

Mother Love Rita Dove

Mother Love Appetite Ideas of Order in Contemporary American Poetry Masterplots II. From Motherhood to Mothering Textual Mothers/Maternal Texts Encyclopedia of African American Women Writers The Most Important Thing I Know about Love Encyclopedia of American Poetry: The Twentieth Century Empire Freedom and Form The Longman Anthology of Women's Literature Contemporary American Women Poets Strong Men & Women A View from the Loft The Female Homer Swiss Papers in English Language and Literature Shenandoah Iris Contemporary Southern Writers Rita Dove Phyllis Stowell Diana von Finck Philip K. Jason Andrea O'Reilly Elizabeth Podnieks Yolanda Williams Page Eric L. Haralson John G. Blair Esther Giger Mary K. DeShazer Catherine Cucinella Jeremy M. Downes Roger Matuz

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gathers poems that recast the ancient greek story of demeter and persephone in a variety of settings from a patio in arizona to the pyramids in mexico as they explore the complex mother daughter bond

in poems from as varied women poets as jane kenyon lucille clifton and anne sexton food emerges as a re occurring and central metaphor in the way women live in the pulse of the everyday and as a vehicle for the exotic from coffee to caviar from potatoes to dandelions even in hunger and anorexia the metaphors of food have worked like yeast in the imagination of these poets preface by chef charlotte turgeon phyllis stowell initiated the saint mary s college of california mfa program she is a former fellow of the camargo foundation and was a dewitt wallace reader s digest fellow at the macdowell colony she was granted a barbara deming money for

women award and was a winner of the international quarterly crossing boundaries poetry prize her publications include assent to solitude who is alice and sequence and consequence an alchemical journal she publishes poetry criticism and poetry reviews jeanne foster is a professor in the graduate liberal studies program at saint mary s college of california her critical book a music of grace explores the vision of the sacred in contemporary american poetry and her poetry collection a blessing of safe travel won the quarterly review of literature award in poetry her poems have appeared in triquarterly hudson review north american review ploughshares and other journals

comprehensive coverage of the most commonly studied poems written in or translated into english

in the years since the publication of adrienne rich s of woman born the topic of motherhood has emerged as a central issue in feminist scholarship arguably still the best feminist book on mothering and motherhood of woman born is not only a wide ranging far reaching meditation on the meaning and experience of motherhood that draws from the disciplines of anthropology feminist theory psychology and literature but it also narrates rich s personal reflections on her experiences of mothering andrea o reilly gathers feminist scholars from diverse disciplines such as literature women s studies law sociology anthropology creative writing and critical theory and examines how of woman born has informed and influenced the way feminist scholarship thinks and talks about motherhood the contributors explore the many ways in which rich provides the analytical tools to study and report upon the meaning and experience of motherhood

textual mothers maternal texts focuses on mothers as subjects and as writers who produce auto biography fiction and poetry about maternity international contributors examine the mother without child with child and in her multiple identities as grandmother mother and daughter the collection examines how authors use textual spaces to accept negotiate resist or challenge traditional conceptions of mothering and maternal roles and how these texts offer alternative practices and visions for mothers further it illuminates how textual representations both reflect and help to define or re shape the realities of women and families by examining how mothering and being a mother are political personal and creative narratives unfolding within both the pages of a book and the spaces of a life the range of chapters maps a shift from the daughter centric stories that have dominated the maternal tradition to the matrilineal and matrifocal perspectives that have emerged over the last few decades as the mother s voice moved from silence to speech contributors make aesthetic cultural and political claims and critiques about mothering and motherhood illuminating in new and diverse ways how authors and the protagonists of the texts read their own maternal identities as well as the maternal scripts of their families cultures and nations in their quest for self knowledge agency and artistic expression

african american women writers published extensively during the harlem renaissance and have been extraordinarily prolific since the 1970s this book surveys the world of african american women writers included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars the encyclopedia covers established contemporary authors such as toni morrison and gloria naylor along with a range of neglected and emerging figures each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies literature students will value this book for its exploration of african american literature while social studies students will appreciate its examination of social issues through literature african american women writers have made an enormous contribution to our culture many of these authors wrote during the harlem renaissance a particularly vital time in african american arts and letters while others have been especially active since the 1970s an era in which works by african american women are adapted into films and are widely read in book clubs literature by african american women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted this book conveniently surveys the lives and works of african american women writers included are alphabetically arranged entries on more than 150 african american women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars some of these figures such as toni morrison and gloria naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies the encyclopedia closes with a selected general bibliography students and general readers will welcome this guide to the rich achievement of african american women literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

from bob hope to abigail van buren this collection of heartfelt insights written and signed on the personal stationery of celebrities and eminent personalities captures the inspiration and exhilaration of love

the encyclopedia of american poetry the twentieth century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of american verse in the century entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the united states

preface and acknowledgments section i engendering language silence and voice introduction annotated bibliography virginia woolf
 1882 1941 a room of one s own bell hooks 1955 talking back leoba of england and germany 700 780 letter to lord boniface matilda
 queen of england 1080 1118 letter to archbishop anselm letter to pope pascal anne lock fl 1556 1590 from a meditation of a penitent
 sinner upon the 51 psalm isabella whitney fl 1567 1573 the author maketh her will and testament from the manner of her will margaret
 cavendish duchess of newcastle 1623 1673 the poetess s hasty resolution the poetess s petition an excuse for so much writ upon my
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 friendship between ephelia and ardelia the answer frances burney 1752 1840 from the diary of frances burney maria edgeworth 1768
 1849 from letters for literary ladies jane austen 1775 1817 northanger abbey mary shelley 1797 1851 introduction to frankenstein
 charlotte brontë 1816 1855 letter from robert southey letter to robert southey letter to george henry lewes emily brontë 1818 1848 alone
 i sat the summer day to imagination the night wind ralcona to j brenzaida no coward soul is mine stanzas george eliot 1819 1880 silly
 novels by lady novelists charlotte perkins gilman 1860 1935 the yellow wallpaper edith wharton 1862 1937 a journey gertrude stein
 1874 1946 from patriarchal poetry zora neale hurston 1891 1960 from dust tracks on a road stevie smith 1902 1971 my muse sits
 forlorn a dream of comparison thoughts about the person from porlock may sarton 1912 95 journey toward poetry the muse as medusa
 of the muse hisaye yamamoto 1921 seventeen syllables maxine hong kingston 1940 no name woman gloria anzaldúa 1942 speaking in
 tongues a letter to third world women writers alice walker 1944 in search of our mothers gardens medbh mcguckian 1950 to my
 grandmother from the dressing room turning the moon into a verb carol ann duffy 1955 standing female nude litany mrs aesop gcina
 mhlophe 1959 the toilet sometimes when it rains the dancer say no intertextualities topics for discussion journals and essays group
 writing and performance exercise barbara christian 1943 the highs and lows of black feminist criticism elaine showalter 1941 feminist
 criticism in the wilderness section ii writing bodies bodies writing introduction annotated bibliography hélène cixous 1937 the laugh of
 the medusa nancy mairs 1943 reading houses writing lives the french connection anonymous the wife s lament 8th century anonymous
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 in the life of a slave girl christina rossetti 1830 1894 monna innominata djuna barnes 1892 1982 from ladies almanack to the dogs edna
 st vincent millay 1892 1950 from fatal interview anne sexton 1928 1974 the abortion in celebration of my uterus for my lover returning
 to his wife audre lorde 1934 1992 uses of the erotic the erotic as power love poem chain restoration a memorial bharati mukherjee 1938
 a wife s story toni cade bambara 1939 1996 my man bovanne sharon olds 1942 that year the language of the brag the girl sex without

love slavenka drakulic 1949 makeup and other crucial questions joy harjo 1951 fire deer ghost city of fire heartshed dionne brand 1953 madame alaird s breasts sandra cisneros 1955 i the woman love poem 1 jackie kay 1961 close shave other lovers intertextualities topics for discussion journals and essays group writing and performance exercise catherine gallagher 1945 who was that masked woman the prostitute and the playwright in the comedies of aphra behn shari benstock 1944 the lesbian other

this reference contains alphabetically arranged entries on nearly 70 american women poets who published significant works after wwii each entry consists of four sections biography major works and themes critical reception and bibliography both primary and secondary those profiled include well known poets such as maya angelou and sylvia plath as well as those who are only beginning to attract the interest of critics annotation copyrighted by book news inc portland or

charts for the first time the otherwise invisible tradition of women s epic the female homer provides a powerful research tool through its checklist of women s epic poems and a vital starting point for investigations and new conversations in the field for scholars in comparative literature and english studies who are already at work on questions of women s epic the recovery of women s texts and the place of women s writings within traditionally masculine canons of literature the female homer sketches and consolidates the field beyond these specialists scholars in all fields of literary study once they clear their initial shock at the existence of women s epic will be engaged by the kinds of texts these women poets have produced beyond an academic audience the wider reading public will find in this accessibly written volume a welcome introduction to an unknown range of texts and authors this approach also makes it a suitable textbook for courses in epic in

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