

# Moral Conflict When Social Worlds Collide

Moral Conflict War Between Social Worlds When Social Worlds Collide Ethnographies Revisited Just the Facts Method as Identity Theorizing About Intercultural Communication Learning, Culture, and Community in Online Education Media Space 20+ Years of Mediated Life Communication Spectra Engaging Communication in Conflict New York Social Sciences Index Hamline Journal of Public Law and Policy The New Yorker Weapons of Mass Persuasion An Introduction to Sociology Diversity One Hundred Film Noirs W. Barnett Pearce Bruce Evan Goldstein Antony J. Puddephatt Joel Best Christopher M. Driscoll William B. Gudykunst Michelle M. Kazmer Steve Harrison Judith S. Trent Stephen W. Littlejohn Harold Wallace Ross Steven R. Corman Carl Addington Dawson Amardo Rodriguez Jim Hillier

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moral conflict the subject of this book is passionate and difficult to resolve responses that are normally effective such as explaining persuading and compromising can make matters worse and drive people further apart in such conflicts moral conflicts occur when incommensurate social realities come to clash disputes about abortion religion in politics and education legal rights for homosexuals and environmental politics are issues in which well intentioned parties have created polarized and diverse patterns of communication the most virtuous actions of each side not only fail but widen the schism such conflicts require us to find forms of communication that go beyond our normal ways of dealing with disagreement in an original synthesis of communication theory and their own research w barnett pearce and stephen w littlejohn describe a dialectical tension between the expression and suppression of conflict that can be transcended in ways that lead to personal growth and productive patterns of social action in moral conflict several projects are described as practical examples of these new ways of working

through difficult struggles

this book presents reflexive first hand accounts from the authors of major book length ethnographies recounting how they generated their key ideas in the practice of field research this volume provides a fresh approach to teaching qualitative research by encouraging students to think creatively and theoretically in the field

why can t we seem to agree on facts in this succinct volume sociologist joel best turns his inimitable eye toward the social construction of what we think is true he evaluates how facts emerge from our social worlds including our beliefs values tastes and norms and how they align with those worlds standards he argues that by developing a sociological perspective toward what we think we know we can better parse the use of facts and untruths around us this book examines how facts are created and supported through science government law and journalism revealing that facts are actually claims these claims are malleable and can change over time through fact checking revision and sometimes rejection best guides us through these processes so that we can question our assumptions and understand why disputes happen in the first place in a time of increasing social and political divide just the facts urges us to resist defensiveness over our facts and approach disputes in critical new ways

method as identity manufacturing distance in the academic study of religion emphasizes the inexorable influence that social identities exert in shaping methodological choices within the academic study of religion as witnessed in *sui generis* appeals to particularity and reliance on or rejection of identity based standpoints can data speak back and if so would scholars have ears to listen with a refreshing hip hop sensibility miller and driscoll argue that what cultural theorist jean fran-ois bayart refers to as a battle for identity forces a necessary confrontation with the impact of social identities and their histories haunting our fields of study these complex categorical specters make it nearly impossible to untether the categories of identity that we come to study from the identity of categories shaping our methodological lenses treating method as an identity revealing technique of distance making between the proper scholar and the less than scholarly advocate for religion miller and driscoll examine a variety of discursive milieus of vagueness consider for instance essentialism origins authenticity at work in the contemporary discussion of critical methods that lack the necessary specificity for doing the heavy lifting of analytically handling the asymmetrical dimensions of power part and parcel to social identification through interdisciplinary discussions that draw on thinkers including charles h long bruce lincoln russell t mccutcheon theodor adorno jacques derrida c wright mills laurel c schneider william d hart tomoko masuzawa anthony b pinn bell hooks roderick ferguson john l jackson jasbir puar and jean fran-ois bayart among others method as identity intentionally blurs the lines classifying proper scholarly approach and proper objects of study with an intentional effort to challenge the de facto disciplinary segregation marking the field and study of religion today method as identity will be of interest to scholars involved in discussions about theory and method for the study of religion and especially researchers working at the intersections of identity difference and

classification and the politics thereof

in theorizing about intercultural communication editor william b gudykunst brings together key theories that have shaped and influenced human intercultural communication this text provides an excellent overview of the major theories currently in use and examines how these theories will also support the foundation for future research in this area contributors to this text include individuals who actually developed the theories covered in the book each contributor highlights the evolution development and application of the theory to provide a thorough and contemporary view of the field

in 1996 the graduate school of library and information science at the university of illinois at urbana champaign began an internet based teaching program allowing students across the united states and the world to earn a master s degree from a distance the program known as leep library education experimental project has been an outstanding success and as an early innovation in internet use provides important lessons on how to flourish in an online environment learning culture and community in online education brings together significant new research on online education using the leep program as a model to reveal a wealth of information about innovative online practices contributions by administrators philosophers faculty librarians technical staff and researchers in the traditions of education computer science folklore information science and sociology reveal the many perspectives to be taken into account when creating and maintaining distance learning programs more than an analysis of the leep program this book is an essential introduction to the variety of social and educational phenomena that occur within the socio technical environments that support online learners

media space 20 years of mediated life is loosely divided into three different but interconnected approaches to media space research each part opens with an introduction that lays out how readers can best approach the book and provides a basic guide to the theory and research literature technological developments and other notable events to help contextualize the book the social approach uses the rhetoric and methods familiar to a cscw audience but moves into actual situations that involve close working bonds broken trust shared joy community building interpersonal tension anxiety etc the section on spatial approaches guides the reader through an intellectual landscape of spatiality the communications part is a field guide to sense making in the as lived mediated condition demonstrating that media space sense making combines an understanding of in the moment alongside sense made of existence in the world and reflecting upon it

intended to provide a century s end overview of where the entire field of communication is heading the speeches reprinted here were given at the 1996 national convention of the speech communication association some of the most prominent researchers active in the discipline were asked to review the state of the art in their area of specialization to limn new areas promising for study and to help chart the course for the further study into the next century commissioned by judith s

trent president of the national communication association the speeches reprinted here include valuable and insightful overviews from such diverse areas as interpersonal communication studies to examinations of the volatile realms of politics and organizations to discussions of emerging issues like gender health and education to descriptions of the contributions provided by critical lenses like social theory and cultural studies all provide a broad look at where the field is where it has emerged from and most importantly where it is going a joint venture of the national communication association and allyn bacon this volume will serve both as a text for graduate and undergraduate students taking courses like communication theory communication education and introduction to communication studies and as a valuable resource for scholars and teachers in the field while allyn bacon will make this volume broadly available to its customers and to interested members of the profession free of charge the text will also be available for course adoption at a reasonable price proceeds from sales of the text for class adoption will be placed in a special fund administered by the national communication association and used to sponsor professional activities for graduate students at future annual national conventions

this book uses a communication perspective to address insights and methods in private mediation small group facilitation system design large scale interventions and public issue management

these collected essays apply human communication concepts and theories to the communication problems encountered by nations communities and individuals to move beyond critique of the failed u s communication campaigns and strategies in the war on terror

rodriguez introduces and expounds on various theoretical notions that make for new visions of the world and ultimately new ways of being the world specifically addressing ethnicity nationality sexuality and race

film noir s popularity with cinema audiences enthusiasts and scholars has remained unabated since post war french critics began discerning a new trend in american film with the release of such stylish and atmospheric crime features as double indemnity and murder my sweet many of hollywood s greatest directors such as fritz lang and robert siodmak are now closely associated with film noir s psychologically acute observations of the darker contours of the american urban landscape thanks to evocative cinematography sharp writing and powerful performances these films have had an enduring influence on international visual culture 100 film noirs provides an authoritative overview of film noir past and present by examining its core films and themes and providing an accessible introduction to critical debates the book goes beyond the classical canon to examine the ways in which noir continues to have a diverse influence on american cinema it demonstrates the way that noir has intervened in other more established hollywood genres and also considers numerous lesser known examples of the field

importantly 100 film noirs has a strong international dimension and provides new and revealing insights into film noirs from france germany japan india mexico and beyond

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