

# Modal And Tonal Counterpoint From Josquin To Stravinsky

Modal and Tonal Counterpoint Josquin The Literary World New Josquin Edition: Motets on texts from the Old Testament Famous Composers and Their Works Musical Standard Josquin Des Prez The History of Modern Music Manual of Simple and Double Counterpoint History of Modern Music Famous Composers and Their Works: Franz Joseph Haydn History of the Science and Art of Music A Dictionary of Music and Musicians Dictionary of Music and Musicians A Dictionary of Music and Musicians (A.D. 1450-1889) "A" Dictionary of Music and Musicians (A.D. 1450-1883) ... A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign A Dictionary of Music and Musicians (A.D. 1450-1889) A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign A Dictionary of Music and Musicians Harold Owen David Fallows Josquin (des Prez) John Knowles Paine American Musicological Society John Hullah Ernst Friedrich Richter John Hullah John Knowles Paine Robert Challoner George Grove George Grove George Grove George Grove John Alexander Fuller-Maitland Sir George Grove

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this is a comprehensive study of the development of counterpoint from the sixteenth century through the first half of the twentieth century deriving the rules of counterpoint from the music itself each chapter begins with a complete musical example followed by questions for class discussion chapter observations and subsequent musical examples amplify the concepts discovered through individual analysis book cover

a great deal of research over the past forty years has had an impact on Josquin's music most of his works are now available in high quality recordings that make them easily familiar to any researcher and the main sources have been far more thoroughly explored furthermore new biographical findings particularly within the last ten years have shown that much of what was written about Josquin's life was based on documents that concerned other people entirely for example Josquin's birthdate has been advanced by more than ten years with major consequences for our view not only of his music and its chronology but also of most

other music of the time this book assembles and assesses the newly available material it builds the main works into the narrative of josquin s life appendices include a critical listing of the documents about josquin a summary of later literary references to him summaries of the relevant information about the main figures mentioned in the book a list of other musicians at the time named josquin or something similar 35 of them and much more

this volume constitutes the report of the 1971 international josquin festival conference held at the julliard school of music in new york city the papers assembled this collection are an elegant tribute to the study of josquin and address biographical information source studies style and analysis studies on genres individual works performance practice performance and interpretation and problems in editing josquin s music

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