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includes part 1 number 2 books and pamphlets including serials and contributions to periodicals july december

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several

books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

examines in rich detail the daily lives of pioneer women journal of american history anyone interested in women s history and western history will want to read this pacific historical review copyright libri gmbh all rights reserved

in this collection senior scholars explore the transit ion from war to uneasy peace how and why the war ended as it did whether a different resolution was possible and if the ensuing cold war was inevitable

a leading political historian of antebellum america examines the hard fought three way presidential race of 1848 reveals how martin van buren and his free soil party challenged whigs and democrats by making slavery a key issue representing a harbinger of the change that was to come even though they only garnered 10 percent of the vote

in this provocative and readable volume eleven leading constitutional authorities challenge business as usual in american foreign policymaking for far too long they contend americans have acquiesced to presidential claims to sweeping executive powers in foreign affairs thanks to imperial minded presidents a weak willed congress and neglectful scholars these authors forcefully argue that the president is not the supreme crafter of foreign policy and that congress must provide more than a rubber stamp for the president s agenda unilateral presidential control of foreign relations they warn can pose a grave threat to our nation s welfare and is simply without constitutional warrant combining constitutional theory with keen historical insights these authors illuminate

the roots of presidential abuse of executive power and remind us of the past and potential costs of such disregard for our unique system of checks and balances an essential guide for all concerned citizens and members of congress this volume should help revive a proper understanding of this crucial dimension of american democracy

reexamination of the role of the west in u s history and of the field of western history itself told by ten historians

popular writers and historians alike have perpetuated the powerful myth of the rugged individualist single handedly transforming the american west in reality william robbins counters it was the guggenheims and goulds the harrimans and hearsts and the morgans and mellons who masterminded what the west was to become remove the romance he shows and a darker west emerges a colonial like region where industrial statesmen aided by eastern u s and european capital manipulated investments in pursuit of private gain while controlling wage earning cowboys and miners robbins argues that understanding the impact of capitalism on the west from the fur trade era to the present is essential to understanding power influence and change in the region showing how global capitalism had a more profound impact on the modern west than individual initiative he explores violence and racism along the texas mexican border colonial style company towns in montana and the northwest contrasting traditions astride the u s canadian boundary pace setting agribusiness and exploitation of labor in california the growing power of metropolitan centers and dependence of rural areas and the emergence of a sizable federal influence to grasp the essence of the west s dramatic transformation robbins contends you must look to the mainstays of material relations in the region the perpetually changing character of political and economic culture the inherent instability of resources and the larger constellations of capitalist decision making consequently he shows shy western success and failure prosperity and misfortune and expansion and decline were all inseparably linked to the evolution of capitalism at the local regional national and global levels in the tradition of patricia nelson limerick s legacy of conquest robbins s study challenges some of our most revered images of the west and invigorates the ongoing debates over its history and meaning for our nation

from truman to clinton presidents have aggressively tried to expand their control over national government in the process they have vastly enlarged their white house staffs and politicized the federal bureaucracy with thousands of appointees in key administrative positions thomas weko argues that the presidential personnel office ppo charged with screening and recommending such appointees both exemplifies and helps explain the enormous growth of presidential power since world war ii originally conceived as a small advisory group within the white house office the ppo has grown enormously from a staff of two under truman to as many as sixty under other presidents and now oversees nearly four thousand appointments per administration weko charts the ppo s evolution and influence and shows how central it is to our understanding of modern presidential leadership weko s starting point is terry moe s rational choice theory that it is the institution of the presidency not the sitting president that fosters centralization and politicization within the executive

branch amplifying and extending moe s theory weko persuasively links the ppo s explosive growth to the weakening of political parties the post eisenhower disintegration of policy networks the growing impact of television news and the public s increasing readiness to hold the president accountable for policy failures the ppo s growth clearly has increased presidential control and bureaucratic responsiveness but weko argues those results have had unanticipated and unwanted consequences that among other things have undermined the integrity and capabilities of administrative agencies any improvement in the leadership of the executive branch he contends can only emerge from changes in the current institutional arrangement of the presidency itself based on exhaustive research in white house files oral histories and memoirs and personal interviews with over 100 white house aides weko s study provides a provocative new look at the white house office and the modern presidency

individual liberty is ingrained in american culture yet in contrast to this cherished ideal american men were inducted into military service under a system that flourished for more than twenty years before its rationalization was seriously questioned by more than a small minority of citizens analyzing this paradox george flynn provides the first comprehensive look at an institution that managed to sustain political and public favor through two wars before dying out under a barrage of protests during a third placing the american draft within a historical context he shows how social and political considerations determined the character of conscription in the united states the draft developed as it did he argues not mainly because of military needs or strategy but because of political decisions initiated by civilians with nonmilitary agendas explaining why the draft remained relatively immune to political criticism prior to the vietnam conflict flynn chronicles the draft s military and strategic successes and failures in america s mid century wars he shows how major institutions and lobbies representing science education and various professions and religions influenced it and how ultimately and ironically the selective character of the draft eventually made the system inequitable and helped cause its downfall book jacket title summary field provided by blackwell north america inc all rights reserved

for as long as they have existed the national parks have been the scene of some of the most intensive commercial activity in the american west selling yellowstone recounts the story of such activities in our oldest park from the 1870s through the 1960s it is the first book to examine critically the role of business in the development of america s national parks demonstrating how profit driven entrepreneurs shaped the physical landscape of what is generally perceived as unaltered wilderness jacket

this is the first single volume to focus on the presidencies of both james a garfield and chester a arthur drawing from a host of studies on the foreign and domestic policies of the nation during the gilded age as well as from his own primary research the author presents a somewhat revisionist look at garfield and arthur revisionist in that he gives the reader a renewed appreciation of both men far from being cynical spoilsmen or naive incompetents individuals

whose presidencies provide studies in ineptitude garfield and arthur emerge as men of considerable ability while making no claims of greatness doenecke maintains that each was a significant transitional figure playing a crucial role as the institution of the presidency moved from the weak leadership of andrew johnson to the forceful direction of theodore roosevelt according to doenecke garfield saw the office of chief executive primarily in administrative terms and his great battle was over keeping the power of appointment in his own hands his victory over the stalwarts enhanced both the power and prestige of the office his knowledge of how government worked was unmatched long before woodrow wilson made his mark garfield was the scholar in politics the diplomacy of secretary of state james g blaine comes under critical scrutiny doenecke evaluates his performance in the chile peru war war of the pacific the guatemala mexico dispute the isthmian canal issue irish american activities in britain and efforts to secure markets in korea br garfield was assassinated less than six months after he entered office he had yet to be tested on major issues of public policy chester a arthur was ill prepared to be chief executive was in poor health much of the time while he was in office and was faced with a hopelessly divided party nevertheless he was one of the nation s great political surprises his administration pioneered in the development of the navy sought foreign markets for american surpluses fostered civil service reform and pressed for a scientific tariff doenecke devotes one chapter to the spoils system and the background to the pendleton act one to arthur s strategy regarding the south and then offers an in depth analysis of diplomacy during arthur s tenure during the presidencies of garfield and arthur the united states attempted to intervene in a war between chile and peru sought to turn nicaragua into a protectorate supplied leading advisers to madagascar and korea and took a major part in the congo conference of 1884 in examining these activities even while pointing to uncoordinated statecraft and inept diplomacy doenecke challenges the long held view that from 1881 to 1885 the nation was withdrawn and insular his fresh perspective on the garfield and arthur years will be of considerable interest to historians of the gilded age

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