

Metodi Per Pianoforte

Metodo per pianoforte / Piano Method Muzio Clementi e la fondazione della didattica pianistica *Il Pianoforte Gazzetta musicale di Milano* La valigia foglio illustrato settimanale *Bollettino delle privative industriali del regno d'Italia* Rivista musicale italiana Catalogo generale di Giov. Gualberto Guidi, editore di musica "La" nuova rivista internazionale *Giornale della libreria, della tipografia e delle arti e industrie affini* *Giornale della libreria della tipografia e delle arti e industrie affini*. Ann. 1 [with various suppl.]. Il Teatro illustrato e la musica popolare *Euterpe Gazzetta ufficiale della Repubblica italiana*. Parte prima *Paganini* periodico artistico-musicale *Dizionario universale dei musicisti* *Annuario generale della musica* *Ricordiana* Il teatro illustrato e la musica popolare ritratti di maestri ed artisti celebri, vedute e bozzetti di scene, disegni di teatri monumentali, costumi teatrali ornamentazioni Catalogo della Biblioteca del Liceo Musicale di Bologna Francesco Pollini Maria Marano Italy. Ministero di agricoltura, industria e commercio Giov. Gualberto Guidi Associazione editoriale-libraria italiana Carlo Schmidl Gaetano Gaspari

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a cura di Leonardo Miucci Francesco Pollini Ljubljana 26 marzo 1762 milano 17 settembre 1846 è stata la figura più importante fra i pianisti attivi in Italia nel primo ottocento allievo di Mozart ebbe grande fama non solo come pianista e compositore ma anche e soprattutto come didatta nel 1811 ebbe dal conservatorio di Milano l'incarico di redigere un metodo per fortepiano il primo del genere pubblicato in Italia stampato da Ricordi nel 1812 e ristampato nel 1834 dallo stesso editore il metodo affronta i diversi aspetti della tecnica e dell'esecuzione pianistica l'edizione critica con traduzione inglese a fronte propone il testo del metodo e i suoi 400 esempi musicali ed esercizi basandosi sulla più completa edizione del 1834 l'introduzione dopo aver ricostruito le complesse vicende editoriali del metodo discute nel dettaglio lo strumento e i vari aspetti tecnici e interpretativi presenti nel testo di Pollini articolazione tocco flessibilità ritmica improvvisazione ornamentazione pedale ecc l'apparato critico rende conto delle differenze tra le varie edizioni e tra i diversi stati delle singole edizioni Francesco Pollini Ljubljana 26 marzo 1762 milan 17 september 1846 was the preeminent figure among Italian

pianists of the early nineteenth century a student of mozart he enjoyed considerable fame not only as a pianist and composer but also and above all as a pedagogue in 1811 he was commissioned by the milan conservatory to author a piano method the first of its kind to be published in italy printed by ricordi in 1812 and reprinted in 1834 by the same publisher the method develops several aspects of pianistic technique and performance practice this critical edition provided with a parallel english translation presents the method s text and its 400 examples and exercises based on the most complete edition of 1834 the introduction retraces the complex publishing history of the method discusses in detail the typology of the instrument and examines several technical and performance practice issues addressed in pollini s text articulation touch rhythmic flexibility improvisation ornamentation pedaling etc the apparatus presents the differences between the several editions and their different states

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