

Music In China Experiencing Music Expressing Culture Includes Cd Global Music

Creating Global Music in Turkey This Business of Global Music Marketing Focus: Choral Music in Global Perspective Global Pop World Music CONCISE Global Rhythm World Music: Latin and North America, Caribbean, India, Asia and Pacific The Beat World Music Rhythm Billboard The Virgin Directory of World Music The World of Music Christian Worship Worldwide Standard & Poor's Creditweek The Global Music Industry MultiCultural Review The Musical World Songs of the Child World The Étude and Musical World Koray Degirmenci Tad Lathrop André de Quadros Timothy Dean Taylor Terry E. Miller Simon Broughton Terry E. Miller Philip Sweeney David Willoughby Charles E. Farhadian Arthur Bernstein Alice Cushing Donaldson Riley

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Creating Global Music in Turkey looks at the rise of world music in Turkey by analyzing this country's various traditional or ethnic music forms. The book focuses on the uniquely Turkish musical forms exemplified by gypsy, sufi, and folk music, and explores how these have been incorporated into the global discourses of world music. In doing so, the book also shows how the place-making strategies of globalization are embodied through the construction of an authentic Istanbul sound under the label of world music. The reader is invited to consider each musical tradition as being a unique realm in its incorporation into world music. The process of incorporation and appropriation is explained by examination of the specificities of each realm. This book is unique within the relevant literature, focusing on the production of a global cultural form outside of the Western world. It uses the findings of comprehensive ethnographic research to reveal to the reader the strategies of actors, the discursive mechanisms in the field, and how the world music markets operate.

This book provides advice on presenting and selling music worldwide. Topics covered include choosing foreign markets, planning a basic global business strategy, producing and packaging music for global sale, placing and pricing music for foreign sale, distributing digital music globally, planning integrated marketing communications using live performance and radio play to promote globally, exploiting co-marketing opportunities outside the music industry, and profiting from global music publishing.

Focus Choral Music in Global Perspective introduces the little-known traditions and repertoires of the world's choral diversity, from prison choirs in Thailand and gay and lesbian choruses of the Western world to community choruses in the Middle East and

youth choirs in the united states the book weaves together the stories of diverse individuals and organizations examining their music and pedagogical practices while presenting the author s research on how choral cultures around the world interact with societies and transform the lives of their members through an engaging series of portraits that pushes beyond the scope of extant texts and studies the author explores the dynamic realm of world choral activity and repertoire these personal portraits of musical communities are enriched by sample repertoire lists performance details and research findings that reposition a once western phenomenon as a global concept focus choral music in global perspective is an accessible engaging and provocative study of one of the world s most ubiquitous and socially significant forms of music making

western pop music draws heavily upon music from other cultures bringing music and musicians from outside the west to a wide audience the author surveys this phenomenon to provide the reader with a timely account of its impact on modern culture

world music concise a global journey second edition introduces students to the diversity of musical expression around the world taking them across the globe to experience cultural traditions that challenge the ear the mind and the spirit based on the fourth edition this second concise edition serves as an introduction to the many and varied world music traditions it stays rooted in a solid pedagogical framework and maintains the text s familiar travel theme while condensing the number of sites from 70 to 44 these sites are carefully selected from the existing compilation so as to remain representative of all continents and regions features an easy to follow and proven chapter structure organized by geographic region many listening guides detailed maps and hundreds of colorful photos coverage of an eclectic blend of world musics including popular music as well as traditional music a two cd set featuring hours of diverse music examples new updates from the fourth edition carried over to the concise such as certain dance traditions and kora and jali new sites bali and korea new dynamic companion website unique to the second concise edition hosts interactive listening guides and assorted student and instructor resources pulled from the fourth edition website making it a valuable tool for distance learning courses world music concise a global journey second edition provides students and instructors with a fundamental resource as they begin their exploration of world music and culture purchasing options print paperback pack book and cd set 9780815386094 print paperback book only 9780815386087 ebook pack ebook and mp3 file 9781351176033 for ebook users please email ebooksupplementaryrequests.tandf.co.uk with proof of purchase to obtain access to the mp3 audio compilation an access code and instructions will be provided the mp3 audio compilation is not available for separate sale

the rough guide to world musicwas published for the first time in 1994 and became the definitive reference six years on the subject has become too big for one book hence this new two volume edition world music 2 latin and north america caribbean india asia and pacifichas full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from juan luis guerra to the klezmatics to nusrat fateh ali khan features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available cds it includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of world music labels specialist stores around the world and on the internet

authors terry e miller and andrew shahriari take students around the world to experience the diversity of musical expression world music a global journey now in its third edition is known for its breadth in surveying the world s major cultures in a systematic study of world music within a strong pedagogical framework as one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region visits to multiple sites within a region provide in depth studies of varied musical traditions music analysis begins with an experimental first impression of the music followed by an aural analysis of the sound and prominent musical elements finally students are invited to consider the cultural connections that give the music its meaning and life features of the third edition over 3 hours of diverse musical examples with a third audio cd of new musical examples listening guides analyze the various pieces of music with some presented in an interactive format online biographical highlights of performers and ethnomusicologists updated and new ones added numerous pedagogical aids including on your own time and explore more sidebars and questions to consider popular music incorporated with the traditional dynamic companion web site hosts new interactive listening guides plus many resources for student and instructor built to serve online courses the cd set is available separately isbn 978 0 415 89402 9 or with its value pack and book isbn 978 0415 80823 1 for ebook users mp3 files for the accompanying audio files are available only with the value pack of ebook mp3 files isbn 978 0 203 15298 0 please find instructions on how to obtain the audio files in the contents section of the ebook

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

in this guide the author provides a geographical breakdown of the musical styles and artists and analyzes individual recordings from african artists such as youssou n dour to performers from the far east india europe and the americas foreword contributors include david byrne and peter gabriel

the world of music is a music appreciation book designed for instructors who want to focus on listening to music as it exists in the real world of their students expanding the traditional repertoire used for music study this popular text begins with american folk religious jazz popular and ethnic music before introducing some world music and concluding with a thorough overview of western classical music the approach captures the essence of each repertoire and equips students to recognize different styles appreciate their different functions and possess a solid foundation for a lifetime of musical appreciation

as christianity has boomed in the non western world several significant questions have emerged regarding how worship and culture relate charles farhadian here presents a timely investigation of the interaction between culture and worship leading scholars experts in history mission culture and liturgy offer diverse essays addressing worship in the context of worldwide christianity at the heart of christian worship worldwide are several case studies from africa asia latin america and the pacific that explore the contours of particular nations cultures and liturgical actions these essays show how christian plurality is most vividly exemplified in the context of worship where language song culture and indigenous theology come together contributors m l daneel samuel escobar charles e farhadian c michael hawn seung joong joo ogbu u kalu thomas a kane

miguel a palomino robert j priest dana l robert lamin sanneh bryan d spinks andrew f walls philip l wickeri john d witvliet

for everyone in the music industry record labels managers music publishers and the performers themselves it is important to understand the world music marketplace and how it functions yet remarkably little has been written about the music business outside of the u s the global music industry three perspectives gives a concise overview of the issues facing everyone in the international music industry designed for an introductory course on music business the book begins with an introduction to the field around the world then focuses on global issues by region from bootlegging and copyright to censorship and government support it will be a standard resource for students professionals and musicians

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