

## Muy Historia N 59 Enero 2015 Hq

The Lost History of Sextus Aurelius Victor Elias Bickerman as a Historian of the Jews Luke the Historian of Israel's Legacy, Theologian of Israel's 'Christ' Literary Texts and the Greek Historian Unclassical Traditions. Volume II Orientalism and the Reception of Powerful Women from the Ancient World Across the Aisle The Remains of Ancient Rome The Universal Anthology Annual Report of the State Historian Plutarch's Lives: Lysander.-Sulla.-Cimon.-Lucullus.-Nicias East European Accessions Index Plutarch's Lives of the Noble Grecians and Romans Ancient Rome in 1888 Hill's Album of Biography and Art How to read well in public and private, with readings from the best poets Ancient Rome in 1885 The Royal Navy The Publishers Weekly Book Review Digest Justin Stover Albert I. Baumgarten David Paul Moessner Christopher Pelling Christopher Kelly Filippo Carlà-Uhink Gillespie V. Montgomery John Henry Middleton Richard Garnett New York (State). State Historian Plutarch Plutarch John Henry Middleton Thomas Edie Hill How John Henry Middleton William Laird Clowes The Lost History of Sextus Aurelius Victor Elias Bickerman as a Historian of the Jews Luke the Historian of Israel's Legacy, Theologian of Israel's 'Christ' Literary Texts and the Greek Historian Unclassical Traditions. Volume II Orientalism and the Reception of Powerful Women from the Ancient World Across the Aisle The Remains of Ancient Rome The Universal Anthology Annual Report of the State Historian Plutarch's Lives: Lysander.-Sulla.-Cimon.-Lucullus.-Nicias East European Accessions Index Plutarch's Lives of the Noble Grecians and Romans Ancient Rome in 1888 Hill's Album of Biography and Art How to read well in public and private, with readings from the best poets Ancient Rome in 1885 The Royal Navy The Publishers Weekly Book Review Digest Justin Stover Albert I. Baumgarten David Paul Moessner Christopher Pelling Christopher Kelly Filippo Carlà-Uhink Gillespie V. Montgomery John Henry Middleton Richard Garnett New York (State). State Historian Plutarch Plutarch John Henry Middleton Thomas Edie Hill How John Henry Middleton William Laird Clowes

a radical rewriting of the history of fourth century latin literature this book rediscovers a lost history of the roman empire written by sextus aurelius victor ca 320 390 and demonstrates for the first time both the

contemporary and lasting influence of his historical work though little regarded today victor is the best attested historian of the later roman empire read by jerome and ammianus honoured with a statue by the pagan emperor julian and appointed to a prestigious prefecture by the christian theodosius through careful analysis of the ancient evidence including newly discovered material this book re examines the two short imperial histories attributed to victor in the manuscripts known today as the caesares and the epitome de caesaribus and discusses a wide range of both canonical and neglected authors and texts from sallust and tacitus to eunapius and the historia augusta by providing a new account of the original scope and scale of victor s historia this book revolutionises our understanding of the writing of history in late antiquity not only does it have profound implications for the transmission of classical texts in the middle ages and the history of classical scholarship but it also solves some of the enduring mysteries of later latin literature

albert baumgarten presents the biography of one of the most distinguished historians of the jews in antiquity that demonstrates the important connections between his scholarship life and times the events of the twentieth century provide the context for the analysis of bickerman s scholarly production back cover

david moessner proposes a new understanding of the relation of luke s second volume to his gospel to open up a whole new reading of luke s foundational contribution to the new testament for postmodern readers who find acts a generic outlier dangling tenuously somewhere between the mainland of the evangelists and the peloponnese of paul diffused and confused and shunted to the backwaters of the new testament by these signature corpora moessner plunges his readers into the hermeneutical atmosphere of greek narrative poetics and elaboration of multi volume works to inhale the rhetorical swells that animate luke s first readers in their engagement of his narrative in this collection of twelve of his essays re contextualized and re organized into five major topical movements moessner showcases multiple hellenistic texts and rhetorical tropes to spotlight the various signals luke provides his readers of the multiple ways his acts will follow all that jesus began to do and to teach acts 11 and consequently bring coherence to this dominant block of the new testament that has long been split apart by collapsing the world of jesus into the words and deeds of his followers luke re configures the significance of israel s christ and the reign of israel s god for all peoples and places to create a new account of gospel acts discrete and distinctively different than the narrative of the many luke 11 luke the historian of israel s legacy combines what no analysis of the lukan writings has previously accomplished

integrating seamlessly two generically estranged volumes into one new whole from the intent of the one composer for luke is the hellenistic historian and simultaneously biblical theologian who arranges the one plan of god read from the script of the jewish scriptures parts and whole severally and together as the saving script for the whole world through israel s suffering and raised up christ jesus of nazareth in the introductions to each major theme of the essays this noted scholar of the lukan writings offers an epitome of the main features of luke s theological thought and in a final conclusions chapter weaves together a comprehensive synthesis of this new reading of the whole

first published in 1999 routledge is an imprint of taylor francis an informa company

unclassical traditions volume ii perspectives from east and west in late antiquity is the second of two collections of essays by leading scholars discussing the nature and extent of the late antique engagement with the classical past rather than concentrating on developments at the centre of empire the focus of a previous volume unclassical traditions i the aim here is to present a set of views from the margins social political religious literary geographical and linguistic ranging from armenian ecclesiastical histories egyptian alchemy and jewish power politics across the mediterranean to the challenges raised by shifting circumstances in 5th century north africa and ostrogothic italy the eight papers in this volume seek to establish the persistent importance of the classical tradition throughout a broadly defined late antiquity despite the divergent forms taken by these various responses they are united by a common preoccupation with that still authoritative past from these eastern and western perspectives often peripheral and sometimes isolated the classical past appears neither monolithic nor inflexible but as offering a set of assumptions or conventions that might be opposed or accepted subverted or ignored or reworked into a striking variety of newly imagined worlds like its predecessor this volume will be of interest to anyone concerned with the history literature and culture of the later roman empire it stems from an international conference held in cambridge in 2009 generously supported by the faculty of classics and the henry arthur thomas fund

why is cleopatra a descendent of alexander the great a ptolemy from a greek macedonian family in popular imagination an oriental woman true she assumed some aspects of pharaonic imagery in order to rule egypt but her orientalism mostly derives from ancient roman and modern stereotypes both the orient and the idea of

a woman in power are signs in the western tradition of otherness and in this sense they can easily overlap and interchange this volume investigates how ancient women and particularly powerful women such as queens and empresses have been re imagined in western and not only western arts highlights how this re imagination and re visualization is more often than not the product of orientalist stereotypes even when dealing with women who had nothing to do with eastern regions and compares these images with examples of eastern gaze on the same women through the chapters in this volume readers will discover the similarities and differences in the ways in which women in power were and still are described and decried by their opponents

using gentle humor some 450 visuals and debate drawn from actual legislative events the late u s congressman g v sonny montgomery helps readers relive the montgomery gi bill s 1987 enactment while learning each step of the way across the aisle s extensive illustrative material brings the legislative process alive as readers travel the historic legislative road with congressman montgomery himself as escort storyteller mentor and colleague congressman montgomery served his mississippi constituents for thirty years twenty eight of those years included service on the house committee on veterans affairs fourteen years as its chairman montgomery and a handful of colleagues understood that the success of our all volunteer military would hinge on a permanent gi bill education program indeed the montgomery gi bill has proven to help america on many fronts including post secondary education and training national security military recruiting workforce and youth development economic competitiveness and civic leadership montgomery s unique first person account brings washington d c and lawmaking alive with enduring lessons in leadership persuasion civility and that timeless virtue perseverance

vols for 1896 1897 contain as appendices papers relating to the part taken by military organizations of the state during the civil war colonial records 1664 1675 and muster rolls 1664 1775

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