of relatable characters that inspires a range of emotions just as diverse as the protagonists and their respective worlds from suburban america to a mystical winter wonderland the reader is taken on a journey through a number of intriguing landscapes whether it's the optimistic humor of dancing to sunday or the youthful perseverance of jars full of angels marvelous tales offers something for everyone

in spite of soaring tuition costs more and more students go to college every year a bachelor's degree is now required for entry into a growing number of professions and some parents begin planning for the expense of sending their kids to college when they're born almost everyone strives to go but almost no one asks the fundamental question posed by academically adrift are undergraduates really learning anything once they get there for a large proportion of students richard arum and josipa rokso's answer to that question is a definitive no their extensive research draws on survey responses transcript data and for the first time the state of the art collegiate learning assessment a standardized test administered to students in their first semester and then

again at the end of their second year according to their analysis of more than 2 300 undergraduates at twenty four institutions 45 percent of these students demonstrate no significant improvement in a range of skills including critical thinking complex reasoning and writing during their first two years of college as troubling as their findings are arum and roksa argue that for many faculty and administrators they will come as no surprise instead they are the expected result of a student body distracted by socializing or working and an institutional culture that puts undergraduate learning close to the bottom of the priority list academically adrift holds sobering lessons for students faculty administrators policy makers and parents all of whom are implicated in promoting or at least ignoring contemporary campus culture higher education faces crises on a number of fronts but arum and roksa s report that colleges are failing at their most basic mission will demand the attention of us all

how many survivors will it take for us to see the life behind the abortion today s culture would have us believe that abortion is simply a choice a right a controversial argument and a religious and political issue of pro life vs pro choice it has become easy to think of the unborn as disposable products of conception medical waste but all of that changes when that product of conception defies the odds and arrives into this world as a living breathing human being in abortion survivors break their silence we hear the true stories of abortion survivors whose resilience and courage humanize this discussion of choice and life emerging from the womb they are flesh and blood people who against all odds survived abortion attempts and have dramatic touching stories of their own these stories often begin in shame and secret but emerge to become inspiring dramas of hope love and forgiveness this book includes stories of ten abortion survivors a compassionate look into the pressures many women feel to abort accounts of medical personnel who worked in the abortion industry abortion survivors break their silence stirs the heart challenges readers and humanizes the sanctity of life in concrete and transformational ways

robert dallek s brilliant two volume biography of lyndon johnson has received an avalanche of praise michael beschloss in the los angeles times said that it succeeds brilliantly the new york times called it rock solid and the washington post hailed it as invaluable and sidney blumenthal in the boston globe wrote that it was dense with astonishing incidents now dallek has condensed his two volume masterpiece into what is surely the finest one volume biography of johnson available based on years of research in over 450 manuscript collections and oral histories as well as numerous personal interviews this biography follows johnson the human dynamo from the texas hill country to the white house we see lbj in the house and the senate whirl his way through sixteen and eighteen hour days talking urging demanding reaching for influence and power in an uncommonly successful congressional career then in the white house we see johnson as the visionary leader who worked his will on congress like no president before or since enacting a range of crucial legislation from medicare and environmental protection to the most significant advances in civil rights for black americans ever achieved and we see the depth of johnson s private anguish as he became increasingly ensnared in vietnam in these pages johnson emerges as a man of towering intensity and anguished insecurity of grandiose ambition and grave self doubt a man who was brilliant crude intimidating compassionate overbearing driven a tornado in pants gracefully written and delicately balanced this

the author tells her story of teaching shakespeare to college students in a world that cares less and less about humanistic ways of thinking she moves alternately between her classroom experience and the cultural forces pushing in on education in the united states

volume one of a two volume biography follows johnson s life from his childhood on the banks of the pedernales to his election as vice president under kennedy

this book uses controversies as a gateway through which to explore the origins ethics key moments and people in the history of anthropology it draws on a variety of cases including complicity in human zoos malinowski's diaries and the human terrain system to explore how anthropological controversies act as a driving force for change how they offer a window into the history of and research practice in the discipline and how they might frame wider debates such as those around reflexivity cultural relativism and the politics of representation the volume provokes discussion about research ethics and practice with tangible examples where gray areas are brought into sharp relief the controversies examined in the book all involve moral or practical ambiguities that offer an opportunity for students to engage with the debate and the dilemmas faced by anthropologists both in relation to the specific incidents covered and to the problems posed more generally due to the intimate and political implications of ethnographic research

five years after the birth of his daughter and the tragic death of his wife eric martin a marine special operations soldier has built meric it is an international security and recovery company created to rescue children from human traffickers a successful handsome and well known media name eric martin has become one of the country's most sought after bad boys one problem for eric is that he's still in love with his wife after years of his family and friends struggling to find him a suitable love interest they trap him into meeting with the producers of a reality tv show he now faces his greatest adversary rebecca evans she's an mba graduate beautiful independent and knows what she doesn't want backed by the show's producer and his wife rebecca evans is now faced with everything she never wanted in a man her worst nightmare is wrapped in a hero's armor

rebecca zirimbuga musoke nee kisosonkole was born into a life of privilege in an age old african kingdom steeped in tradition times changed when the kingdom was swallowed up by the british empire and later absorbed into an independent african country the kingdom strove to maintain its identity through the turbulence of political coups and savage regimes bent on annihilating it as rebecca guided her young family through the perilous times she held onto her faith that someday the kingdom would be restored and life would return to normal it came as a surprise to her when her cousin the queen mother passed away and rebecca was named her heir after many years of bloodshed times did change and the kingdom was restored when duty called rebecca rose to the challenge of becoming the mother of the kingdom of buganda namasole

the college experience is increasingly positioned to demonstrate its value as a worthwhile return on investment specific definable activities such as research experience first year experience and experiential learning are marketed as delivering precise skill sets in the form of an individual educational package through ethnography based analysis the contributors to this volume explore how these commodified experiences have turned students into consumers and given them the illusion that they are in control of their investment they further reveal how the pressure to plan every move with a constant eye on a demonstrable return has supplanted traditional approaches to classroom education and profoundly altered the student experience

for readers of rules of civility and the marriage plot joanna hershon's a dual inheritance is an engrossing novel of passion friendship betrayal and class and their reverberations across generations autumn 1962 ed cantowitz and hugh shipley meet in their final year at harvard ed is far removed from hugh's privileged upbringing as a boston brahmin yet his drive and ambition outpace hugh's ambivalence about his own life these two young men form an unlikely friendship bolstered by a fierce shared desire to transcend their circumstances but in just a few short years not only do their paths diverge one rising on wall street the other becoming a kind of global humanitarian but their friendship ends abruptly with only one of them understanding why can a friendship define your view of the world spanning from the cuban missile crisis to the present

day stock market collapse with locations as diverse as dar es salaam boston shenzhen and fishers island a dual inheritance asks this question as it follows not only these two men but the complicated women in their vastly different lives and as ed and hugh grow farther and farther apart they remain uniquely even surprisingly connected look for special features inside join the random house reader s circle for author chats and more a big captivating sweep of a romance a searching exploration of class and destiny in late twentieth century america jennifer egan the best book about male friendship written this young century details a warm smart enjoyably complex novel both hugh and ed are lonely searchers and hershon s skill in rendering each of them as flawed individuals is what makes the novel so readable and so rich a dual inheritance is an old fashioned social novel that feels fresh because of its deft clear eyed approach to still unspoken rules about ethnicity money and identity san francisco chronicle an absorbing fully realized novel hershon renders the book s many locales with a nuanced appreciation for the way environment emerges out of the confluence of physical detail and social experience a dual inheritance never lets its readers forget they are reading a well crafted novel and as a well crafted novel it fully satisfies the boston globe this marvelous novel is a mix of heartache and history think of anne tyler and tom wolfe both victor lavalley author of the devil in silver an engrossing saga vogue hershon artfully guides us through the lives of ed and hugh college buddies who meet at harvard in the 60s shifting between their perspectives through adulthood to detail their lingering impact on one another s lives in such a way that it ll make you take a second look at all of your relationships gq let this story of two harvard men s unexpected friendship and its sudden end transport you through time beginning on harvard s campus in 1962 and place the huffington post a richly composed portrait of familial gravity and the wobbly orbits that bring us together again and again kirkus reviews

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