

Multiplying Menace The Revenge Of Rumpelstiltskin

New York MagazineNew York MagazineNew York MagazineWomen and Revenge in ShakespeareHuang Di Nei Jing Su WenNew YorkThe RevengeThe World's Great ClassicsHistory of the Indian NavyThe LotusShips and Shipwrecks of the Late Tudor DynastyThe Temple ClassicsThat StickThe Boy's Own Paper“The” Westminster ReviewThe Cincinnati Southern RailwayThe Works of the Right Honorable Edmund BurkeAugust Spies Et Al., Plaintiffs in ErrorCatalogue of the Library of the Peabody Institute of the City of Baltimore ...A Commentary on the Holy Scriptures: Ezekiel Marguerite A. Tassi Paul U. Unschuld Edward Young Timothy Dwight Charles Rathbone Low Walter Blackburn Harte James D. Taylor Jr. Charlotte Mary Yonge Jacob Harry Hollander Edmund Burke Illinois. Attorney General's Office George Peabody Library Johann Peter Lange

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new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

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Can there be a virtue in vengeance? Can revenge do ethical work? Can revenge be the obligation of women? This wide-ranging literary study looks at Shakespeare's women and finds bold answers to questions such as these: a surprising number of Shakespeare's female characters respond to moral outrages by expressing a strong desire for vengeance. This book's analysis of these characters and their circumstances offers incisive critical perceptions of feminine anger, ethics, and agency and challenges our assumptions about the role of gender in revenge. In this provocative book, Marguerite A. Tassi counters longstanding critical opinions on revenge—that it is the sole province of men in Western literature and culture, that it is a barbaric, morally depraved, irrational instinct, and that it is antithetical to justice. Countless examples have been mined from Shakespeare's dramas to reveal women's profound concerns with revenge and justice, honor and shame, crime and punishment. In placing the critical focus on avenging women, this book significantly redresses a gender imbalance in scholarly treatments of revenge, particularly in early modern literature.

The *Huang Di Nei Jing Su Wen*, known familiarly as the *Su Wen*, is a seminal text of ancient Chinese medicine. Yet until now there has been no comprehensive, detailed analysis of its development and contents. At last, Paul U. Unschuld offers entry into this still vital artifact of China's cultural and intellectual past. Unschuld traces the history of the *Su Wen* to its origins in the final centuries B.C.E. when numerous authors wrote short medical essays to explain the foundations of human health and illness on the basis of the newly developed vessel theory. He examines the meaning of the title and the way the work has been received throughout Chinese medical history, both before and after the eleventh century when the text as it is known today emerged. Unschuld's survey of the contents includes illuminating discussions of the yin-yang and five agents doctrines, the perception of the human body and its organs, qi and blood, pathogenic agents, concepts of disease and diagnosis, and a variety of therapies, including the new technique of acupuncture. An extensive appendix furthermore offers a detailed introduction to the complicated climatological theories of Wu Yun, Liu Qi, Five Periods, and Six Qi, which were added to the *Su Wen* by Wang Bing in the Tang era. In an epilogue, Unschuld writes about the break with tradition and innovative style of thought represented by the *Su Wen*. For the first time, health care took the form of medicine in that it focused on environmental conditions, climatic agents, and behavior as causal in the emergence of disease and on the importance of natural laws in explaining illness. Unschuld points out that much of what we surmise about the human organism is simply a projection reflecting dominant values and social goals, and he constructs a hypothesis to explain the formation and acceptance of basic notions of health and disease in a given society. Reading the *Su Wen*, he says, not only offers a better understanding of the roots of Chinese medicine as an integrated aspect of Chinese civilization; it also provides a much-needed starting point for discussions of the differences and parallels between European and Chinese ways of dealing with illness and the risk of early death.

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