

# Monete Italiane Del Museo Nazionale Del Bargello Toscana Firenze Esclusa Marche Umbria Vol 4

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memoirs of the dukes of urbino volume i of 3 but dennistoun s dukes of urbino is not merely a history of the houses of montefeltro and della rovere of viii their famous and most brilliant court and of that part of italy over which they held dominion but really a work in belles lettres too discursive and amusing as well as instructive it deals not merely with history as it seems we have come to understand the word a thing of politics in this case the futile and childish politics of the fifteenth and sixteenth centuries in italy but illustrates the arms arts and literature of italy from 1440 to 1630 and indeed this programme was carried out as well as it could be carried out at the time these volumes were written the book which has long been almost un procurable is full as it were of a great leisure crammed with all sorts of out of the way learning and curious tales and adventures sometimes failing in art and often we may think in judgment dennistoun never fails in this that he is always interested in the people he writes of interested in their quarrels and love affairs their hair breadth escapes and good fortunes how eagerly he sides with duke guidobaldo chased out of his city of urbino by cesare borgia it is as though he were assisting at that sudden flight at midnight and whole heartedly the duke s man as he was almost fails to understand what cesare was aiming at and quite fails to see what cesare saw too well the helplessness of italy at the mercy really of the unconscious nations of the modern world such failures as this make his work indispensable as it is less valuable than it might have been but they by no means detract from the general interest of the story that is a quarry from which much has been hewn and a good many of those enduring blocks which go to make up so popular and charming a work as john inglesant came in the first instance from dennistoun s volumes

venetian artist carlo crivelli c 1430 1495 is a painter whose individuality of style and mastery of powerful line have fascinated many but whose life and art have remained enigmatic this absorbing book drawing on extensive research in venice and the marches the region of central italy that crivelli dominated artistically from 1468 until his death examines his paintings in depth and traces the fundamental influences of the vivarini of squarcione and mantegna and later of flemish art ronald lightbown eminent historian of italian renaissance art interweaves stylistic and iconographical analysis of crivelli s work with historical and cultural background the author uncovers the reasons that led patrons to choose the saints that figured in crivelli s altarpieces discusses the initiations of new cults and the devising of an iconography for them and demonstrates crivelli s independence from clerical dictation in the symbolism of his still life pictures

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