

Modernism And The Ideology Of History Williams Louise Blakeney

KISS and the Ideology of the American Dream Ideology and the Formation of Early States T. E. Hulme and the Ideological Politics of Early Modernism Political Ideologies and the Democratic Ideal The Ideology of Power and the Power of Ideology The Ideological Origins of Great Power Politics, 1789-1989 Feminism and the Politics of Literary Reputation Getting Past the Ideology of "the Language" Academy, with which are Incorporated Literature and the English Review The Idea of God and the Moral Sense in the Light of Language Ideology and the Ideologists Mass Media, Ideologies, and the Revolutionary Movement Davis H. Waite, the Ideology of a Western Populist The Academy She'erit Hapletah, 1944-1948 Academy and Literature Passions and Interests Journal of the Straits Branch of the Royal Asiatic Society Journal of the Straits Branch of the Royal Asiatic Society The Academy and Literature Kieran James Henri J. M. Claessen Henry Mead Terence Ball Göran Therborn Mark L. Haas Charlotte Templin Robert Wesley Train Herbert Baynes Lewis S. Feuer Armand Mattelart John R. Morris Israel Gutman Charles Edward Cutts Birch Appleton Gerald M. Pomper Malayan Branch of the Royal Asiatic Society

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this book is a collective effort on the authors part to remember kiss one of the most important hard rock bands of the 1970s and 1980s influenced by the glam rock movement which preceded its rise arguably kiss was the first major act in rock music history to present rock music as entertainment product firstly and music only secondarily we discuss the original democratic concept of the fab four gene paul ace and peter as well as gene simmons and paul stanley s subsequent american dream ideology we go on to analyse the current version of the band in the light of the original line up and appearance we find that the kiss fan base is divided with some fans accepting simmons current view that the four personas can be utilized by anyone chosen by the band s leadership a second group which tries to correct the alleged historical injustices committed against frehley and criss and a third group which is cynical about the current version of kiss but finds it fruitless to rehash old debates

in this volume the role of ideology in the emergency of early states is discussed by an international group of specialists the book is of interest to all those concerned with the complex interaction of ideological and political developments

drawing on a range of archival materials this book explores the writing career of the poet philosopher art critic and political commentator t e hulme a key figure in british modernism t e hulme and the ideological politics of early modernism reveals for the first time the full extent of hulme s relationship with new age a leading radical journal before the great war focussing particularly on his exchange of ideas with its editor a r orage through a ground breaking account of hulme s reading in continental literature and his combative exchanges amongst the bohemian networks of edwardian london mead shows how the strange death of liberal england coincided with hulme s emergence as what t s eliot called the forerunner of the twentieth century mind tracing his debts to french symbolism evolutionary psychology neo royalism and philosophical pragmatism the book shows how hulme combined anarchist and conservative impulses in his journey towards a religious attitude the result is a nuanced account of hulme s ideological politics complicating the received view of his work as proto fascist

political ideologies and the democratic ideal analyzes and compares political ideologies to help readers understand individual ideologies and the concept of ideology from a political science perspective this best selling title promotes open mindedness and develops critical thinking skills it covers a wide variety of political ideologies from the traditional liberalism and conservatism to recent developments in identity politics green politics and radical islamism new to this edition an expanded account of the right to vote and the u s supreme court s citizens united decision a new section on fusionist conservatism that attempts to ally different kinds of conservatives a discussion of putin s post soviet expansion of russia s territory and influence the apparent rebirth of mao zedong thought in china and the ideology of juche in north korea coverage of democratic socialism in the context of bernie sanders presidential campaign updates on fascism past and present a more in depth account of the origins of black liberation and a discussion of the new black lives matter movement new directions in feminist theory and the impact of the supreme court s decision on same sex marriage an account of pope francis s 2015 encyclical on the environment and humans duty to protect it an expanded discussion of radical islamism especially with regard to the varieties of islamism the rise of the islamic state isis and the effects of recent terrorist attacks on national and international politics discussion questions added to the end of each chapter additional graphs and photos throughout an updated author written instructor s manual and test bank

few concepts have been so intensively discussed or so widely sponsored as that of ideology whether read as the expression of social classes or attributed a material independence and efficacy whether devalued as false and non scientific or asserted as the necessary element of social practice ideology has become an ineluctable conceptual reference across a range of works dealing with subjects as varied as science and politics gender and cultural production in this book göran therborn makes a decisive contribution to the contemporary debate beginning with some critical reflections on louis althusser s influential writings in the late sixties therborn develops a theory of the formation of human subjects he then goes on to consider the material matrix of ideologies and the problem of ideological change the ideological constitution of classes and the characteristics of the discursive order that regulates it turning to questions of state power and political struggle therborn provides a remarkable account of ideological domination that displaces traditional categories and a fascinating analysis of the process of political mobilization brief yet wide ranging probing yet succinct the ideology of power and the power of ideology is a work of theoretical exploration that establishes new bearings for the current discussion of ideology

how do leaders perceive threat levels in world politics and what effects do those perceptions have on policy choices mark l haas focuses on how ideology shapes perception he does not delineate the content of particular ideologies but rather the degree of difference among them degree of ideological difference is he believes the crucial factor as leaders decide which nations threaten and which bolster their state s security and their own domestic power these threat perceptions will in turn impel leaders to make particular foreign policy choices haas examines great power relations in five periods the 1790s in europe the concert of europe 1815 1848 the 1930s in europe sino soviet relations from 1949 to 1960 and the end of the cold war in each case he finds a clear relationship between the degree of ideological differences that divided state leaders and those leaders perceptions of threat level and so of appropriate foreign policy choices these relationships held in most cases regardless of the nature of the ideologies in question the offense defense balance and changes in the international distribution of power

soon after its publication in 1973 *fear of flying* brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of *fear of flying* the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

the revival of ideology which began early in the second half of the last century has led to reconsideration of the following questions what underlies the pattern of the rise and decline of the ideological mode of thought what leads young intellectuals to search for an ideology what accounts for the changes in ideological fashion over time and nation and shifts from one set of philosophical tenets to another who indeed are the intellectuals studies of ideology have tended to range themselves for or against particular viewpoints or have concerned themselves with defining perspectives the purpose of this book is to examine the common causal patterns in the development of various differing ideologies feuer finds that any ideology may be said to be composed of three ingredients the most basic and invariant is some form of mosaic myth every ideology also has its characteristic philosophical tenets spreading from left to right which conform to the cycle of ideas and finally an ideology must be taken up by some section of the population who can translate it into action intellectuals in generational revolt find in some version of the ideological myth a charter and dramatization of their emotions aims and actions since each generation of intellectuals tends to reject its predecessors doctrines a law of intellectual fashion arises the alternation of philosophical doctrines ideology has inevitably made for an authoritarian presumption on the part of master intellectuals and marginal ones and assumes their antagonism

to objective truth and science it is fewer s contention that only when intellectuals abandon ideology in favor of science or scholarship will an unfortunate chapter in the history of human unreasonbe overcome

pomper examines both empirically and normatively models of party as bureaucratic organization governing caucus cause advocate ideological community social movement urban machine rational office seeking team and personal faction he evaluates the contributions of u s political parties to democratic values and presents a program to strengthen the parties as institutions of american democracy

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