

Modern Artists In America First Series

The Greenwood Encyclopedia of Daily Life in America Dividing the Faith Our common country ; mutual good will in America, The ^AOxford Companion to American Food and Drink Constructing Power: A Critical and Constructivist Theory Using the American Case Real Enemies A History of American Literature ...: 1676-1765 Army History Red Spies in America Health and Architecture The New Eclectic History of the United States Knights of the Labarum American Aviation Clergy Malpractice in America The Bookworm Our Corner The Academy Donahoe's Magazine Our War Too Transatlantic Radicals and the Early American Republic Randall M. Miller Richard J. Boles Harding, Warren G. Andrew F. Smith Kirby L. Wedekind Kathryn S. Olmsted Moses Coit Tyler Katherine Amelia Siobhan Sibley Mohammad Gharipour Mary Elsie Thalheimer Harlan Page Beach Mark A. Weitz Margaret Paton-Walsh Michael Durey

The Greenwood Encyclopedia of Daily Life in America Dividing the Faith Our common country ; mutual good will in America, The ^AOxford Companion to American Food and Drink Constructing Power: A Critical and Constructivist Theory Using the American Case Real Enemies A History of American Literature ...: 1676-1765 Army History Red Spies in America Health and Architecture The New Eclectic History of the United States Knights of the Labarum American Aviation Clergy Malpractice in America The Bookworm Our Corner The Academy Donahoe's Magazine Our War Too Transatlantic Radicals and the Early American Republic *Randall M. Miller Richard J. Boles Harding, Warren G. Andrew F. Smith Kirby L. Wedekind Kathryn S. Olmsted Moses Coit Tyler Katherine Amelia Siobhan Sibley Mohammad Gharipour Mary Elsie Thalheimer Harlan Page Beach Mark A. Weitz Margaret Paton-Walsh Michael Durey*

the course of daily life in the united states has been a product of tradition environment and circumstance how did the civil war alter the lives of women both white and black left alone on southern farms how did the great depression change the lives of working class families in eastern cities how did the discovery of gold in california transform the lives of native american hispanic and white communities in western territories organized by time period as spelled out in the national standards for u s history these four volumes effectively analyze the diverse whole of american experience examining the domestic economic intellectual material political recreational and religious life of the american people between 1763 and 2005 working under the editorial direction of general editor randall m miller professor of history at st joseph s university a group of expert volume editors carefully integrate material drawn from volumes in greenwood s highly successful daily life through history series with new material researched and written by themselves and other scholars the four volumes cover the following periods the war of independence and antebellum expansion and reform 1763 1861 the civil war reconstruction and the industrialization of america 1861 1900 the emergence of modern america world war i and the great depression 1900 1940 and wartime postwar and contemporary america 1940 present each volume includes a selection of primary documents a timeline of important events during the period images illustrating the text and extensive bibliography of further information resources both print and electronic and a detailed subject index

uncovers the often overlooked participation of african americans and native americans in early protestant churches phillis wheatley was stolen from her family in senegambia and in 1761 slave traders transported her to boston massachusetts to be sold she was purchased by the wheatley family who treated phillis far better than most eighteenth century slaves could hope and she received a thorough education while still of course longing for her freedom after four years wheatley began writing religious poetry she was baptized and became a member of a predominantly white congregational church in boston more than ten years after her enslavement began some of her poetry was published in london england as a book titled poems on various subjects religious and moral this book is evidence that her experience of enslavement was exceptional wheatley

remains the most famous black christian of the colonial era though her experiences and accomplishments were unique her religious affiliation with a predominantly white church was quite ordinary dividing the faith argues that contrary to the traditional scholarly consensus a significant portion of northern protestants worshipped in interracial contexts during the eighteenth century yet in another fifty years such an affiliation would become increasingly rare as churches were by and large segregated richard boles draws from the records of over four hundred congregations to scrutinize the factors that made different christian traditions either accessible or inaccessible to african american and american indian peoples by including indians afro indians and black people in the study of race and religion in the north this research breaks new ground and uses patterns of church participation to illuminate broader social histories overall it explains the dynamic history of racial integration and segregation in northern colonies and states

building on the highly praised and deliciously browseable two volume compendium the oxford encyclopedia of food and drink in america this new work serves up everything you could ever want to know about american consumables and their impact on popular culture and the culinary world within its pages for example we learn that lifesavers candy owes its success to the canny marketing idea of placing the original flavor mint next to cash registers at bars patrons who bought them to mask the smell of alcohol on their breath before heading home soon found they were just as tasty sober and the company began producing other flavors edited by andrew smith a writer and lecturer on culinary history the companion serves up more than just trivia however including hundreds of entries on fast food celebrity chefs fish sandwiches regional and ethnic cuisine food science and historical food traditions

this book asserts that there exists a causal relationship between identity interest and the exercise of power the work defines power as the ability to satisfy oneself which makes power contingent upon belief it also dissects the concepts of identity interest and power to reveal how each works and relate to the others this analysis creates a new theory of power using

constructivism informed by critical theory departing from neorealist and neoliberal perspectives the work uses the united states to test the theory by examining us national identity interest and exercises of power a deconstruction of american exceptionalism proceeds three case studies and runs as a theme to connect each unifying the work a military operation in 2016 against the islamic state in libya the 2014 russian annexation of crimea and the whiplash caused by us participation in the 2015 paris agreement serve as the three case studies for analyzing us identity interest and power through the theory this work proposes a new way of understanding power based on constructivism and informed by critical theory that applies to interpersonal and international relationships every relation is a power relation and power is the ability to satisfy oneself this book provides insight into the underlying causes and machinations that transpire within every kind of social relation this is a significant shift in how power is understood and applied in politics the military business and interpersonal relationships this book seeks to provide the reader with greater and clearer understanding of themselves the world in which they live and why it exists as such

this timely book links the explosion of conspiracy theories about the u s government in recent years to the revelations of real government conspiracies it traces anti government theories from the birth of the modern state in world war i to the current war on terror

the most detailed study of soviet military industrial espionage during the 1930s 1940s and 1950s spying aimed specifically at acquiring restricted information and materials relating to american industry technology and science

health and architecture offers a uniquely global overview of the healthcare facility in the pre modern era engaging in a cross cultural analysis of the architectural response to medical developments and the formation of specialized hospitals as an independent building typology whether constructed as part of chinese palaces in the 15th century or the religious complexes in 16th century ottoman istanbul the healthcare facility throughout history is a built environment intended to promote

healing and caring the essays in this volume address how the relationships between architectural forms associated with healthcare and other buildings in the pre modern era such as bathhouses almshouses schools and places of worship reflect changing attitudes towards healing they explore the impact of medical advances on the design of hospitals across various times and geographies and examine the historic construction processes and the stylistic connections between places of care and other building types and their development in urban context deploying new methodological interdisciplinary and comparative approaches to the analysis of healthcare facilities health and architecture demonstrates how the spaces of healthcare themselves offer some of the most powerful and practical articulations of therapy

issues for include annual air transport progress issue

examines the nation s first widely publicized case involving the concept of clergy malpractice and the questions it raised regarding separation of church and state free exercise of religion and state regulation of non professional counseling

in the late 1930s a number of american women especially those allied with various peace and isolationist groups protested against the nation s entry into world war ii while their story is fairly well known margaret paton walsh reveals a far less familiar story of women who fervently felt that american intervention was absolutely necessary paton walsh recounts how the united states became involved in the war but does so through the eyes of american women who faced it as a necessary evil covering the period between 1935 and 1941 she examines how these women functioned as political actors even though they were excluded from positions of power through activism in women s organizations informal women s networks and even male dominated lobbying groups in the great debate over whether america should enter the war some women favored aid to the allies not because they hoped for war but because they hoped aid would forestall more direct u s involvement but also because they believed war was preferable to a nazi victory paton walsh shows that this activism involved some of the most prominent women of their day elizabeth cutter morrow whose son in law charles lindbergh was an isolationist

spokesman supported the revision of the neutrality acts to allow the sale of arms to the allies and expressed her support in a national radio broadcast soon other women joined this debate esther brunauer of the aaup journalist dorothy thompson and organizations like the league of women voters and national women's trade union league broke from the pacifist tradition to advocate american aid for the allied cause focusing on the conflict in europe paton walsh shows how these women grasped the implications of the lend lease program for america's entry into the war but supported it nevertheless by late 1941 the women's division of the fight for freedom committee had been established no longer merely advocating aid to britain to keep american boys out of battle this organization supported direct american involvement in the war as a means of stopping nazi oppression while most historians have focused on women's pacifism paton walsh connects women more directly to world events and shows how those interventionists reformulated maternalist ideas to justify and explain their beliefs our war too is a story of american women trying to reconcile the irreconcilable to preserve both their principles and their peace it expands our understanding of women as political actors and thinkers about foreign policy as it sheds new light on american public opinion over the build up to the war

in the transatlantic world of the late eighteenth century easterly winds blew radical thought to america thomas paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the revolution in his wake followed more than 200 other radical exiles english dissenters whigs and painites scottish lads o parts and irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation michael durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on american political thought transatlantic radicals uncovers the roots of their radicalism in the old world and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country nearly all of these radicals looked to paine as their spiritual leader and to thomas jefferson as their political champion they held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the

radical wing of jefferson s republican party their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution as political activists during the 1790s they proved crucial to jefferson s 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the new world although many of these men are known to us through other histories their influence as a group has never before been so closely examined durey persuasively demonstrates that the intellectual ferment in britain did indeed have tremendous influence on american politics his account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms skillfully balancing a large cast of characters transatlantic radicals depicts the diversity of their experiences and shows how crucial these reluctant émigrés were to shaping our republic in its formative years

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