

Modern Landscape Architecture Critical Review

The Routledge Companion to Landscape Studies
Critical Practices in Architecture
Women, Modernity, and Landscape Architecture
Landscape Architecture
Daniel Urban Kiley
Large-Scale Urban Parks on Post-Industrial Sites in Contemporary Urban Landscape
Conceptions
Modern Landscape Architecture
Critiques of Built Works of Landscape Architecture
Landscape Architecture and Digital Technologies
Teaching + Learning Landscape
Site Matters
The Yearbook of Landscape Architecture
Landscape Journal
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An Introduction to Landscape Architecture
Modern Landscape Architecture
Toward a Critical Practice: Tracing Theory Through Design
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Landscape Architect's Portable Handbook
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landscape is a vital synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world such as climate change social alienation environmental degradation loss of biodiversity and destruction of heritage as a concept landscape does not respect disciplinary boundaries indeed many academic disciplines have found the concept so important

it has been used as a qualifier that delineates whole sub disciplines landscape ecology landscape planning landscape archaeology and so forth in other cases landscape studies progress under a broader banner such as heritage studies or cultural geography yet it does not always mean the same thing in all of these contexts the routledge companion to landscape studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of landscape the companion contains thirty nine original contributions from leading scholars within the field which have been divided into four parts experiencing landscape landscape culture and heritage landscape society and justice and design and planning for landscape topics covered range from phenomenological approaches to landscape to the consideration of landscape as a repository of human culture from ideas of identity and belonging to issues of power and hegemony and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis each contribution explores the future development of different conceptual and theoretical approaches as well as recent empirical contributions to knowledge and understanding collectively they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local national and international policy in relation to landscape this companion provides up to date critical reviews of state of the art perspectives across this multifaceted field embracing disciplines such as anthropology archaeology cultural studies geography landscape planning landscape architecture countryside management forestry heritage studies ecology and fine art it serves as an invaluable point of reference for scholars researchers and graduate students alike engaging in the field of landscape studies

this book embraces the idea that in today s complex world multiple emerging perspectives are critical to the design fields the environment and society it also brings authors into conversation to focus on the built environment from the perspective of critical practice the authors take as a starting point jane rendell s ground breaking work which defines critical spatial practice as self reflective modes of thought that seek to change the world in opposition to conventional conceptions of architectural education and work this book reflects how socially engaged architects landscape architects designers urbanists and artists take up critical spatial practice bridging ideas from multiple countries and approaches to design scholarship each chapter seeks to find places of convergence for the multiple strands that form around themes of practice equality methods theory ethics pedagogy and representation rendell s foreword and postscript provide context for these themes and suggest a way forward in today s challenging changing times

modernity was critically important to the formation and evolution of landscape architecture yet its histories in the discipline are still being written this book looks closely at the work and influences of some of the least studied figures of the era established and less well known female landscape architects who pursued modernist ideals in their designs the women discussed in this volume belong to the pioneering first two generations of professional landscape architects and were outstanding in the field they not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline or prolific lecturers and authors as early professionals who navigated the world of a male dominated intellectual and menial work force they were exponents of modernity in addition many personalities discussed in this volume were either figures of transition between tradition and modernism like silvia crowe maria teresa parpagliolo or they fully embraced and furthered the modernist agenda like rosa kliass cornelia oberlander the chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century contributions come from practitioners and academics who discuss women based in usa canada brazil new zealand south africa the former ussr sweden britain germany austria france and italy ideal reading for those studying landscape history women s studies and cultural geography

generally considered to be america s foremost postwar landscape architect daniel urban kiley s earlier work is not well known this book focuses on several of his more creative projects from the 1940s and 1950s including more elaborate alternate plans

the theme is related to large parks on post industrial sites in contemporary urban landscape conceptions which is expounded in the fields of landscape architecture landscape ecology and urban planning a worldwide perspective is created so as to conduct cross cultural research on the theories and practices of large scale urban parks in north america germany and china through the scientific approach of critical rationalism three design paradigms of large parks in different conceptions of contemporary urban landscapes are formulated based on quantitative and qualitative analysis which are classified as the organic parks of north american landscape urbanism the structural parks of german landscape structuralism and the large parks of chinese urban inventory renewal by means of critical thinking in diverse cultural interpretations the research aims to reveal remarkable similarities and differences between the cultures in the western world according to their understanding of landscapes coherent vs creative landscape and ecology representation vs metaphor and landscape and life diversity vs unpredictability through theoretical analysis and case studies it demonstrates that the international

park paradigms characterised by complexity diversity sustainability appropriation and identity can influence various socio cultural ecological and aesthetic developments finally the analytical results of the two park paradigms in western countries are adopted in the examination of landscape architectural park models and urbanistic theoretical frameworks in china this monograph is written primarily for scholars professionals and students in the fields of landscape architecture urban planning and architecture the book involving in depth analysis about urban parks green open spaces green infrastructure and post industrial landscapes will have international appeal it will appeal to readers at different levels above all it may be of interest to professionals who are concerned with the topics urban parks and post industrial landscapes as well as chinese scholars and experts particularly those looking at china s urban renewal and the ongoing transformation of post industrial sites at different scales this book will have strong implications for relevant urban landscape practices in china furthermore it will be supported by the author s colleagues from various countries such as germany italy usa canada brazil and china moreover students to whom the author teaches courses of landscape architecture history and theory and landscape planning and design at bucea as well as the international students at collaborative classes organized by bucea tum and polimi politecnico di milano italy are encouraged to read this book

landscape architecture and digital technologies explores how digital technologies are reshaping design and making in landscape architecture while the potentials of digital technologies are well documented within landscape planning and visualisation their application within design practice is far less understood this book highlights the role of the digital model in encouraging a new design logic that moves from the privileging of the visual to a focus on processes of formation bridging the interface of the conceptual and material the virtual and the physical drawing on interviews and projects from a range of international designers including snøhetta arup gustafson porter aspect studios grant associates catherine mosbach philippe rahm parkkim laac and peg office of landscape architecture among others the authors explore the influence of parametric modelling scripting real time data simulation prototyping fabrication and building information modelling on the design and construction of contemporary landscapes this engagement with practice is expanded through critical reflection from academics involved in landscape architecture programs around the world that are reshaping their research and pedagogy to reflect an expanded digital realm crossing critical theory technology and contemporary design the book constructs a picture of an emerging twenty first century practice of landscape architecture practice premised on complexity and performance it also highlights the disciplinary demands and

challenges in engaging with a rapidly evolving digital context within practice and education the book is of immense value to professionals and researchers and is a key publication for digital landscape courses at all levels

in the era of the anthropocene site matters are more pressing than ever building on the concepts theories and multi disciplinary approaches raised in the first edition this publication strives to address the changes that have taken place over the last 15 years with new material to complement and re position the initial volume reaching across design disciplines this highly illustrated anthology assembles essays from architects landscape architects urban designers planners historians and artists to explore ways to physically and conceptually engage site thoughtful discourse and empirically grounded pieces combine to provide the language and theory to contextualize the meanings of site in the built environment the increasingly complex hybridity of constructed environments today demands new tools for thinking about and working with site drawing contributions from outside and within the traditional design disciplines this edition will trace important developments in site thinking with new essays on topics such as climate change landscape as infrastructure shifts from global to planetary urbanization debates and the proliferation of participatory site transformation practices edited by two leading practitioners and academics site matters juxtaposes timeless contributions from individuals including elizabeth meyer robert beauregard and robin dripps with original new writings from peter marcuse jane wolff neil brenner and thaisa way amongst others to recontextualize and reignite the debate around site an ideal text for students academics and researchers interested in site and design theory

toward a critical practice tracing theory through design is an exploration of elizabeth meyer s idea of critical inquiry as a mode and process for professional practice as a landscape architect critical practice involves the application of ideas embodied in critical theory as a creative endeavor that is both self critical and self renewing critical theory is essential in bringing a deeper level of understanding to the design of landscape architecture critical practice is the application of critical theory to the understanding of built work and the process of design using meyer s stated intentions for this design process noonan develops a personal framework for that process as the framework develops it rapidly becomes multiple overlapping mutually supportive frameworks multiple perspectives are gained from using multiple viewpoints represented in theory the frameworks serve to include the dynamics of change and provide access to a deeper understanding of the interrelatedness of forms and processes inherent to any site or project issues of representation become more clear and strategies are identified although this aspect of practice deserves much more attention in the future theories frameworks and

sources of knowledge are identified and used to question assumptions and biases challenge orthodoxies of practice test ideas develop written and formal vocabulary and inspire motivate and guide design work ideas and theories used in the framework are related to the formal and textual work of other designers past and present the framework is tested through application to a design project which is used as the case study for this paper

landscape at berkeley was published in conjunction with the centennial anniversary celebration of the department of landscape architecture and environmental planning through scholarly essays reminiscences and illustrations the monograph represents both commemoration of the department and a greater understanding of the berkeley campus it also endeavors to trace berkeley s role in the history of the profession and design education in the united states landscape at berkeley focuses on the first hundred years of teaching landscape architecture and environmental planning on the uc berkeley campus and captures an important localized perspective as well as primary source evidence that will enhance broader examinations of the major issues that have shaped the profession and the environments we inhabit and visit furthermore it will contribute to the increasing scholarly interest in and literature on the history of design education particularly that of landscape architecture and environmental planners as such it will appeal to a diverse audience of scholars students design professionals policy makers and the general public the monograph includes a comprehensive narrative history and schematic timeline of key events scholarly essays exploring the activities of uc berkeley students and faculty within the broader context of design history education research practice policy and leadership reminiscences of current and former faculty and students and a color portfolio of student work illustrating curricular goals program competitions and the formative work of many individuals who have contributed to the profession locally regionally nationally and internationally

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