

Monologues From Literature A Sourcebook For Actors

Monologues from Literature: A Sourcebook for ActorsThe Ultimate Scene and Monologue SourcebookThe Actor's City SourcebookThe Ultimate Scene & Monologue SourcebookContemporary Movie MonologuesYevgeny VakhtangovSamuel French's Basic Catalogue of PlaysBasic Catalogue of Plays and MusicalsActing (Re)ConsideredPhysical Actor TrainingSubject Guide to Books in PrintThe Best Stage Scenes for Men from the 1980'sActing Strategies for the Cyber AgeJob Hunter's SourcebookA Rhythmic SourcebookTwentieth Century Theatre: A SourcebookComedy MonologuesGreat Neglected Speeches from the Elizabethan StageThe Best Women's Stage Monologues of 1990The Best Stage Scenes for Women from the 1980's Ed Hooks Andrea Wolper Ed Hooks Marisa Smith Andrei Malaev-Babel Samuel French, Inc Samuel French, Inc Phillip B. Zarrilli Andrei Droznin Jocelyn Beard Ed Hooks Gale Group Michael Udow Richard Drain Michael Frohnsdorff Jocelyn Beard Jocelyn Beard

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arranged by city this performer s eye view covers the facts and figures of living cost quality of life etc along with information on business opportunities in theater film television and commercials

all actors and acting teachers need the ultimate scene and monologue sourcebook the invaluable guide to finding just the right piece for every audition the unique format of the book is ideal for acting teachers who want their students to understand each monologue in context this remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the samuel french or dramatist play service edition of the play newly revised and expanded the book includes the author s own assessment of each monologue

provides nearly one hundred monologues featuring roles for men and women from a variety of comedies and dramas

yevgeny vakhtangov was a pioneering theatre artist who married stanislavski's demands for inner truth and sincerity with a quest for an imaginative form for every role and production it is an invaluable companion volume to the vakhtangov sourcebook

acting reconsidered is an exceptionally wide ranging collection of theories on acting ideas about body and training and statements about the actor in performance this second edition includes five new essays and has been fully revised and updated with discussions by or about major figures who have shaped theories and practices of acting and performance from the late nineteenth century to the present the essays by directors historians actor trainers and actors bridge the gap between theories and practices of acting and between east and west no other book provides such a wealth of primary and secondary sources bibliographic material and diversity of approaches it includes discussions of such key topics as how we think and talk about acting acting and emotion the actor's psychophysical process the body and training the actor in performance non western and cross cultural paradigms of the body training and acting acting reconsidered is vital reading for all those interested in performance

if as an actor your body is your instrument and the only way you can express the internal impulses of the character you're playing what happens when the body mind psychophysical connection is lost andrei droznin russia's foremost teacher of physical actor training calls this loss the desomatization of the human body and argues that these connections urgently need to be restored for full expressivity this is a genuinely unique book which links theory to practice by a man who has worked at the very top of russian theatre a movement specialist who has taught at the moscow art theatre as well as drama schools all over the world beautifully translated by natasha fedorova this volume will excite and inspire a new generation of english language readers

this volume includes 23 audition scenes for 1 man and 1 woman and 18 scenes for 2 men from the 1980's the pieces in the volume include selections from betrayal by harold pinter speed the plow by david mamet a walk in the woods by lee blessing and more

a career guide for the 21st century actor this volume connects the dots between the traditional values of the actor's art and the career necessities of the future it includes advice based on age gender and circumstance covering how to make long term plans and select actor training

profiles 179 professional and vocational occupations providing sources of help wanted ads placement and job referral services employer directories and networking lists handbooks and manuals employment agencies and search firms and appropriate associations and organizations

twentieth century theatre a sourcebook is an inspired handbook of ideas and arguments on theatre richard drain gathers together a uniquely wide ranging selection of original writings on theatre by its most creative practitioners directors playwrights performers and designers from jarry to grotowski and craig these key texts span the twentieth century from the onset of modernism to the present providing direct access to the thinking behind much of the most stimulating theatre the century has had to offer as well as guidelines to its present most adventurous developments setting theory beside practice these writings bring alive a number of vital and continuing concerns each of which is given full scope in five sections which explore the modernist political inner and global dimensions of twentieth century theatre twentieth century theatre a sourcebook provides illuminating perspectives on past history and throws fresh light on the sources and development of theatre today this

sourcebook is not only an essential and versatile collection for students at all levels but also directed numerous devised shows which have toured to theatres schools community centres and prisons

this volume includes 24 audition scenes for 1 man and 1 woman and 21 scenes for 2 women from the 1980 s

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