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at the start of this dazzlingly inventive novel from jonas hassan khemiri abbas a world famous photographer and estranged father to a young novelist also named jonas hassan khemiri is standing on a luxurious rooftop terrace in new york city he is surrounded by rock stars intellectuals and political luminaries gathered to toast his fiftieth birthday and yet how did abbas a dirt poor tunisian orphan and swedish émigré come to enjoy such success jonas is fresh off the

publication of his first novel when answers to this question come in the form of an unexpected e mail from kadir a lifelong friend of abbas and an effervescent storyteller with delightfully anarchic linguistic idiosyncrasies the portrait kadir paints of abbas from a voluntarily mute boy who suffers constant night terrors to a soulful young charmer to a swedish immigrant and political exile proves to be vastly different from jonas s view of his father as the two jagged versions reconcile in kadir and jonas s impassioned correspondence we re given a portrayal of a man that is at once tender and feverishly imagined with an arresting blend of humor and wit montecore marks the stateside arrival of an already acclaimed international novelist winner of the po enquist literary prize for accomplished european novelists under forty jonas hassan khemiri has created a world that is as heartbreaking as it is exhilarating from the hardcover edition

this volume explores the genre of the historical novel and the variety of ways in which writers choose to represent the past how does an author s nationality or gender impact their artistic choices to what extent can historical novels appeal to a transnational audience this study demonstrates how histories can communicate across national borders often by invoking or deconstructing the very notion of nationhood furthermore it traces how the concerns of the postmodern era such as postmodern critiques of historiography colonialism identity and the enlightenment have impacted the genre of the historical novel and shows this impact has not been uniform throughout western culture not all historical novels written during the postmodern era are postmodern the historical novel as a genre occupies a problematic yet significant space in cold war literary currents torn between claims of authenticity and the impossibility of accessing the past historical novels from england america germany and france are compared and contrasted with historical novels from sweden testing a variety of theoretical perspectives in the process this pitting of a center against a periphery serves to highlight traits that historical novels from the west have in common but also how they differ the historical novel is not just a local regional phenomenon but has become during the postmodern era a transnational tool for exploring how we should think of nations and nationalism and what a society should or should not look like

in this anthology from the villa gillet literary conference world renowned authors from a s byatt to enrique vila matas

discuss their work at the international literary conference hosted by villa gillet and le monde organizers asked more than seventy prominent authors to choose a word that opens a door to their work their musings collected here and organized alphabetically by keyword present an array of intriguing amusing and surprising insight into contemporary literature through these personal passwords authors articulate the function of language character plot and structure in their work jonathan lethem discusses the necessity of furniture in the novel a s byatt describes the power of the narrative web colum mccann details the benefits of anonymity daniel mendelsohn expounds on the unknowable or what the author should or should not impart to the reader etgar keret explains the importance of balagan a hebrew word meaning total chaos and annie proulx clarifies terroir which embodies the complexities of time place geography weather and climate other participants include rick moody on adumbrated upamanyu chatterjee on the bildungsroman adam thirwell on hedonism nuruddin farah on identities andre brink on the heretic and péter esterhazy on the power and potential of words

migrants and literature in finland and sweden presents new comparative perspectives on transnational literary studies this collection provides a contribution to the production of new narratives of the nation the focus of the contributions is contemporary fiction relating to experiences of migration the volume discusses multicultural writing emerging modes of writing and generic innovations when people are in motion it changes nations cultures and peoples the volume explores the ways in which transcultural connections have affected the national self understanding in the swedish and finnish context it also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class gender ethnicity race and disability further it also demonstrates the complexity of grouping literatures according to nation and ethnicity the case studies are divided into three chapters ii generational shifts iii reception and multicultural perspectives and iv writing migrant identities the migration of finnish labourers to sweden is reflected in satu gröndahl s and kukku melkas s contributions to this volume the latter also discusses material related to the placing of finnish war children krigsbarn in sweden during world war ii migration between russia and finland is discussed by marja sorvari while johanna domokos attempts at mapping the finnish literary field and offering a

model for literary analysis transformations of the finnish literary field are also the focus of hanna leena nissilä s article discussing the reception of novels by a selection of women authors with an immigrant background the african diaspora and the arrival of refugees to europe from african countries due to wars and political conflicts in the 1970s is the backdrop of anne heith s analysis of migration and literature while pirjo ahokas deals with literature related to the experiences of a korean adoptee in sweden migration from africa to sweden also forms the setting of eila rantonen s article about a novel by a successful swedish author with roots in tunisia exile gender and disability are central intertwined themes of marta ronne s article which discusses the work of a swedish latvian author who arrived in sweden in connection to world war ii this collection is of particular interest to students and scholars in literary and nordic studies as well as transnational and migration studies

ni minns väl las vegas stjärnorna siegfried och roy under en föreställning attackerades plötsligt roy av en av deras vita tigrar den tigern hette montecore vad den har med nedanstående historia att göra får ni själva lista ut i montecore får författaren jonas hassan khemiri som nyss blivit klar med ett öga rött ett mail ifrån kadir denne presenterar sig som barndomskamrat till jonas far och på en mycket säregen och rolig hemmagjord fransk arabisk svenska uppmanar han jonas att den här gången ägna sig åt ett värdigare ämne nämligen att skriva en bok om fadern den berömde fotografen jonas börjar skissa på en sådan historia vilket väcker många minnen till liv från barndomen kadir språkligt minst sagt innovativa brev om uppväxten i tunisien blandas med jonas minnen från sin egen barndom och i växlingen mellan dessa båda temperament och språk som till slut nästan formas till en kamp växer en berättelse fram om att komma till och växa upp i ett land där tolerans och mångfald är honnörsbegrepp men där rasism och främlingsfientlighet är en del av vardagen när vi närmar oss slutet har ny demokrati valts in i riksdagen och i stockholm går en mördare lös en mördare med sitt lasersikte inställt enbart på invandrare men något är lurrt med denne ständigt brevskrivande kadir som alltmer ihärdigt försvarar jonas pappas handlande vem är han och vad blev det egentligen av jonas pappa

the palgrave handbook of european migration in literature and culture engages with migration to within and from europe

foregrounding migration through the lenses of historical migratory movement and flows associated with colonialism and postcolonialism with essays on literature film drama graphic novels and more the book addresses migration and media hostile environments migration and language migration and literary experiment migration as palimpsest and figurations of the migrant each section is introduced by one of the handbook's contributing editors and interviews with writers and film directors are integrated throughout the volume the essays collected in the volume move beyond the discourse of the refugee crisis to trace the historical roots of the current migration situation through colonialism and decolonization

migration and literature offers a thought provoking analysis of the thematic and formal role of migration in four contemporary and canonized novelists

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