

Mg34 Machinegun The The Propaganda Photo Series

Photography as Power American Photography and the American Dream Jasenovac Concentration Camp Newshawks in Berlin Congressional Record Picture Post Henry VIII and the Art of Majesty The Amateur Photographer & Cinematographer Building America Japan-Manchoukuo Year Book ... Hearings Millard's Review of the Far East The New Spirit in the Cinema Camera U.S. Camera The Complete Photographer Photo-Era Magazine, the American Journal of Photography Major Photographers and the Development of Still Photography in Major American Wars Johannesburg Circa Now The British Journal of Photography Marco Andreani James Guimond Andriana Kužnar Larry Heinzerling United States. Congress Thomas P. Campbell United States. Congress Senate Huntly Carter Willard Detering Morgan Norman Barr Moyes Terry Kurgan

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enriched with an introduction by David Forgacs this book explores the complex relationship between photography and power in its various manifestations in Italian history throughout the nineteenth twentieth and twenty first centuries how did the Italian state employ the medium of photography as an instrument of dominance in which ways has photography been used as a critical medium to resist hegemonic discourses taking into account published and unpublished images from professional photographers such as Letizia Battaglia Tano d'Amico and Mario Cresci and non professional photographers artists photo reporters and war soldiers as well as social scientists and criminologists such as Cesare Lombroso this book unfolds the operations of power that lay behind the apparent objectivity of the photographic frame some essays in this volume discuss the use of photography in national and colonial discourses as well as its employment in constructing images of power from war propaganda and fascism to public personas like Benito Mussolini and Silvio Berlusconi other contributions examine the ways in which the medium has been employed to create counter hegemonic discourses from the resistance and the years of lead up to the contemporary times among the contributors to this volume are major international scholars on Italian photography such as Gabriele d'Autilia Nicoletta Leonardi and Pasquale Verdicchio

looks at how documentary photographers have contested the idea of the American dream and discusses the work of Francis Benjamin Johnston Lewis Hine Walker Evans Dorothea

lange william klein diane arbus and robert frank

this book presents state of the art discussions around the concentration camp jasenovac initially one of the largest camps of the second world war jasenovac became a symbol of supra national unity during the yugoslav period and in the 1990s re emerged as a contested symbol of narrational victimhood by analyzing some of the most controversial topics related to the second world war in south eastern europe the holocaust the genocide of serbs and roma the issues of political prisoners and state sponsored crimes censorship during communist yugoslavia the use of memory in war propaganda and representation of tragedies in museums and art the book allows for a greater understanding of the development of intergroup violence in the former yugoslavia it will be of interest to scholars and students of history genocide studies memory studies and sociology as well as professionals working in the field of conflict resolution and reconciliation

runner up 2025 ajha book award american journalism historians association after the nazis came to power in germany in 1933 the associated press ap brought news about life under the third reich to tens of millions of american readers the ap was america s most important source for foreign news but to continue reporting under the nazi regime the agency made both journalistic and moral compromises its reporters and photographers in berlin endured onerous censorship complied with anti semitic edicts and faced accusations of spreading pro nazi propaganda yet despite restrictions pressures and concessions ap s berlin newshawks provided more than a thousand u s newspapers with extensive coverage of the nazi campaigns to conquer europe and annihilate the continent s jews newshawks in berlin reveals how the associated press covered nazi germany from its earliest days through the aftermath of world war ii larry heinzerling and randy herschaft accessed previously classified government documents plumbed diary entries letters and memos and reviewed thousands of published stories and photos to examine what the ap reported and what it left out their research uncovers fierce internal debates about how to report in a dictatorship and it reveals decisions that sometimes prioritized business ambitions over journalistic ethics the book also documents the ap s coverage of the holocaust and its unveiling featuring comprehensive research and a memorable cast of characters this book illuminates how the dilemmas of reporting on nazi germany remain familiar for journalists reporting on authoritarian regimes today

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the congress of the united states 1789 1824 the register of debates in congress 1824 1837 and the congressional globe 1833 1873

campbell sheds light on tudor political and artistic culture and the court s response to renaissance aesthetic ideals he challenges the predominantly text driven histories of the period and offers a fresh perspective on the life of henry viii oclc

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