

Mid Century Modern Interiors Furniture Design Details

Modern InteriorsMid-Century Modern InteriorsMid-Century ModernMid-Century Modern InteriorsModern Interior DesignA History of Interior DesignModern Interiors Today and TomorrowModern Interiors in Europe and AmericaDecorative art in modern interiors, international furniture and decoration, volume 59Beachside ModernFurniture for Modern InteriorsDecorative Art and Modern InteriorsBe BoldDecorative Art in Modern InteriorsNew FurnitureFurniture; for modern interiors; a progressive architecture bookFurniture ManufacturerEncyclopedia of Interior DesignArtfully ModernExpressive Modern Franco Magnani Lucinda Kaukas Havenhand Bradley Quinn Lucinda Kaukas Havenhand Claudia Martinez Alonso John F. Pile Emily Genauer Herbert Hoffmann E. Moody Lauren Li Mario Dal Fabbro Jay Jeffers M. dal Fabbro Joanna Banham Richard Mishaan Amy Lau

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mid century modern interiors explores the history of interior design during arguably its most iconic and influential period the 1930s to the 1960s in the united states was a key moment for interior design it not only saw the emergence of some of interior design s most globally important designers it also saw the field of interior design emerge at last as a profession in its own right through a series of detailed case studies this book introduces the key practitioners of the period world renowned designers including ray and charles eames richard neutra and george nelson and examines how they developed new approaches by applying systematic and rational principles to the creation of interior spaces it takes us into the mind of the designer to show how they each used interior design to express their varied theoretical interests and reveals how the principles they developed have become embodied in the way interior

design is practiced today this focus on unearthing the underlying ideas and concepts behind their designs rather than on the finished results creates a richer more conceptual understanding of this pivotal period in modernist design history with an extended introduction setting the case studies within the broader context of twentieth century design and architectural history this book provides both an introduction and an in depth analysis for students and scholars of interior design architecture and design history

the 1950 s house was a scientific triumph designed in a laboratory and tested on inhabitants of all ages before being built for the masses never had homes been so thoroughly contemporary with antiques and period styles entirely banished mid century modern explores the interior decor of this seminal decade concentrating on all aspects of a home s decoration walls flooring surfaces lighting and of course furniture case studies examine beautiful present day homes that exhibit mid century style in an exemplary way and suggest ideas for taking the 1950 s look complete with collector s pieces and mixing and matching it with elements from other eras

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interior design today is guided more than ever by the need to be stylish and functional in modern design excessive decoration has been replaced by the well thought out arrangement of spaces and furniture with pure lines which meets specific needs whatever the size of the room the prevailing concepts are balance and harmony characteristics which make the home a place where people will feel comfortable

delivers the inside story on 6 000 years of personal and public space john pile acknowledges that interior design is a field with unclear boundaries in which construction architecture the arts and crafts technology and product design all overlap

this ebook has a fixed layout and is best viewed on a widescreen full colour tablet modern beachside style is more than shells and surfboards whether the inspiration comes from nautical themes natural elements winter moods or the charm of the mediterranean the priority is always comfort and tranquility it doesn't matter if you don't live near the beach the spirit can be captured anywhere in this second book in the style study series interior designer lauren li takes a deep dive into the best examples of the beachside modern look to discover what makes the aesthetic so appealing from remote tasmanian beaches and the glamorous french riviera to a chilly danish archipelago and the laid back vibes of california li explores the work of leading architects and designers to reveal how they do it

in this new book the author describes and shows all the new furniture from all over the world and by means of photographs and his facile pen and ink drawings shows how modern furniture fits into contemporary rooms some furniture is important because it shows how to use new materials well or how to use old materials in a new manner some pieces are important because they are designed to answer technical problems sensibly and well some pieces are shown because they were designed to be particularly economical to produce by assembly line methods or conversely because they were designed as one of a kind others were shown merely because they are beautiful pieces of furniture while still others solve the problem of serving their function in an especially fine way the book contains 229 photographs and 83 pages of drawings the author presents the work of all the most famous furniture designers in the world today including charles eames alvar aalto george nelson charlotte perriand franco albin paul mccobb lina bo bardi gio ponti eero saarinen marcel breuer and finn juhl from book jacket

livable luxury in edgy modern design jeffers san francisco design studio creates luxurious but livable homes across the country from napa valley and the bay area to colorado texas florida and new york be bold showcases his newest projects the epitome of what is stylish in today's modern world jay's inspiring first book collected cool focused on the inventive use of color pattern and vintage furnishings designed for a creative collection of houses and apartments

first published in 1997 routledge is an imprint of taylor francis an informa company

interior designer richard mishaan believes that all furniture and decorative accessories with inherently good form can be combined successfully regardless of style period or price he creates exuberant bold glamorous spaces known for their masterful use of art that are nevertheless comfortable above all in his work every room is treated to at least one small luxury bespoke embroidery on a wall covering a shimmery midcentury murano glass chandelier or a screen covered in wallpaper patterned like malachite mishaan believes that the best interiors are layered and rich he skillfully brings together furnishings and objects from myriad eras italian neoclassic seventeenth century french african tribal art deco biedermeier in a contemporary fusion style that has become his signature this volume covers mishaan s best work since 2009 and includes a dozen spaces of every scale from gemlike city apartments to hamptons estates and the presidential suite at the st regis hotel throughout he weaves tips on how to live well in any size dwelling full color photography illustrates his ideas for truly personalizing spaces and for injecting areas devoted completely to comfort in every room

vivid color specially commissioned artisanal pieces and exquisite midcentury furnishings define the work of interior designer amy lau inspired by her passion for nature and abstract art she incorporates elements of both into every space while tailoring each experience to the personalities and lifestyles of her clients thirteen residential interiors from glass walled city apartments to demure hamptons cottages are presented in luscious full color photography lively text peppered with design tips captures the designer s energy and explains her creative process prior to opening her firm in 2001 lau managed the prestigious lin weinberg gallery in new york city specialisits in twentieth century furniture and decorative objects and her love of this period permeates her work to this day her designs are sophisticated yet exuberant and full of impeccably restored original pieces yet entirely livable amy lau s belief in curating rather than merely decorating spaces results in collections arranged to complement the most unique feature of each individual object color schemes that relate to a property s location or enhance a specific view and in one of a kind textiles designed to subtly mirror a room s other artwork or furnishings a final chapter details the artists movements places and visionaries that have had the largest influence on lau s development of her own unique style and encourages all interested in design to create a similar catalog of admired pieces in order to begin refining and defining their own tastes

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Introduction

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