

Mother Camp Female Impersonators In America

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The Transgender Studies Reader
Making Camp
The Politics and Poetics of Camp
Creating a Place for Ourselves
The Body and the Book
The Female-impersonators
Camp Grounds
"Working with Pieces"
Revealing Male Bodies
Pornography and Sexual Representation
Public Culture
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American Indian Culture and Research Journal
SIECUS Report
Gender Inequality
Documentation Sur la Recherche F ministe
Thalia's Daughters
Esther Newton
Fabio Cleto
Susan Stryker
Helene A. Shugart
Moe Meyer
Genny Beemyn
Glennis Byron
Ralph Werther
David Bergman
Leslie Johanna Holleran
Nancy Tuana
Joseph W. Slade
Mark W. Booth
ROBERT C. TOLL
Judith Lorber
Susan L. Cocalis

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for two years ester newton did field research in the world of drag queens homosexual men who make a living impersonating women newton spent time in the noisy bars the chaotic dressing rooms and the cheap apartments and hotels that make up the lives of drag queens interviewing informants whose trust she had earned and compiling a lively first hand ethnographic account of the culture of female impersonators mother camp explores the distinctions that drag queens make among themselves as performers the various kinds of night clubs and acts they depend on for a living and the social organization of their work a major part of the book deals with the symbolic geography of male and female styles as enacted in

the homosexual concept of drag sex role transformation and camp an important humor system cultivated by the drag queens themselves newton s fascinating book shows how study of the extraordinary can brilliantly illuminate the ordinary that social sexual division of personality appearance and activity we usually take for granted jonathan katz author of gay american history a trenchant statement of the social force and arbitrary nature of gender roles martin s weinberg contemporary sociology

camp queer aesthetics and the performing subject addresses the multi layered issue of camp whose inexhaustible breadth of reference and theoretical relevance to the issues taken up by academic research in recent years have made it one of the most salient and challenging issues on the contemporary critical stage reassessing the role and significance of the finest essays on camp written by leading intellectuals in cultural studies lesbian and gay studies and queer theory this critical anthology simultaneously queers camp as an issue and offers an excellent key to rethinking the history theory and practice of camp the anthology is divided into five thematic historical sections tasting it flaunting the closet gender and other spectacles pop camp surplus counter value or the camp of cultural economy and the queer issue these essay clusters help the reader situate the critical debates around the subject a comprehensive bibliography of items from the earliest use of the word camp to the present completes this unique and exciting volume the only comprehensive reader on camp to date gathers the best and historically most significant essays on the subject arranges the essays in thematic historical sections for ease of use a long introduction provides a challenging rethinking of camp and a historical theoretical framework for research on the subject the first definitive bibliography on camp

first published in 2006 routledge is an imprint of taylor francis an informa company

the rhetorical power of camp in american popular culture making camp examines the rhetoric and conventions of camp in contemporary popular culture and the ways it both subverts and is co opted by mainstream ideology and discourse especially as it pertains to issues of gender and sexuality camp has long been aligned with gay male culture and performance helene shugart and catherine waggoner contend

that camp in the popular media whether visual dramatic or musical is equally pervasive while aesthetic and performative in nature the authors argue that camp female camp in particular is also highly political and that conventions of femininity and female sexuality are negotiated if not always resisted in female camp performances the authors draw on a wide range of references and figures representative of camp both historical and contemporary in presenting the evolution of female camp and its negotiation of gender political and identity issues antecedents such as joan crawford wonder woman marilyn monroe and pam grier are discussed as archetypes for contemporary popular culture figures macy gray gwen stefani and the characters of xena from xena warrior princess and karen walker from will grace shugart and waggoner find that these and other female camp performances are liminal occupying a space between conformity and resistance the result is a study that demonstrates the prevalence of camp as a historical and evolving phenomenon in popular culture its role as a site for the rupture of conventional notions of gender and sexuality and how camp is configured in mainstream culture and in ways that resist its being reduced to merely a style

the politics and poetics of camp is a radical reappraisal of the meaning and discourse of camp the contributors look at both the meaning and the uses of camp performance and ask is camp a style or a witty but nonetheless powerful cultural critique the essays investigate camp from its early formations in the seventeenth and eighteenth century to its present manifestations in queer theatre and literature they also take a fascinating look at the complex relationship between queer discourse and decidedly un queer pop culture appropriations on film and on the stage the politics and poetics of camp is an incisive uncontainable and entertaining collection of essays by some of the foremost critics working in queer theory from a number of disciplinary perspectives this book makes a well timed intervention into an emerging debate

using oral history and rich narrative voices this groundbreaking collection of essays brings to life the vibrant lesbian gay and bisexual communities that existed all over the country in days before stonewall contributors include brett beemyn george chauncey allen drexel john howard david johnson liz kennedy marc stein and roey

thorpe illustrations

the stimulating mix of academics and practising poets that have contributed to this volume provides an unusual and illuminating integration of critical and creative practice and a vibrantly diverse approach to questions of poetry and sexuality each section of essays is complemented by poems which creatively illustrate or develop the theme with which the essays critically engage rather than being limited to a specific genre tradition time or place this collection seeks to make a virtue of contrast comparison and juxtaposition the collection is arranged into sections that range broadly across the thematic ground of dichotomies traditions and revisions microscopic and macroscopic perspectives women and embodiment and the notion of play and performance positioning eighteenth century tinkers ballads alongside medieval hebrew lyrics and the blues of gorgeous puddin or making dionysus rub shoulders with sharon olds and mrs rochester provides new perspectives on familiar material and valuable insights into more obscure work and the nature of sensual poetry as a mode of expression as the editors suggest the essays and poems presented collectively argue that writings about sexuality are always already about the way poets see and represent our bodies the world and poetic language itself

sixteen essays explore the relationship between style and homosexuality showing how camp has made its way into every aspect of cultural life theater popular music opera film and literature

revealing male bodies is the first scholarly collection to directly confront male lived experience there has been an explosion of work in men studies masculinity issues and male sexuality in addition to a growing literature exploring female embodiment missing from the current literature however is a sustained analysis of the phenomenology of male gendered bodies revealing male bodies addresses this omission by examining how male bodies are physically and experientially constituted by the economic theoretical and social practices in which men are immersed contributors include susan bordo william cowling terry goldie maurice hamington don ihde greg johnson bj rn krondorfer alphonso lingis patrick mcgann paul mcilvenny terrance macmullan jim perkinson steven p schacht richard schmitt nancy tuana craig l wilkins and john zuern

for better or worse pornography and sexual representation suffuse american culture this first comprehensive guide to the literature includes the history of pornography in the united states and discusses pornography in a vast range of media it presents information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography a chronology of important dates in the history of american pornography and a discussion of child pornography outline issues and events throughout its history dramatic visual and electronic media are gathered and arranged by topic pornography in all of its forms is explored in this three volume reference slade includes many avenues upon which pornography and sexual representation have had an impact including research and policy in the medical and social sciences the law in the united states and the economics of pornography an invaluable tool for further research this guide to the literature of pornography and sexual representation will appeal to scholars and students of popular culture gender and women s studies and gay and lesbian studies it will also interest those in the field of american history and mass media

in gender inequality feminist theories and politics fourth edition internationally renowned feminist judith lorber examines various evolving theories of gender inequality tightly structured around lorber s own paradigm of reform resistance rebellion this combination text reader acknowledges feminism s significant contributions to redressing gender inequality and celebrates its enormous accomplishments over the last forty years it also documents feminism s ongoing political activism and with an awareness of postmodern and third wave trends points toward its future significantly rewritten reorganized and updated the fourth edition features seventeen new readings and new sections on feminism in china india south korea and japan in addition the bulleted lists that introduce each type of feminism now include a critique as well as that particular feminism s theories on the sources of gender inequality its politics and its contributions an accessible engaging classic written by one of sociology s first feminists gender inequality feminist theories and politics fourth edition is an ideal undergraduate and graduate text for courses in introductory feminism feminist theory and women s studies

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Introduction

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