

Moondance Piano Solo Transcription

The Piano Solo Transcription in the Romantic Period
The Keyboard Style of Sergei Rachmaninoff as Seen Through His Transcriptions for Piano Solo
Thirteen transcriptions for piano solo of Chopin's Waltz in D flat, op. 64, no. 1
The Sheet Music of George Gershwin
Nocturne from The Malta Suite
The Monthly Musical Record
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Concerto in F
Transcriptions
Selected Compostions 1999-2008 of Vijay Iyer
Complete Bach Transcriptions for Solo Piano
Catalogue of Music
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Dwight's Journal of Music
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Florian Oborski Michel Kozlovsky Jonathan F. Sokasits Donald Garvelmann Thomas Inglis Charles Camilleri Anonymous George Gershwin Sergei Rachmaninoff Vijay Iyer Franz Liszt British Museum Susan Kagan Library of Congress. Copyright Office Franz Liszt British museum dept. of pr. books John Sullivan Dwight William L. R. Wurts

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reprint of the original first published in 1873 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

gershwin s concerto in f was a work commissioned by walter damrosch in the spring of 1925 gershwin began the two piano score in july titling the original drafts the new york concerto it was performed first in december 1925 with gershwin at the piano and mr damrosch conducting the new york symphony orchestra this is the 1927 2 piano score technically advanced in level of difficulty two copies are needed for performance two piano edition with second piano playing a transcription of the orchestration

this historic reference edition contains an outstanding cd recording by internationally renowned artist idil biret who records on the naxos label she has made more than 70 recordings including the complete solo piano works and all the concertos of chopin brahms and rachmaninoff contents the brooklet from die schone mullerin schubert daisies

from six songs rachmaninoff flight of the bumble bee from the tale of tsar saltan rimsky korsakov hopak from sorochintsy fair mussorgsky liebesleid kreisler liebesfreud kreisler lilacs from twelve songs rachmaninoff lullaby from six romances tchaikovsky minuet from l arlesienne suite no 1 bizet scherzo from a midsummer night s dream mendelssohn violin partita no 3 in e major j s bach

vijay iyer is one of the most significant contemporary composers and performers on the piano this manuscript represents a compilation of small group compositions by iyer during a period from 1999 through 2008 the bulk of the pieces were originally written for vijay s quartet with altoist rudresh mahanthappa bassist stephan crump and drummers marcus gilmore tyshawn sorey and derrek phillips and documented on the albums panoptic modes 2001 blood sutra 2003 reimagining 2005 and tragicomic 2008 the music features experimentation on rhythmic techniques harmony orchestration soloing structures and macro form with an overriding focus on sound and feel this volume contains contrasting compositional approaches so as to give the reader insight into the broad spectrum of compositional language and devices employed by iyer

franz liszt s transcriptions of other composers music are as highly regarded as his original piano works some listeners schumann among them consider liszt s painstaking transcriptions to be completely new works using his gifts for fathoming the deepest meanings of a given piece liszt also created a uniquely revealing work in addition to drawing attention to composers and works that would otherwise have remained unknown to a wider public liszt s piano transcriptions introduced the instrument to uncharted territory for the first time a keyboard could be used to reproduce the sound of any instrument the composer brought numerous innovations to the practice of piano playing to achieve the richness and color of the original works from the technique of hand crossing to revolutionary changes in the use of the pedals first acquainted with the works of bach through his piano studies liszt further explored the earlier composer s works in his career as a virtuoso performer his piano interpretations of bach s organ music are executed in a simple and straightforward manner and they rapidly became the classic models for all future works in this genre this compilation featuring such famous and well loved works as six organ preludes and fugues bwv 543 548 and the fantasy and fugue in g minor bwv 542 attests to their enduring power and beauty

in early 19th century austria the archduke rudolph occupied multiple roles a noble hapsburg by birth a cardinal archbishop by career and a dedicated musician by avocation a talented pianist and composer archduke rudolph enjoyed the unique privilege of being beethoven s only composition student and in the two decades of studying with him produced a sizable and well crafted body of music for piano chamber ensemble and voice many of the archduke s autograph manuscripts were corrected in detail by beethoven giving us fascinating insights into beethoven s thinking on the structure and syntax of music this comprehensive book surveys archduke rudolph s life and career in music which also encompasses his significant role as music patron and collector it is based on a study of primary sources principally the autograph manuscripts of his compositions and sketches and most importantly beethoven s own autographs including sketches corrections on the rudolph manuscripts and a four measure theme composed expressly for rudolph s use produced here in facsimile for the first time other primary sources examined include the archduke s correspondence with beethoven and members of the imperial household the catalogues of rudolph s music collection and documents related to his ecclesiastical career the thematic catalogue of archduke rudolph s music lists all of his finished and unfinished works in chronological order as well as sketches copies and transcriptions fifty illustrations and 190 musical examples are also provided

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