

More Monologues For Kids

Magnificent Monologues for Kids
Magnificent Monologues for Kids
Magnificent Monologues for Kids
Wild and Wacky Monologues for Kids
101 Monologues for Kids!
Minute Monologues for Kids
Kids Are So Dramatic Monologues: Volume 1
Contemporary Monologues for Kids & Teens
More Minute Monologues for Kids
33 Kids Monologues
By Kids, for Kids
Audition Monologues: Power Pieces for Kids and Teens Revised Edition
One on One: Playing with a Purpose
More Minute Monologues for Kids
Acting Monologues and Scenes For Kids!
Best Contemporary Monologues for Kids Ages 7-15
75 New Monologues Kids Will Love!
By Kids, For Kids
THE 100 Chambers Stevens Chambers Stevens Chambers Stevens L. E. McCullough Ruth Mae Roddy Hollis McLachlan Ruth Mae Roddy Tracey Ann Ball Kerry Kazmierowicztrimm Ruth Mae Roddy Alex Swenson Catherine Gaffigan Deborah Maddox Bob Shuman Roddy Bo Kane Lawrence Harbison Joyce Storey Catherine Gaffigan Kirsty Budding

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fifty original comedic and dramatic monologues including ten thirty second monologues
audition tips definitions and a study guide

a collection of short monologues for boys and girls dealing with such topics as pets parents friends and school

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childhood is a time of unexcelled wonder and imagination these 60 monologues by children's playwright I e mccullough focus on the magical moments of delight and discovery that make being a kid one of the best things anyone ever does this collection of 60 one minute monologues contains fun and imaginative monologues for children

a collection of short monologues about experiences and feelings familiar to young girls and boys

a collection of 101 monologues each about one minute long intended for use by children aged 5 to 12 for auditions and other purposes suggested level primary intermediate

for children aged 7 11 each monologue may be presented by either gender and deals with contemporary subjects rather than applying a fictitious name to the monologues they have been headed relative to subject matter neighbours big ideas christmas wish looks music

lesson poor people sad news divorce safety first fear etc each monologue has been timed to run one minute or slightly less and aligned worksheet accompanies each monologue

additional publisher information from ipage.ingramcontent.com

52 comedic and dramatic monologues created specifically for young actors ages 7-14 these fun and instantly engaging monologues cover a broad range of circumstances and emotions ideal for acting classes auditions or performance

here is a collection of contemporary speeches of shorter duration for boys and girls aged 7-11 each has been timed to run approximately one minute or slightly less durations more suitable to the auditor as well as the memorisation capabilities of the ages represented a convenient lined worksheet accompanies each speech

a wide selection of original children monologues that work great for both auditions and acting classes simple situations kids can relate to and have fun with the monologues are conveniently organized by age range gender and dramatic or comedic 9 monologues for kids 4-6 years old 12 monologues for kids 7-10 years old 12 monologues for kids 11-13 years old every monologue in this book is under a minute and a half which is what kids need for auditions or competitions

a collection of original monologues especially for kids and teenagers

a guide to show performers a variety of dramatic and comedic monologues for children and teens

kids of today face a different world and a different set of challenges than did the children of even 15 years ago playing with a purpose features a collection of monologues that reflects these new attitudes and circumstances highly diversified in its view of the family and the child's place in the world the monologues have been chosen from several sources from contemporary playwrights and screenwriters from youthplays a new company that specializes in publishing cutting edge plays for the youth market and from such conservatories for young actors as the playground the los angeles based training center run by gary spatz the leading acting coach for performers ages 6 to 16 playing with a purpose is an idea that arose from five's work with young actors over the course of several decades

whether your child wants to become a professional actor or simply wants to be more comfortable on a stage or in front of a camera this book provides over 200 pages of original scenes and monologues to help them on their way this material has been tested in acting classes across america and is often used to gain acting representation whether the young actor needs a monologue a scene with another young actor or a scene with an adult acting coach this book provides age appropriate material comedy and drama with crisp dialogue there are also notes from the coach suggestions and advice from a professional actor and acting coach sprinkled throughout the book some of the scenes and monologues are simple some for the advancing student are a bit more complex and because not all auditions or parts are long and involved there is also a section of shorty scenes in the back with just a few lines each where the student must create the character quickly casting directors and agents agree that the young actor must practice and refine their skills this book is designed to help do just that

inside these pages aspiring young performers will find 75 challenging monologues just right for kids all of the pieces are about subjects appropriate for production in schools much of it serious and challenging which will interest child performers without offending

administrators teachers or parents some are comical some are dramatic and some are seriocomic a little bit of both most of the monologues are from plays and some are original pieces written especially for this book despite the listed age of each character these monologue can all be performed by kids of any age the collection features wonderful monologues by some of our finest playwrights such as don nigro cassandra lewis reina hardy kayla cagan jenny lyn bader eric coble glenn alterman constance congdon and barbara dana it also highlights exciting up and comers such as sharon goldner gabriel david deanna alisa ableser martha patterson david eliet connie schindewolf mark lambeck and phoebe farmer

this book is chock full of topics that kids adore find the ones that resonate with your child and allow a whole new world to open up these monologues are timely and relatable making them quick to learn kids will love performing them it s a good idea for them to have at least two or three contrasting pieces prepared and ready to go the monologues in this book are designed to stimulate creativity and bring the joy of acting alive enjoy

tells how to prepare for an audition explains how casting directors and agents select actors and shares a variety of monologues for boys and girls

the 100 offers a hundred new and classic monologues for children and young adults ages 5 19 written by award winning playwright kirsty budding the collection includes a helpful prologue with advice on performing monologues followed by conveniently organised thematic sections with illustrations to indicate drama or comedy fantasy fairytales fairies mermaids wizards and more greek and norse mythology thor loki zeus hercules hades medusa teen life exam stress romance social media sibling rivalry cyber bullying secret agents and espionage meet james blonde and the agent who trained john wick comedy laugh out loud as kids play teachers dance divas the queen of england and more drama loss of grandparents moving schools growing up classic literary characters oliver twist jo march jane eyre historical figures julius caesar elizabeth i martin luther king jr shakespeare romeo romeo to be or not to be perfect for auditions school drama classes and performances length and difficulty levels range to provide exciting options for children and teenagers ages 5 19 the book is ideal for families with children of different ages as well as for use in schools with multiple year groups with a range unheard of in a monologue collection it s the perfect resource for a young performer to use again and again on their acting journey playing thor is awesome i just love all of it it s super funny harper scott age 9 i love the messy room monologue i think my mum does too breanna kelly age 15 i really enjoyed performing the school principal monologue great writing and a funny and relatable scenario robert wearden age 17 i admire kirsty budding s dry humour and wit in the monologue almost twenty it got lots of laughs when i performed it for a university assignment because everyone could relate to those challenges and frustrations of becoming an adult cecilia waugh age 19 kirsty budding is a name to watch stage whispers

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