

Modernisms Mythic Pose Gender Genre Solo Performance

Gender, Genre, and Power in South Asian Expressive Traditions Performing Antiquity Possessed Voices Advanced Musical Performance: Investigations in Higher Education Learning The Routledge Global History of Feminism Asian Music Studies in Popular Culture The Harvard Dictionary of Music Genre, Gender, and Performance in Plato's Laws Straight White Male Journal of Dramatic Theory and Criticism Performance Practice Progress Reports in Ethnomusicology Pindaric Epinikion and the Evolution of Poetic Genres in Archaic Greece Music Sanjo Shanghaiing the Future Spectra Encounter with Oral Literature Music Arjun Appadurai Samuel N. Dorf Ruthie Abeliovich Ioulia Papageorgi Bonnie G. Smith Don Michael Randel Marcus Folch Michael Peterson Gerard Béhague Boris P. Rodin Yong-sik Yi Shiloh Renee Krupar Simon Okumba Miruka William Smythe Babcock Mathews

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the authors cross the boundaries between anthropology folklore and history to cast new light on the relation between songs and stories reality and realism and rhythm and rhetoric in the expressive traditions of south asia

performing antiquity tells the captivating story about some of the most intriguing belle Époque personalities archaeologists philologists classicists and musicologists and the dancers composers choreographers and musicians who brought their research to life at the birth of modernism

analyzes audio recordings of interwar hebrew plays providing a new model for the use of sound in theater studies possessed voices tells the intriguing story of a largely unknown collection of audio recordings a valuable tool for understanding historical theater which preserve performances of modernist interwar hebrew plays seldom used in scholarship ruthie abeliovich focuses on four recordings a 1931 recording of the eternal jew 1919 a 1965 recording of the dybbuk 1922 a 1961 radio play of the golem 1925 and a 1952 radio play of yaakov and rachel 1928 abeliovich traces the spoken language of modernist hebrew theater as grounded in multiple modalities of expressive practices including spoken hebrew jewish liturgical sensibilities supplemented by yiddish intonation and other vernacular accents and in relation to prevalent theatrical forms the book shows how these performances provided jewish immigrants from europe with a venue for lamenting the decline of their home communities and for connecting their memories to the present analyzing sonic material against the backdrop of its artistic cultural and ideological contexts abeliovich develops a critical framework for the study of sound as a discipline in its own right in theater scholarship the author s focus on historicizing and analyzing sound recordings and radio plays as a means to tackle the pervasive ephemerality problem in theater studies is a novel and valuable approach that represents a significant intervention in the field these types of sources have had scant attention in theater studies to date but abeliovich makes a compelling argument that they belong at the center debra caplan author of yiddish empire the vilna troupe jewish theater and the art of itinerancy

to reach the highest standards of instrumental performance several years of sustained and focused learning are required this requires perseverance commitment and opportunities to learn and practise often in a collective musical environment this book brings together a wide range of enlightening current psychological and educational research to offer deeper insights into the mosaic of factors and related experiences that combine to nurture and sometimes hinder advanced musical performance each of the book s four sections focus on one aspect of music performance and learning musics in higher education and beyond musical journeys and educational reflections performance learning and developing expertise and professionalism although each chapter within its home section offers a particular focus there is an underlying conception across all the book s contents of the achievability of advanced musical performance and of the important nurturing role that higher education can play particularly if policy and practice are evidence based and draw on the latest international research findings the narrative offers an insight into the world of advanced musicians detailing their learning journeys and the processes involved in their quest for the development of expertise and professionalism it is the first book of its kind to consider performance learning in higher education across a variety of musical genres including classical jazz popular and folk musics the editors have invited an international community of leading scholars and performance practitioners to contribute to this publication which draws on meticulous research and critical practice this collection is an essential resource for all musicians educators researchers and policy makers who share our interest in promoting the development of advanced performance skills and professionalism

based on the scholarship of a global team of diverse authors this wide ranging handbook surveys the history and current status of pro women thought and activism over millennia the book traces the complex history of feminism across the globe presenting its many identities its heated debates its racism discussion of religious belief and values commitment to social change and the struggles of women around the world for gender justice authors approach past understandings and today s evolving sense of what feminism or womanism or gender justice are from multiple viewpoints these perspectives are geographical to highlight commonalities and differences from region to region or nation to nation they are also chronological suggesting change or continuity from the ancient world to our digital age across five parts authors delve into topics such as colonialism empire the arts labor activism family and displacement as the means to take the pulse of feminism from specific vantage points highlighting that there is no single feminist story but rather multiple portraits of a broad cast of activists and thinkers comprehensive and properly global this is the ideal volume for students and scholars of women s and gender history women s studies social history political movements and feminism

this classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition combining authoritative scholarship and lucid lively prose the fourth edition of the harvard dictionary of music is the essential guide for musicians students and everyone who appreciates music the harvard dictionary of music has long been admired for its wide range as well as its reliability this treasure trove includes entries on all the styles and forms in western music comprehensive articles on the music of africa asia latin america and the near east descriptions of instruments enriched by historical background and articles that reflect today s beat including popular music jazz and rock throughout this fourth edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments more than 220 drawings and 250 musical examples enhance the text this is an invaluable book that no music lover can afford to be without

an engaging exploration of the white heterosexual male as portrayed by professional monologists

gerard behague presents five culture process and community specific case studies of performance that challenge the assumption that contextual differences in performance and performance practice matter little in overall effect within the diverse performance contexts evaluated hindustani karantak mali berber american and latin american music the concept of performance practice as the integrated study of sound and context is self evident although the nature of the empirical data gathered and the perspective and theoretical framework of each study varies significantly

the author has undertaken extensive research in oral literature and is the author of a dictionary of oral literature here he uses an anthological approach to examine the various genres of oral literature both at the theoretical and analytical level the anthology emphasises the areas of definition classification style and themes the book is essentially an analysis of the four genres of riddles proverbs oral poetry and narratives it introduces a new way of looking at oral literature particularly in the case of riddles and proverbs which have received little analytical attention locally in terms of classifying them and discussing their styles and social functions the author contends that the four genres exist in a continuum rather than as disparate phenomena

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