

Modernism And The Ideology Of History Williams Louise Blakeney

The Ideology of WorkThe Ideology of Competition in School MusicDavis H. Waite, the Ideology of a Western PopulistGetting Past the Ideology of "the Language"The Ideology of Power and the Power of IdeologyThe Structure and Ideology of Romance FictionThe Union Soldier in BattleCatholic WorldTransactions of the Philological SocietyThe Languages of China Before the ChineseChristian CrisisRehnquist JusticeSeeking JusticesFeminist EthicsKansas and the WestTranslations on People's Republic of ChinaMismanaging AmericaThe American Liberal Tradition ReconsideredFeminism and the Politics of Literary ReputationCatlin's Lament P. D. Anthony Sean Robert Powell John R. Morris Robert Wesley Train Göran Therborn Michael Andrew Young Earl J. Hess Philological Society (Great Britain) Terrien de Lacouperie Michael De la Bedoyere Earl M. Maltz Michael Comiskey Claudia Card Rita Napier Walter Williams Mark Hulliung Charlotte Templin John Hausdoerffer

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tavistock press was established as a co operative venture between the tavistock institute and routledge kegan paul rkp in the 1950s to produce a series of major contributions across the social sciences this volume is part of a 2001 reissue of a selection of those important works which have since gone out of print or are difficult to locate published by routledge 112 volumes in total are being brought together under the name the international behavioural and social sciences library classics from the tavistock press reproduced here in facsimile this volume was originally published in 1972 and is available individually the collection is also available in a number of themed mini sets of between 5 and 13 volumes or as a complete collection

the ideology of competition in school music explores competition as a structuring force in school music and provides critiques of that system from multiple philosophical and theoretical perspectives competition is seen by many music teachers students and supporters as natural and inevitable a taken for granted aspect of music education or an irresistible force rather than a choice this book uncovers this ideological nature of competition and examines its effect on student learning teacher agency and equity within music education it considers ways in which music educators might reconsider the role of competition in their teaching practice and offers alternative frameworks for organizing school music in this book author sean robert powell views competition as a microcosm of the wider neoliberal capitalist society in which subjects are interpellated in an antagonistic competitive field as market logic dictates a system of accountability reduction and audit culture music teachers students and education administrators consciously and unconsciously reinforce replicate and sustain the competitive structure even if they do so while expressing a cynical disavowal powell considers competition broadly including for example formal competitions between schools in which ensembles are given numerical scores and ranked festivals in which groups are given ratings based on pre given criteria state regional and national honor ensembles hierarchical arrangements within school music programs or simply the pursuit of social prestige reputation and ever higher performance standards although the book provides examples from the competitive landscape of school music in the united states and especially texas considered a hyper example of competitive culture powell s analyses and discussions are relevant to readers in any context around the world although the degree to which competitive achievement as an

explicitly stated aim of instruction varies from program to program and location to location the realism of neoliberal capitalism and its effect on all aspects of education is a global phenomenon

a reminder that the business of war is killing this study recounts the hellish realms of civil war combat drawing upon letters diaries and memoirs of northern soldiers it reveals not only their deepest fears and shocks but also their sources of inner strengths

with seven of its justices appointed by republican presidents today's supreme court has significantly altered america's legal landscape since 1986 by tilting constitutional jurisprudence to the right that was the goal of presidents reagan and bush in filling court vacancies and has been felt in cases related to federalism economic rights and affirmative action however liberal issues such as abortion have moved only marginally to the right while rulings by the court on school prayer and gay rights have moved constitutional doctrine slightly to the left in this collection of original articles prominent constitutional scholars are joined by new voices from the cutting edge of academia to subject the rehnquist court to closer scrutiny and to show that its brand of conservatism is less extreme than many have supposed reflecting views across the political spectrum the contributors help readers understand the court dynamic its constrained conservatism and the forces that shape constitutional law in general as these authors show the overall pattern of decision making in the rehnquist era cannot be attributed to any single unified approach to constitutional analysis instead today's court can only be understood as the product of a complex interaction among individual justices each with an idiosyncratic view of the proper interpretation of the constitution and the role of the court in the american political system these provocative essays are designed to provide readers with insight into this interaction by focusing on each member of the bench from the staunch conservatism of clarence thomas to the accommodationism of sandra day o'connor to the liberal constitutionalism of david souter the essays analyze the unique approach of each justice to interpreting the constitution they also show that the current justices are the product of a nomination and confirmation process that has undergone a major transformation in recent decades one which favors experienced often unknown jurists over high profile public servants by

concentrating attention on its members rehnquist justice allows us to better understand the supreme court as a whole and by assessing today s judiciary in light of a public philosophy that looks askance at government it shows us that the supreme court has truly become a mirror of its times

in the long shadows cast by the robert bork and clarence thomas nominations supreme court confirmations remain highly contentious and controversial this is due in part to the senate s increasing reliance upon a much lengthier much more public and occasionally raucous confirmation process in an effort to curb the potential excesses of executive power created by presidents seeking greater control over the court s ideological composition michael comiskey offers the most comprehensive systematic and optimistic analysis of that process to date arguing that the process works well and therefore should not be significantly altered comiskey convincingly counters those critics who view highly contentious confirmation proceedings as the norm senators have every right and a real obligation he contends to scrutinize the nominees constitutional philosophies he further argues that the media coverage of the senate s deliberations has worked to improve the level of such scrutiny and that recent presidents have neither exerted excessive influence on the appointment process nor created a politically extreme court he also examines the ongoing concern over presidential efforts to pack the court concluding that stacking the ideological deck is unlikely as an exception to the rule comiskey analyzes in depth the thomas confirmation to explain why it was an aberration offering the most detailed account yet of thomas s pre judicial professional and political activities he argues that the senate judiciary committee abdicated its responsibilities out of deference to thomas s race another of the book s unique features is comiskey s reassessment of the reputations of twentieth century supreme court justices based on a survey of nearly 300 scholars in constitutional law and politics it shows that the modern confirmation process continues to fill court vacancies with jurists as capable as those of earlier eras we have now seen the longest period without a turnover on the court since the early nineteenth century making inevitable the appointment of several new justices following the 2004 presidential election thus the timing of the publication of seeking justices could not be more propitious

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by incorporating voices from history that have too long been lost in the din of tradition especially the voices of native americans and blacks women and laborers kansas and the west provides a provocative and much needed new view of the state s past

is the federal government inept walter williams says yes thanks to ronald reagan s ill conceived cutbacks reliable policy advice is no longer available to the president the result has been the s l bailout the hud scandal mismanagement on an unprecedented scale

eight prominent scholars consider whether louis hartz s interpretation of liberalism in his classic 1955 book should be repudiated or updated and whether a study of america as a liberal society is still a rewarding undertaking

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a

woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

the first book to probe the conflicted attitudes that shaped and constrained noted painter george catlin famous for his 19th century paintings of vanishing native american culture forces readers to rethink their understanding of the artist despite his advocacy for native peoples

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Introduction

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