

Michel Pastoureau Blue

BlueYellowThe Secret Lives of ColorDigital Gaming Re-imagines the Middle AgesRedThe Nonsense of Kant and Lewis CarrollWater CommunicationRenaissance FuturitiesA Medieval Book of BeastsReframing BodiesGreenBlackHokusai and His AgeAlchemical PsychologyJetliner CabinsFMR.The Colours of Our MemoriesThe SpectatorGoryeo DynastyDamned Michel Pastoureau Michel Pastoureau Kassia St. Clair Daniel T. Kline Michel Pastoureau Ben-Ami Scharfstein Celine Herve-Bazin Charlene Villaseñor Black Willene B. Clark Roger Hallas Michel Pastoureau Michel Pastoureau John T. Carpenter James Hillman Jennifer Coutts Clay Michel Pastoureau Kumja Paik Kim Robert Muchembled

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in this entertaining history the renowned medievalist pastoureau traces the changing meanings of blue from its rare appearances in prehistoric art to its international ubiquity today in blue jeans and gauloises cigarette packs 100 color plates

traces the history of yellow around the world telling the story of the color s evolving place in art religion fashion literature science and everyday life and revealing how its meaning has changed profoundly over millennia and varied among cultures

one of usa today s 100 books to read while stuck at home during the coronavirus crisis a dazzling gift the unforgettable unknown history of colors and the vivid stories behind them in a beautiful multi colored volume beautifully written full of anecdotes and fascinating research this elegant compendium has all the answers npr best books of 2017 the secret lives of

color tells the unusual stories of seventy five fascinating shades dyes and hues from blonde to ginger the brown that changed the way battles were fought to the white that protected against the plague picasso s blue period to the charcoal on the cave walls at lascaux acid yellow to kelly green and from scarlet women to imperial purple these surprising stories run like a bright thread throughout history in this book kassia st clair has turned her lifelong obsession with colors and where they come from whether van gogh s chrome yellow sunflowers or punk s fluorescent pink into a unique study of human civilization across fashion and politics art and war the secret lives of color tell the vivid story of our culture this passionate and majestic compedium will leave you bathed in the gorgeous optics of light elle

digital gaming s cultural significance is often minimized much in the same way that the middle ages are discounted as the backward and childish precursor to the modern period digital gaming reimagines the middle ages challenges both perceptions by examining how the middle ages have persisted into the contemporary world via digital games as well as analyzing how digital gaming translates adapts and remediates medieval stories themes characters and tropes in interactive electronic environments at the same time the middle ages are reinterpreted according to contemporary concerns and conflicts in all their complexity rather than a distinct time in the past the middle ages form a space in which theory and narrative gaming and textuality identity and society are remediated and reimagined together the essays demonstrate that while having its roots firmly in narrative traditions neomedieval gaming where neomedievalism no longer negotiates with any reality beyond itself and other medievalisms creates cultural palimpsests multiply layered trans temporal artifacts digital gaming reimagines the middle ages demonstrates that the medieval is more than just a stockpile of historically static facts but is a living subversive presence in contemporary culture

a beautifully illustrated visual and cultural history of the color red throughout the ages the color red has represented many things from the life force and the divine to love lust and anger up through the middle ages red held a place of privilege in the western world for many cultures red was not just one color of many but rather the only color worthy enough to be used for social purposes in some languages the word for red was the same as the word for color the first color developed for painting and dying red became associated in antiquity with war wealth and power in the medieval period red held both religious significance as the color of the blood of christ and the fires of hell and secular meaning as a symbol of love glory and beauty yet during the protestant reformation red began to decline in status viewed as indecent and immoral and linked

to luxury and the excesses of the catholic church red fell out of favor after the french revolution red gained new respect as the color of progressive movements and radical left wing politics in this beautifully illustrated book michel pastoureau the acclaimed author of blue black and green now masterfully navigates centuries of symbolism and complex meanings to present the fascinating and sometimes controversial history of the color red pastoureau illuminates red s evolution through a diverse selection of captivating images including the cave paintings of lascaux the works of renaissance masters and the modern paintings and stained glass of mark rothko and josef albers

what if immanuel kant floated down from his transcendental heights straight through alice s rabbit hole and into the fabulous world of lewis carroll for ben ami scharfstein this is a wonderfully instructive scenario and the perfect way to begin this wide ranging collection of decades of startlingly synthesized thought combining a deep knowledge of psychology cultural anthropology art history and the history of religions not to mention philosophy he demonstrates again and again the unpredictability of writing and thought and how they can teach us about our experiences scharfstein begins with essays on the nature of philosophy itself moving from an autobiographical account of the trials of being a comparativist to philosophy s function in the outside world to the fear of death in kant and hume from there he explores an impressive array of art from china and japan to india and the west from an essay on sadistic and masochistic body art to one on the epistemology of the deaf and the blind he then returns to philosophy writing on machiavelli and political ruthlessness then on the ineffable and closes with a review of walter kaufmann s multivolume look at the essence of humanity discovering the mind altogether these essays are a testament to adventurous thought the kind that leaps to the furthest reaches of the possible

water communication aims at setting a first general outlook at what communication on water means who communicates and on what topics through different examples and based on different research and contributions this book presents an original first overview of water communication it sets its academic value as one distinct scientific domain and provides tips and practical tools to professionals the book contributes to avoid mixing messages targets and discourses when setting communication related to water issues the book facilitates coordination within the water sector and its organizations as water is a wide field of applications where inadequate words and language understanding between its stakeholders is one of the main obstacles today water communication provides and describes a general outlook and retrospective of the history of the water sector in terms of communication the landscape of organizations communicating on water and classification of

topics the differences between communication information mediation raising awareness examples of communication campaigns on water water communication is a vital resource for communication managers utility managers policy makers involved in water management and students in water sciences and environment colour figures from the book are available to view on the waterwiki at iwawaterwiki.org/xwiki/bin/view/articles/watercommunicationanalysisofstrategiesandcampaignsfromthewatersector editor celine herve bazin celsa sorbonne university paris france

at publication date a free ebook version of this title will be available through luminos university of california press s open access publishing program visit luminosoa.org to learn more renaissance futurities considers the intersections between artistic rebirth the new science and european imperialism in the global early modern world charlene villaseñor black and mari tere Álvarez take as inspiration the work of renaissance genius leonardo da vinci 1452 1519 prolific artist and inventor and other polymaths such as philosopher giulio delminio camillo 1480 1544 physician and naturalist francisco hernández de toledo 1514 1587 and writer miguel de cervantes 1547 1616 this concern with futurity is inspired by the renaissance itself a period defined by visions of the future as well as by recent theorizing of temporality in renaissance and queer studies this transdisciplinary volume is at the cutting edge of the humanities medical humanities scientific discovery and avant garde artistic expression

the bestiary is a book of animals the second family bestiary is the most important version this study addresses the work s purpose and audience it includes a critical edition and new english translation and a catalogue raisonne of the manuscripts

examines how queer filmmakers and viedographers bore witness to the historical trauma of the aids epidemic in the late 1980s and 1990s

in this beautiful and richly illustrated book the acclaimed author of *blue* and *black* presents a fascinating and revealing history of the color green in european societies from prehistoric times to today examining the evolving place of green in art clothes literature religion science and everyday life michel pastoreau traces how culture has profoundly changed the perception and meaning of the color over millennia and how we misread cultural social and art history when we assume that colors have always signified what they do today filled with entertaining and enlightening anecdotes green shows that

the color has been ambivalent a symbol of life luck and hope but also disorder greed poison and the devil chemically unstable green pigments were long difficult to produce and even harder to fix not surprisingly the color has been associated with all that is changeable and fleeting childhood love and money only in the romantic period did green definitively become the color of nature pastoureau also explains why the color was connected with the roman emperor nero how it became the color of islam why goethe believed it was the color of the middle class why some nineteenth century scholars speculated that the ancient greeks couldn't see green and how the color was denigrated by kandinsky and the bauhaus more broadly green demonstrates that the history of the color is to a large degree one of dramatic reversal long absent ignored or rejected green today has become a ubiquitous and soothing presence as the symbol of environmental causes and the mission to save the planet with its striking design and compelling text green will delight anyone who is interested in history culture art fashion or media

the story of the color black in art fashion and culture from the beginning of history to the twenty first century black favorite color of priests and penitents artists and ascetics fashion designers and fascists has always stood for powerfully opposed ideas authority and humility sin and holiness rebellion and conformity wealth and poverty good and bad in this beautiful and richly illustrated book the acclaimed author of blue now tells the fascinating social history of the color black in europe in the beginning was black michel pastoureau tells us the archetypal color of darkness and death black was associated in the early christian period with hell and the devil but also with monastic virtue in the medieval era black became the habit of courtiers and a hallmark of royal luxury black took on new meanings for early modern europeans as they began to print words and images in black and white and to absorb isaac newton's announcement that black was no color after all during the romantic period black was melancholy's friend while in the twentieth century black and white came to dominate art print photography and film and was finally restored to the status of a true color for pastoureau the history of any color must be a social history first because it is societies that give colors everything from their changing names to their changing meanings and black is exemplary in this regard in dyes fabrics and clothing and in painting and other art works black has always been a forceful and ambivalent shaper of social symbolic and ideological meaning in european societies with its striking design and compelling text black will delight anyone who is interested in the history of fashion art media or design

this profusely illustrated volume presents groundbreaking scholarship on the ukiyo e artist katsushika hokusai 1760 1849 and his immediate artistic and literary circles achieving worldwide renown for his dramatic landscape print series such as the thirty six views of mt fuji hokusai also excelled in book illustrations erotica and privately commissioned woodcuts called surimono aspects of the artist s innovative and novel approach to the graphic arts are discussed in the first half of this volume less well known hokusai was a highly accomplished painter who oversaw a studio of several close pupils including his daughter ti who often worked in a style closely resembling his own the study of hokusai s corpus of paintings thus raises many complex issues of authorship dating and authenticity further complicated by the abundant production of forgeries both during and after his lifetime an appendix of recognized hokuzai seals helps further clarify this aspect of the artist s work the distinguished roster of contributors includes asano shugo gian carlo calza john t carpenter timothy t clark doris croissant kobayashi tadashi kubota kazuhiko roger keyes matsudaira susumu matthi forrer naito masato david pollack john m rosenfield timon screech segi shin ichi henry d smith ii and tsuji nobuo the publication is sponsored by the international hokusai research centre at the university of venice and the sainsbury institute for the study of japanese arts and cultures sisjac london and norwich

this book collects all of james hillman s papers on the alchemical imagination from 1980 to the present therapeutic value of alchemical language silver and the white earth i ii alchemical blue and the unio mentalis salt a chapter in alchemical psychology rudiments fire ovens vessels fuel glass the imagination of air and the collapse of alchemy the yellowing of the work white supremacy concerning the stone alchemical images of the goal the azure vault caelum as experience

a highly disciplined interior design genre designing aircraft cabins involves a level of detail that is both creatively demanding and liberating the tiniest detail can impact the overall design in a host of ways successful designs are also integral t o staying competitive jetliner cabin describes the high art and technical bravura behind creating some of the smallest living spaces in the world with its striking collection of color and black and white photographs of aircraft interiors from leading

what remains of the colours of our childhood what are our memories of a blue rabbit a red dress a yellow bike and were they really those colours what colours do we associate with our student years our first loves our adult lives how does colour

leave its mark on memory in an attempt to answer these and other questions michel pastoureau presents us with a journal about colours that covers half a century drawing on personal recollections he retraces the recent history of colours through an exploration of fashion and clothing everyday objects and practices emblems and flags sport literature museums and art this text playful poetic nostalgic records the life of both the author and his contemporaries we live in a world increasingly bursting with colour in which colour remains a focus for memory a source of delight and most of all an invitation to dream

the goryeo dynasty the middle period in korea s traditional history emerged from the disintegration of the unified silla dynasty and ended with the rise of the joseon dynasty this era of dynamic internal refinement was also marked by a contentious relationship with the tribal peoples north of korea a sophisticated aristocracy standardized government operations and cultivated artistic expression during the goryeo dynasty this book explores the period s extraordinary production of ceramics lacquer wares buddhist paintings and sculptures illustrated manuscripts and metal crafts in light of these themes it serves a critical role in bringing this beautiful material to the west for the first time and underscoring the richness and sophistication of the dynasty s artistic traditions this exhibition shows that the cultures of east asia had significant commonalities and also important differences from country to country

damned explores the long dark history of one of the most powerful figures in western history it includes images of the devil from medieval manuscripts renaissance painting to modern cinema comic strips advertising while the text traces how popular perceptions of the devil have changed

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