

Music From The Earliest Notations To The Sixteenth Century The Oxford History Of Western Music

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this first volume in richard taruskin s majestic history music from the earliest notations to the sixteenth century sweeps across centuries of musical innovation to shed light on the early forces that shaped the development of the western classical tradition beginning with the invention of musical notation more than a thousand years ago taruskin addresses topics such as the legend of saint gregory and gregorian chant augustine s and boethius s thoughts on music the liturgical dramas of hildegard of bingen the growth of the music printing business the literary revolution and the english madrigal the influence of the reformation and the counter reformation and the operas of monteverdi

laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period

based on the award winning six volume work by richard taruskin the oxford history of western music college edition presents the most up to date and comprehensive history of western music available

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