

Mixed Emotions Anthropological Studies Of Feeling

Mixed Emotions Emotions in the Field Emotional Worlds The Emotions Emotion, Place and Culture Emotions and Human Mobility Cultural Models of Emotions Everyday Conceptions of Emotion Language and the Politics of Emotion Anthropological Fieldwork Emotions in Rituals and Performances Biocultural Approaches to the Emotions The Cultural Context of Emotion Methods of Exploring Emotions Postsocialism The Emotions Affect, Emotions and Power in Development Studies Theory and Practice Unnatural Emotions Expressions of Austronesian Thought and Emotions Divine Passions Kay Milton James Davies Andrew Beatty Helena Wulff Mick Smith Maruška Svašek Victor Karandashev J.A. Russell Catherine A. Lutz James Davies Axel Michaels Alexander Laban Hinton K. Heider Helena Flam Maruška Svašek Helena Wulff Tanya Jakimow Catherine A. Lutz James Fox Owen M. Lynch

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emotions are of increasing interest in all the human sciences in the past two decades a growing number of anthropologists have explored emotional dynamics in a variety of geographic and cultural settings and have developed various at times conflicting theories of emotion this book fills a major gap by providing a concise introduction to the anthropology of emotions that outlines some of the major themes and controversies drawing on fieldwork undertaken in europe japan and melanesia the authors explore how consciousness memory identity and politics are intimately related to emotional processes a broad range of case studies covers such topics as how fear is managed in belfast how spanish gypsies grieve and why japanese tourists are drawn to monkey parks this book will be of interest to anyone seeking to understand the formative impact emotions have on culture and society in an increasingly globalized world

this book investigates how anthropologists can make use of the emotions fieldwork generates within them to deepen their understanding of the communities they study

the first anthropological book in a generation to reconsider the nature of emotion a cultural preoccupation of our age

emotions are a loaded topic from love and hate to grief fear and envy emotions are increasingly understood as driving forces in social life the emotions a cultural reader applies a cross cultural perspective on emotions it examines the fact that emotions are socially and culturally

constructed while highlighting problems of comparison and translation of local terms and emotional experiences are emotions cultural or universal to what extent are there culturally distinct emotions the emotions closes the traditional western gap where emotions are separated from rationality and thought the heart versus mind debate by presenting both classic essays and new cutting edge chapters from anthropology sociology and psychology with important contributions from philosophy and neuroscience the volume connects a rich range of cross cultural studies to form a thriving interdisciplinary debate on emotions

recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences with geographers among others making a significant contribution by examining the emotional intersections between people and places building on the achievements of emotional geographies 2005 the editors have brought together leading scholars such as nigel thrift alphonso lingis and frances dyson as well as young up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts environments and landscapes the book is divided into five sections covering the themes of remembering understanding mourning belonging and enchanting

this book provides insights into the emotional dimensions of human mobility drawing on findings and theoretical discussions in anthropology sociology cultural studies philosophy linguistics migration studies human geography and political science the authors offer interdisciplinary perspectives on a highly topical debate asking how emotions can be conceptualised as a tool to explore human mobility emotions and human mobility investigates how emotional processes are shaped by migration and vice versa to what extent are people's feelings about migration influenced by structural possibilities and constraints such as immigration policies or economic inequality how do migrants interact emotionally with the people they meet in the receiving countries and how do they attach to new surroundings how do they interact with the locals with migrants from other countries and with migrants from their own homeland how do they stay in touch with absent kin the volume focuses on specific cases of migration within europe intercontinental mobility and diasporic dynamics critically engaging with the affective turn in the study of migration emotions and human mobility will be highly relevant to scholars involved in current theoretical debates on human mobility providing grounded ethnographic case studies that show how theory arises from concrete historical cases the book is also highly accessible to students of courses on globalisation migration transnationalism and emotion this book was originally published as a special issue of the journal of ethnic and migration studies

this book provides a multidisciplinary overview of cultural models of emotions with particular focus on how cultural parameters of societies affect the emotional life of people in different cultural contexts going beyond traditional dichotomy of west east comparison and related parameters of culture such as individualism collectivism and power distance it also examines many other cultural dimensions that have received less attention in mainstream research among the topics covered basic emotional processes in cultural contexts cultural complexity of emotions survival and self expression cultural values facial expressiveness of emotion across cultures cultural models of emotion is a comprehensive review of international perspectives on cross cultural exploration of emotions and will be a useful resource for researchers in anthropology sociology psychology and communication studies

in everyday conceptions of emotion prominent anthropologists linguists and psychologists come together for the first time to discuss how emotions are conceptualised by people of different

cultures and ages speaking different languages anger fear jealousy and emotion itself are concepts that are bound up with the english language embedded in a way of thinking acting and speaking at the same time the metaphors underlying such concepts are often similar across languages and children of different cultures follow common developmental pathways the book thus discusses the interplay of social and cultural factors that humans share in their development of an understanding of the affective side of their lives for researchers interested in emotion development of concepts and language cultural and linguistic influences on psychological processes

emotions have long been a central concern in philosophy psychological and sociological studies when anthropologists began to study emotion they challenged many assumptions shared by western academics and lay persons by exposing the cultural variability of emotional meanings in this collection of original essays by anthropologists concerned with the relationship of language and emotion it is argued that the key focus to the study of emotion might be the politics of social life rather than the psychology of the individual through close studies of talk about emotion and emotional discourses in social contexts from poetry and song to therapeutic narratives scholars who have worked in india fiji the united states egypt senegal and the solomon islands show how emotion is tied to politics of everyday interaction their arguments and cross cultural findings will intrigue and provoke anyone who has thought about the relationship between emotion language and social life the book will be of special interest to those who find the boundaries between cultural psychological and linguistic anthropology sociology cross cultural psychiatry and social psychology too confining

anthropologists are affected by and affect others through emotional engagement they manage emotions or allow them to unfold as vehicles of understanding the contributors to this volume argue that participant observation is an embodied relational process mediated by emotions if fieldwork is to attain its fullest potential emotional reflexivity must complement the wider reflexive task of anthropologists this makes particular demands on the training of anthropologists and the contributors to this volume propose new ways of practising emotional reflexivity such as radical empiricism that enhance anthropological knowledge emotions in anthropology are explored from a variety of methodological and theoretical standpoints drawing on fieldwork in nepal the uk taiwan russia india and the philippines

challenging the idea that rituals are static and emotions irrational the volume explores the manifold qualities of emotions in ritual practices focusing explicitly on the relationship between emotions and rituals it poses two central questions first how and to what extent do emotions shape rituals second in what way are emotions ritualized in and beyond rituals strong emotions are generally considered to be more spontaneous and uncontrolled whereas ritual behaviour is regarded as planned formalized and stereotyped and hence less emotional however as the volume demonstrates rituals often reveal strong emotions among participants are motivated by feelings or are intended to generate them the essays discuss the motivation for rituals the healing function of emotions the creation of new emotions through new media the aspect of mimesis in the generation of feelings individual collective and non human emotions the importance of trance and possession staged emotions and emotions on stage emotions in the context of martyrdom emotions in indian and western dance traditions emotions of love sorrow fear aggression and devotion furthermore aesthetic and sensory dimensions as well as emic concepts of emotions in rituals are underscored as relevant in understanding social practice

this edited volume first published in 1999 attempts to integrate neo darwinian and culturalist perspectives in the study of emotion

based on the author s second stage of research on emotions of the matrilineal moslem minangkabau of west sumatra indonesia this book is a continuation of heider s groundbreaking 1991 book landscapes of emotion this work demonstrates how situating emotion at the center of an investigation is a powerful ethnographic tool

gathering scholars from different disciplines this book is the first on how to study emotions using sociological historical linguistic anthropological psychological cultural and mixed approaches bringing together the emerging lines of inquiry it lays foundations for an overdue methodological debate the volume offers entrancing short essays richly illustrated with examples and anecdotes that provide basic knowledge about how to pursue emotions in texts interviews observations spoken language visuals historical documents and surveys the contributors are respectful of those being researched and are mindful of the effects of their own feelings on the conclusions the book thus touches upon the ethics of research in vivid first person accounts methods are notoriously difficult to teach this collection fills the gap between dry methods books and students need to know more about the actual research practice

in many parts of post socialist europe the tumultuous political and economic developments have generated strong emotions ranging from hope and euphoria to disappointment envy disillusionment sorrow loneliness and hatred yet these aspects have been largely neglected in analyses of the profound transformations that have taken place in central and eastern europe since 1990 based on a wide variety of ethnographic case studies focusing on russian siberian romanian bulgarian slovenian croatian czech and polish communities this volume proves the significance of emotions to post socialist political processes as an inherent part of the transformations and sheds new light on the impact of local national and transnational political forces that have given rise to the resurgence of nationalist sentiments increasing poverty and marginalization conflicts arising from the restitution of state property constitutional changes and economic deprivation

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this book advances new research directions that explore the emotional and affective dimensions of development going beyond merely placing emotion and or affect as the objects of study it examines development in fresh ways through analysis of its affective dimensions affect and emotions are complicit in the structural conditions that sustain material and social inequalities and deprivations and critical to the potential for disruption and transformation the chapters in this volume demonstrate how affect and emotions enrich understandings of or rethink power

configurations in development while being attentive to forces of destabilization and creativity they unravel the subtleties of power in development from micro to macro scales enhance the understanding of development as an inherently political process and highlight the possibilities for resistance and transformation the book introduces new lines of enquiry to understand power in development theory and practice grounded in rich empirical research from across asia and australia and will be a valuable resource for students and researchers of anthropology third world studies development studies and development theory the chapters in this book were originally published as a special issue of third world quarterly

an outstanding contribution to psychological anthropology its excellent ethnography and its provocative theory make it essential reading for all those concerned with the understanding of human emotions karl g heider american anthropologist

this collection of papers is the seventh volume in the comparative austronesian series the papers in this volume focus on societies from sumatra to melanesia and examine the expression and patterning of austronesian thought and emotions

naked holy men denying sexuality and feeling elderly people basking in the warmth and security provided by devoted and attentive family members fastidious priests concerned solely with rules of purity and the minutiae of ritual practice puritanical moralists concealing women and sexuality behind purdah s veils these are familiar western stereotypes of india the essays in divine passions however paint other more colorful and emotionally alive pictures of india ecstatic religious devotees rolling in temple dust gray haired elders worrying about neglect and mistreatment by family members priests pursuing a lusty carefree ideal of the good life and jokers reviling one another with bawdy sexual insults at marriages drawing on rich ethnographic data from emotion charged scenarios these essays question western academic theories of emotion particularly those that reduce emotions to physiological sensations or to an individual s private feelings presenting an alternative view of emotions as culturally constructed and morally evaluative concepts grounded in the bodily self the contributors to divine passions help dispel some of the west s persistent misconceptions of indian emotional experience moreover the edition as a whole argues for a new and different understanding of india based on field research and an understanding of the devotional bhakti tradition this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1990

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