

Michelangelo Howard Hibbard Penguin Books 1985

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the pantheon in rome is one of the grand architectural statements of all ages this richly

illustrated book isolates the reasons for its extraordinary impact on western architecture discussing the pantheon as a building in its time but also as a building for all time mr macdonald traces the history of the structure since its completion and examines its progeny domed rotundas with temple fronted porches built from the second century to the twentieth relating them to the original he analyzes the pantheon s design and the details of its technology and construction and explores the meaning of the building on the basis of ancient texts formal symbolism and architectural analogy he sees the immense unobstructed interior with its disk of light that marks the sun s passage through the day as an architectural metaphor for the ecumenical pretensions of the roman empire past discussions of the pantheon have tended to center on design and structure these are but the starting point for mr macdonald who goes on to show why it ranks along with cheops s pyramid the parthenon wren s churches mansard s palaces as an architectural archetype

for centuries the names leonardo da vinci michelangelo and raphael have been synonymous with the pinnacle of artistic genius yet few people truly understand the dynamic relationships rivalries and complex interactions that defined the renaissance and forever altered the course of art history renaissance masters the artistic rivalry delves deep into the lives of these three extraordinary artists offering readers an unparalleled journey through their triumphs challenges and their intense competition to define the visual landscape of their time this meticulously researched book unravels the fascinating intersection of art science and ambition revealing how the rivalry among these renaissance giants sparked innovations that continue to influence the world of art culture and intellectual thought today set against the vibrant backdrop of renaissance italy a period marked by artistic explosion and cultural rebirth renaissance masters takes readers on an intimate exploration of florence and rome the artistic capitals of the 15th and 16th centuries the book brings to life the rich cultural milieu that fostered such profound artistic achievement from the thriving studios and apprenticeships of florence to the papal courts of rome through vivid storytelling and compelling analysis daniele lima reveals the intricate power dynamics of renaissance patronage from the wealthy medici family in florence to the formidable pope julius ii in rome the book shows how these patrons played a vital role in shaping the careers and rivalries of leonardo michelangelo and raphael as each artist vied for the most prestigious commissions explore the unique genius of leonardo michelangelo and raphael each of these three artists left an indelible mark on history yet their approaches to art were as different as their personalities renaissance masters provides readers with a detailed exploration of their

distinct styles examining the nuances of each artist's work in painting sculpture architecture and even engineering leonardo da vinci the quintessential renaissance polymath is celebrated for his boundless curiosity and fusion of art and science from his hauntingly enigmatic mona lisa to the technical genius behind the last supper readers will explore leonardo's obsession with anatomy nature and the principles of movement his innovative techniques such as sfumato the delicate blending of colors transformed the way artists approached the depiction of the human form and the natural world michelangelo buonarroti passionate and intense focused primarily on the human body as a vessel for divine expression his monumental works like the towering sculpture of david and the awe inspiring frescoes of the sistine chapel ceiling epitomize his devotion to portraying strength suffering and spiritual transcendence the book sheds light on michelangelo's perfectionism and how his obsessive pursuit of artistic mastery pushed the limits of renaissance art raphael sanzio the youngest of the three is known for his grace harmony and balance raphael's works particularly his frescoes in the vatican's stanze and the masterful school of athens demonstrate his ability to unite classical beauty with renaissance innovation his diplomatic charm and mastery of composition allowed him to gain favor in the highly competitive papal court where he emerged as a key figure alongside his older rivals a story of rivalry and genius at the heart of renaissance masters is the fierce yet unspoken competition between these three masters leonardo michelangelo and raphael were not just artists they were innovators who saw the world and each other through the lens of competition each sought to outdo the others pushing the boundaries of what was possible in art their rivalries led to some of the greatest artistic achievements in history but also to tension jealousy and at times outright hostility danielle lima carefully reconstructs their moments of interaction including the period when all three were in florence in the early 1500s during this time they were each at critical points in their careers michelangelo was completing his david leonardo was working on the battle of anghiari and raphael was absorbing their techniques preparing to make his own mark the book also delves into their time in rome where the competition intensified as they worked on some of the most iconic masterpieces of the renaissance the story of michelangelo's defiant creation of the sistine chapel ceiling unfolds alongside raphael's vatican frescoes revealing a narrative of artistic oneness that captivated the papal court and continues to inspire awe today more than just art the legacy of three titans renaissance masters isn't just an art history book it's a journey into the minds of three geniuses who changed how we understand creativity ambition and the human spirit their work laid the foundation for generations of artists to come from the baroque masters to

modern day creators the book highlights the lasting influence of these renaissance icons on art architecture and even scientific inquiry showing how their ideas continue to resonate across disciplines and centuries

the brilliantly expressive clay models created by gian lorenzo bernini 1598 1680 as sketches for his works in marble offer extraordinary insights into his creative imagination although long admired the terracotta models have never been the subject of such detailed examination this publication presents a wealth of new discoveries including evidence of the artist s fingerprints imprinted on the clay resolving lingering issues of attribution while giving readers a vivid sense of how the artist and his assistants fulfilled a steady stream of monumental commissions essays describe bernini s education as a modeler his approach to preparatory drawings his use of assistants and the response to his models by 17th century collectors extensive research by conservators and art historians explores the different types of models created in bernini s workshop richly illustrated bernini transforms our understanding of the sculptor and his distinctive and fascinating working methods publisher s website

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