

Music While Drowning German Expressionist Poems

Music While Drowning Form in the Menschheitsdämmerung German Expressionist Poetry German Expressionist Poetry A Companion to the Literature of German Expressionism Ernst Stadler (1883-1914) The Twilight of Humanity : German Expressionist Poetry 32 Poems Paul Klee Expressionism as an International Literary Phenomenon The Princeton Encyclopedia of Poetry and Poetics From Expressionism to Exile A Study Guide for "Expressionism" German Expressionist Drama German Expressionist Art German Expressionist Films The Oxford Guide to Literature in English Translation The Diseased City - Images of the Body in Expressionist and Futurist Poetry Voices of German Expressionism German Expressionism David Miller Robert P. Newton Roy F. Allen Roy F. Allen Neil H. Donahue Richard Sheppard August Stramm Kathryn Porter Aichele Ulrich Weisstein Stephen Cushman Christa Spreizer Gale, Cengage Learning Renate Benson Orrel P. Reed Paul Cooke Peter France Rebecca Steltner Victor H. Miesel

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expressionism gave rise to some of the most dynamic and emotionally challenging imagery of the modern period but it was not just in the visual arts that expressionism manifested itself its literary masterpieces remain among the best kept secrets of european cultural history here for the first time is a representative anthology of some of the very best poems from the expressionist era from wassily kandinsky to egon schiele and else lasker schuler

no detailed description available for form in the menschheitsdämmerung

new essays examining the complex period of rich artistic ferment that was german literary expressionism

the great german expressionist poet and playwright august stramm 1874 1915 wrote only two books of poetry before his death in world war i these proto dadaist poems represent his finest works night moans from the kisses

summary the artist poet painter i am a poet after all the poetic and the pictorial a poetic personal idea of landscape harmonizing architectonic and poetic painting poems in pictorial script klee and concrete poetry what counts as poetry

Ulrich Weisstein's collection of 21 essays offers a comparative study of expressionism as a modernist movement whose dynamic core lay in Germany and Austria-Hungary but which transformed artistic practices in other European countries. The focus Weisstein argues must be strictly and sharply aimed at a specific body of works and opinions, a relatively dense core surrounded by a less clearly defined fringe zone indigenous to the German-speaking countries. The volume spans an expressionist period extending from roughly 1910 to 1925. Weisstein himself contributes two introductory chapters on problems of definition and a thoughtful analysis of English Vorticism. An ample context is set by comparative essays concerned with international movements such as Futurism that had an impact on German expressionist drama, prose and poetry together with essays on the adaptation of expressionist forms in countries such as Poland, Russia, Hungary, South Slavic nations and the United States. These essays call attention to representative authors and artists as well as to periodicals and artistic circles. Reviewers have praised not only the presentation of literary links and interaction among national cultures but especially the most rewarding interdisciplinary essays on Dada and on expressionist painting, music and film.

The most important poetry reference for more than four decades, now fully updated for the twenty-first century through three editions over more than four decades, the Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century, compiled by an entirely new team of editors. The fourth edition, the first new edition in almost twenty years, reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment, including expert synthesis and indispensable bibliographies, than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars and poets, more than 250 new entries cover recent terms, movements and related topics. Broader international coverage includes articles on the poetries of more than 110 nations, regions and languages. Expanded coverage of poetries of the non-Western and developing worlds, updated bibliographies and cross references, new, easier-to-use page design, fully indexed for the first time.

This is the first general study in English on the German expressionist writer Walter Hasenclever (1890-1940) and the first that draws upon new materials found in his collected works, which were completed in 1997. It draws additionally on the author's archival research in Eastern Germany. Spreizer's work deals with the life and writings of this major figure in the expressionist literary movement, first known for his volume of expressionist poetry *Der Jungling* (1913) and best known today for his groundbreaking expressionist drama *Der Sohn* (1914).

A study guide for expressionism excerpted from Gale's acclaimed *Literary Movements for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more for any literature project. Trust *Literary Movements for Students* for all of your research needs.

german expressionist film had a massive impact on 20th century film making and on pop culture generally packed full of facts and analysis this text is an ideal starting place for anyone interested in this period of film history

this guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to hungarian korean to turkish for some works e g virgil s aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions elsewhere with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available

seminar paper from the year 2004 in the subject german studies comparative literature grade 70 1 university of cambridge faculty of modern and medieval languages course the city 25 entries in the bibliography language english abstract where the futurist s city symphony is a celebration of the joy of mechanical force the expressionist s is dark and apocalyptic cities in this poetry are centres of disease and disgust they are industrial to the extent that they are equated with factories as pars pro toto life in the country side or in the city could not be more different or the rift between the rich and the poor greater r h thomas comments that between 1890 and 1912 production in germany was already industrial whereas society was still far from industrial the reason being that in germany industrialisation set in much later than in the uk and was compressed into just three decades it is a time when the cities were reborn and the images of the city changed dramatically some of which i want to argue still exist in our common imaginary today there are several fields of images that contribute to the representation of the city they are apocalyptic visions of technology and the decaying body disease and sexuality but also the ich zerfall ego decay can be seen as being triggered by the experience of the city as simmel elaborates and when the expressionist poets write about nature it only really exists in relation to that city whose red smoke always lurks in the background its smoke can be tasted everywhere the city is the main theme of all these poems not just the backdrop and they address city issues directly however much has been written about the representation of the city in connection with technology factories and alienating working conditions which lend themselves to a marxist analysis this is not what interests me here instead i want to approach the city on a sideway using sociological theory of the body as put forward

between 1900 and 1933 expressionist artists created some of the most dramatic and enduring images of the twentieth century this volume brings together the thoughts and aspirations of the individuals who brought about this revolutionary epoch in the visual arts it offers readers the opportunity to engage at firsthand with key writings by the most significant artists of the expressionist era

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