

Modal And Tonal Counterpoint From Josquin To Stravinsky

Modal and Tonal CounterpointThe Josquin CompanionFrom Ciconia to SweelinckJosquinJosquin's RomeThe Arts and the Cultural Heritage of Martin LutherFrench Music in the Early Sixteenth CenturyJosquin Des PrezCrowns and a CradleFamous Composers and Their Works: Franz Joseph HaydnFamous Composers and Their WorksA Dictionary of Music and Musicians (A.D. 1450–1880) by Eminent Writers, English and ForeignAlcestisA Dictionary of Music and MusiciansA Dictionary of Music and Musicians (A.D. 1450–1889) by Eminent Writers, English and Foreign“A” Dictionary of Music and Musicians (A.D. 1450–1883) ...A Dictionary of Music and Musicians (A.D. 1450–1880) by Eminent Writers, English and ForeignThe Literary WorldA Popular History of the Art of MusicMusical Standard Harold Owen Richard Sherr David Fallows Jesse Rodin Eyolf Østrem Peter Woetmann Christoffersen American Musicological Society Valerie Parv John Knowles Paine John Knowles Paine George Grove Blanche Warre Cornish George Grove Sir George Grove John Alexander Fuller–Maitland William Smythe Babcock Mathews

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this is a comprehensive study of the development of counterpoint from the sixteenth century through the first half of the twentieth century deriving the rules of counterpoint from the music itself each chapter begins with a complete musical example followed by questions for class discussion chapter observations and subsequent musical examples amplify the concepts discovered through individual analysis book cover

the josquin companion presents both the scholarly and general reader with the most complete and concentrated discussion ever published in english on the music of josquin des prez c 1450

1521 the greatest composer of the late fifteenth and early sixteenth centuries not a standard single author life and works the volume provides a basic survey of josquin s music and of the many problems which attend it through a collaborative effort of distinguished scholars it takes into account the most recent research on josquin beginning with a summary of the latest developments in the composer s constantly changing biography and a discussion of his stature as a great man then and now the companion continues with chapters considering all the compositional genres employed by josquin and offers wide ranging surveys as well as close studies of individual pieces further chapters explore both traditional and untraditional analytical perspectives on josquin s music and suggest new avenues of research a worklist bibliography and annotated discography the first since the advent of the compact disc and the concurrent explosion of early music recording end the book it is further enhanced by its own cd containing pertinent selections specifically recorded for the companion by the clerks group

a great deal of research over the past forty years has had an impact josquin s music most of his works are now available in high quality recordings that make them easily familiar to any researcher and the main sources have been far more thoroughly explored furthermore new biographical findings particularly within the last ten years have shown that much of what was written about josquin s life was based on documents that concerned other people entirely for example josquin s birthdate has been advanced by more than ten years with major consequences for our view not only of his music and its chronology but also of most other music of the time this book assembles and assesses the newly available material it builds the main works into the narrative of josquin s life appendices include a critical listing of the documents about josquin a summary of later literary references to him summaries of the relevant information about the main figures mentioned in the book a list of other musicians at the time named josquin or something similar 35 of them and much more

josquin s rome offers a new reading of the works composed by josquin des prez during his time as a singer and composer for the pope s private choir

lutheran theology and religious practice re shaped traditions from the ritual heritage of the medieval latin church throughout the cultural history of european lutheran areas what came to be seen as the arts may be discussed in the light of changing lutheran traditions the cultural heritage of martin luther this volume presents a collection of 9 essays on lutheran traditions and the arts within the 500 years since the reformation as a special issue of the journal transfiguration this issue has been planned in connection with the tenth international congress for luther research hosted at the department of church history university of copenhagen

a description reconstruction and discussion of the repertory of an exceptional musical source the french manuscript made at lyons c 1520 1525 as the private collection of a music copyist the book contains 280 compositions sacred and secular from the period 1450 1524 with loyset compère alexander agricola antoine de févin claudin de sermisy and clément janequin as the prominent composers besides discussing the many faceted repertory the book studies the

circulation of music in the early sixteenth century and the relationships between popular songs and courtly chansons and between provincial music and the music of the musical centres the manuscript has been in the royal library of copenhagen since 1921 this is the first comprehensive study of it

this volume constitutes the report of the 1971 international josquin festival conference held at the julliard school of music in new york city the papers assembled this collection are an elegant tribute to the study of josquin and address biographical information source studies style and analysis studies on genres individual works performance practice performance and interpretation and problems in editing josquin s music

when prince josquin de marigny swept struggling single mom sarah mcInnes into a limo he revealed a secret sarah s father had been in line for the valmont throne and now her son was the heir the brooding blue eyed prince promised sarah everything she d ever dreamed of if she would remain in carramer except his heart baffled and bewildered by the sense of homecoming sarah was torn josquin had given her a new family but he d also investigated her past lied to bring her to carramer and he d be regent for her son so once he took her in his arms could she trust the promises he made

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