

Mook Ed Rap Music And Hip Hop Culture Second Edition Dubuque Ia Kendall Hunt 2009

The History of Rap and Hip-Hop The Hip Hop Movement Beyond Christian Hip Hop Hip Hop and Hip-Hop Dance: Grove Music Essentials Jet Billboard Gender, Race, and Class in Media The Comedy of Dave Chappelle Hip-hop Revolution Hip-Hop in Europe The Facts on File Companion to World Poetry Hip-hop Connection Global Noise Rap and Hip Hop Rhythm and Blues, Rap, and Hip-hop Hip-hop Homophobia - the Evolution That's the Joint! Making Beats Time Recitations and dialogues (New and original recitations and dialogues) ed. by M.T. Yates Soren Baker Reiland Rabaka Erika D. Gault Felicia M. Miyakawa Gail Dines K.A. Wisniewski Jeffrey Ogbonna Green Ogbare Sina A. Nitzsche R. Victoria Arana Tony Mitchell Mason Brown Frank W. Hoffmann Matthew Blanton Murray Forman Joseph G. Schloss Matthew Thompson Yates

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hip hop culture has grown from its humble beginnings in the south bronx section of new york city into a significant and influential cultural movement this volume examines the rich history and promising future of this musical genre created in the mid 1970s by poor bronx residents with few resources hip hop has become a billion dollar industry whose reach now stretches around the world hip hop has influenced the way people make music the way they dance and the way they wear their clothes it has also shaped people s political views and turned many people into entrepreneurs

the hip hop movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the civil rights movement and black power movement connecting classic rhythm blues and rock roll to the civil rights movement and classic soul and funk to the black power movement the hip hop movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader hip hop movement ultimately this book s remixes as opposed to chapters reveal that black popular music and black popular culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement with this in mind sociologist and musicologist reiland rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the hip hop movement rabaka argues that rap music hip hop culture and the hip hop movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the black women s club movement new negro movement harlem renaissance civil rights movement black power movement black arts movement and black women s liberation movement this volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond djing mcing rapping beat making break dancing and graffiti writing

christians and christianity have been central to hip hop since its inception this book explores the intersection of christians and hip hop and the multiple outcomes of this intersection it lays out the ways in which christians and hip hop overlap and diverge the intersection of christians and hip hop brings together african diasporic cultures lives memories and worldviews moving beyond the focus on rappers and so called christian hip hop each chapter explores three major themes of the book identifying hip hop irreconcilable christianity and boundaries there is a self identified christian hip hop chh community that has received some scholarly attention at the same time scholars have analyzed christianity and hip hop without focusing on the self identified community this book brings these various conversations together and show through these three themes the complexities of the intersection of christians and hip hop hip hop is more than rap music it is an african diasporic phenomenon these three themes elucidate the many characteristics of the intersection between christians and hip hop and our reasoning for going beyond christian hip hop this collection is a multi faceted view of how religious belief plays a role in hip hoppas lives and community it will therefore be of great interest to scholars of religion and hip hop hip hop african diasporas religion and the

arts religion and race and black theology as well as religious studies more generally

a history of the development of hip hop music and dance this ebook is a static version of an article from grove music online a continuously updated online resource offering comprehensive coverage of the world s music written by leading scholars for more information visit oxfordmusiconline com

the weekly source of african american political and entertainment news

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

51 contemporary articles are new to this edition with 14 classic pieces retained from prior editions

perhaps best known for his highly acclaimed short lived comedy central program chappelle s show dave chappelle is widely regarded as one of today s most culturally significant comedians through the sketch comedy show and his stand up act chappelle has offered truly memorable commentary on racial and ethnic tensions in american society this book assembles 13 essays that examine motifs common in chappelle s comedy including technology and digital culture race gender and ethnicity economics and politics music television film and performance and memory language and identity

as hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

this is the first collection of essays to take a pan european perspective in the study of hip hop how has it traveled to europe how has it developed in the various cultural contexts how does it reference the american cultures of origin the book s 21 authors and artists provide a comprehensive overview of hip hop cultures in europe from the fringes to the centers they address hip hop in a variety of contexts such as class ethnicity gender history pedagogy performance and post communism series transnational and transatlantic american studies vol 13

the facts on file companion to world poetry 1900 to the present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

international scholars explore the hip hop scenes of europe canada japan and australia

more than 3 500 entries are listed in chronological order in a day by day record of rap and hip hop including industry awards television and film appearances noteworthy concerts and music festivals personal disputes and controversies arrests and court trials and birthdays and deaths there is also a strong focus on the biggest as well as the most influential songs and albums from the earliest years of rap to the modern era lastly there are plenty of historical tidbits and pieces of interesting trivia that gave hip hop its unique character and prominent status on the global stage this book is a celebration as well as a historical reference guide of the hip hop era from its origins on the tough streets of new york city to its current status as a multi billion dollar industry

presents brief entries covering the history significant artists styles and influence of rhythm and blues rap and hip hop music

spanning 25 years of serious writing on hip hop by noted scholars and mainstream journalists this comprehensive anthology includes observations and critiques on groundbreaking hip hop recordings

winner of iaspm s 2005 international book award based on ten years of research among hip hop producers making beats was the first work of scholarship to explore the goals methods and values of a surprisingly insular community focusing on a variety of subjects from hip hop artists pedagogical methods to the afro diasporic roots of the sampling process to the social significance of digging for rare records joseph g schloss examines the way hip hop artists have managed to create a form of expression that reflects their creative aspirations moral beliefs political values and cultural realities this second edition of the book includes a new foreword by jeff chang and a new afterword by the author

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