

## Mr Burns A Post Electric Play

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Mr Burns Mr Burns Mr Burns Programs The Electrical Engineer Electrical Engineer The depiction of Popular Culture with "The Simpsons" in Anne Washburn's "Mr. Burns, a Post-Electric Play" Work Electronic Musician The Electrical Review The Electrical World Theatre World Words on Plays Electrical World Illustrated Electrical Review New York Review of the Telegraph and Telephone and Electrical Journal Specifications and Drawings of Patents Relating to Electricity Issued by the U. S. The Saturday Evening Post Journal of the Society of Arts Journal of the Royal Society of Arts *Anne Washburn Anne Washburn Anne Elizabeth Washburn University of Michigan. School of Music, Theatre & Dance Mirja Quix Ben Hodges Michael Friedman (Composer) Royal Society of Arts (Great Britain)*

anne washburn s downright brilliant play has arrived to leave you dizzy with the scope and dazzle of its ideas the new york times it s the end of everything in contemporary america a future without power but what will survive mr burns asks how the stories we tell make us the people we are explodes the boundaries between pop and high culture and when society has crumbled imagines the future for america s most famous family a delightfully bizarre funny bleak and wonderful play that challenges dramatic form and the nature of theatre as storytelling published for the first time in methuen drama s modern classics series this edition features a new introduction by charlotte higgins

performances of anne washburn s mr burns a post electric play performed by the state theatre company of south australia and belvoir play performed at the space theatre lyricist anne washburn music composed by michael friedman play based on the simpsons the animated television series play directed by imara savage musical direction by carol young set and costume design by jonathan oxlade choreography by lucas jervies fight choreographer scott witt cast includes paula arundell mitchell butel esther hannaforde jude henshall brent hill ezra juanta and jacqueline phillips

seminar paper from the year 2014 in the subject english language and literature studies literature grade 2 0 university of cologne englisches seminar course the london stage language english abstract a main objective of the simpsons series seems to be to take every day issues and world events as a part of its stories and

to deal with them in a satirical way while it also concerns itself with apparently banal issues like popular movies or bands war politics or nuclear power do not make an exception in the series content mick broderick points out that while many episodes ostensibly do not touch on nuclear themes the ever present influence and immanence of the atomic age pervades the simpsons like a thematic half life whose motifs contaminate the multi layered intertextual narratives of each episode often as satire at this background anne washburn s decision to take the simpsons of all things as the one part of popular culture that survives inside the people s memories throughout a nuclear apocalypse seems even more peculiar and ironic but that s just what happens in washburn s mr burns a post electric play the electric grid is destroyed and people have to adapt to a world without telephones television electric stoves or radiators they have to revert to older ways of engagement like storytelling but instead of higher literature they reminisce about parts of popular culture everyone remembers the following paper therefore will analyse anne washburn s play in regard to the way popular culture is represented in her post apocalyptic world why is it important and why is the simpsons washburn s main representative of contemporary popular culture in the play and moreover in which ways does the representational form of popular culture change throughout it

presents highlights of the 2010 2011 theatre season and features complete cast listings song titles and plot synopses for more than one thousand broadway off broadway off off broadway and regional shows

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