

Metzler Literatur Lexikon Begriffe Und Definitionen Mitarb Irmgard Ackermann

Dramatische Spannung: moderner Begriff - antikes Konzept Handbuch Epik und Lyrik Die Parabel im Fremdsprachenunterricht Weltliteratur für Bürgertöchter Current Contents Africa Orientierungssuche im Zeitalter der Angst Deutsches Bücherverzeichnis Литература и война: ситуация 1914-1918 годов Geist und Leben Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums Konsten att överleva Klassik und Moderne Architektur Wettbewerbe TEXT + KRITIK 195 - Uwe Timm Die Schaubühne — Die Weltbühne Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Erstausgaben deutscher Dichtung Das Gold im Wachs Stimmen der Zeit Andreas Fuchs Mohamed CHAABANI Mohamed Chaabani Britta Hannemann Roswitha Goslich H. A Бакши Vitus B. Dröscher Karl Richter Christof Hermann Gunther Nickel Gero von Wilpert Elisabeth Gössmann

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ohne zweifel zählt spannung zu den kriterien anhand derer wir nicht nur in der kunst sondern auch im trivialen geschehen des alltags über das gelingen oder misslingen bestimmter abläufe urteilen

das vorliegende buch wendet sich an alle die sich mit der germanistik befassen das buch zielt darauf elementares fachwissenschaftliches wissen im bereich der literatur zu vermitteln es sichert die grundlagen der literarischen gattungen epik und lyrik

und bietet somit hilfen bei der vorbereitung von unterricht oder prüfungen das buch ist so konzipiert dass die literarischen gattungen epik und lyrik wissenschaftlich erläutert und anschließend mit hilfe von textbeispielen veranschaulicht werden hierzu wünsche ich dass die arbeit mit diesem buch sehr hilfreich wird

forschungsarbeit aus dem jahr 2012 im fachbereich didaktik germanistik university of oran sprache deutsch abstract abstract die folgende arbeit untersucht die textsorte parabel im fremdsprachenunterricht anliegen dieser arbeit ist es die einstellung der studenten über parabel zu erfassen für diesen zweck wurde eine befragung durchgeführt die ergebnisse dieser befragung wurden dargestellt

bisher weitgehend unbekannt die umfangreichen Übersetzungstätigkeiten der sophie mereau sophie mereau brentano 1770 1806 ist zwar als schriftstellerin längst wiederentdeckt worden ihre leistungen als Übersetzerin sind jedoch noch weitgehend unbekannt dabei hat sie eine große zahl von Übersetzungen und bearbeitungen aus dem französischen englischen und italienischen vorgelegt so z b die novellen aus boccaccios decamerone passagen aus montesquieus lettres persanes oder madame de lafayettes la princesse de clèves corneilles cid und ovids narziss

bde 16 18 21 and 28 each contain section verlagsveränderungen im deutschen buchhandel

uwe timms bestseller die entdeckung der currywurst und rennschwein rudi rüssel werden ebenso wie seine erzählungen und romane über den kolonialismus in deutsch südwestafrika die 68er generation erinnerungskultur und den nationalsozialismus u a unter den aspekten auktorialer selbstentwürfe erzählstrategien und schreibhaltungen analysiert

siegfried jacobsohns 1905 gegründete wochenschrift die schaubühne die 1918 in die weltbühne umbenannt wurde ist eine der wichtigsten quellen zur politik kultur und literaturgeschichte der weimarer republik bislang fehlte eine umfassende untersuchung ihres ästhetischen programms diese forschungslücke schließt die arbeit und kommt zu einem überraschenden resultat entgegen einem weitverbreiteten bild stand jacobsohns radikaldemokratische zeitschrift dem kulturkonservatismus näher als der ästhetischen avantgarde der weimarer republik

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