

Mesopotamia The Invention Of The City By Gwendolyn Leick

MesopotamiaMesopotamiaFallen GloryLiving and Dying in MesopotamiaThe BabyloniansAncient MedicineThe Babylonian WorldJournal of the History of SexualityFranckstrasse 31Philosophy East & WestDS-NELLMythology and MythologiesThe Journal of Egyptian ArchaeologyPhilosophy of the United StatesHistorical Dictionary of Ancient Southeast AsiaMultilingualism, Lingua Franca and Lingua SacraShofarNational Union CatalogCeramics, Art and PerceptionJournal of the British Archaeological Association Gwendolyn Leick Gwendolyn Leick James Crawford Alhena Gadotti Gwendolyn Leick Laura M. Zucconi Gwendolyn Leick LEICK Robert M. Whiting Gordon Louis Anderson John N. Miksic Jens E. Braarvig

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situated in an area roughly corresponding to present day iraq mesopotamia is one of the great ancient civilizations though it is still relatively unknown yet over 7 000 years ago in mesopotamia the very first cities were created this is the first book to reveal how life was lived in ten mesopotamian cities from eridu the mesopotamian eden to that potent symbol of decadence babylon the first true metropolis multicultural multi ethnic the last centre of a dying civilization

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a narrative that spans seven millennia five continents and even reaches into cyberspace i savored each page henry petroski wall street journal in fallen glory james crawford uncovers the biographies of some of the world s most fascinating lost and ruined buildings from the dawn of civilization to the cyber era the lives of these iconic structures are packed with drama and intrigue featuring war and religion politics and art love and betrayal catastrophe and hope they provide the stage for a startling array of characters including gilgamesh the cretan minotaur agamemnon nefertiti genghis khan henry viii catherine the great adolf hitler and even bruce springsteen the twenty one structures crawford focuses on include the tower of babel the temple of jerusalem the library of alexandria the bastille kowloon walled city the berlin wall and the twin towers of the world trade center ranging from the deserts of iraq the banks of the Nile and the cloud forests of peru to the great cities of

jerusalem istanbul paris rome london and new york fallen glory is a unique guide to a world of vanished architecture and by picking through the fragments of our past it asks what history's scattered ruins can tell us about our own future witty and memorable moving as well as myth busting times literary supplement uk an elegant charged book a well written prize for students of history archaeology and urban planning kirkus reviews starred review astute entertaining and affecting booklist a lovely wise book alexander mccall smith new statesman uk a cabinet of curiosities a book of wonders with unexpected excursions and jubilant and haunting marginalia spectator uk

exploring life death and the afterlife in mesopotamia alhena gadotti and alexandra kleinerman examine how life and death experiences continually developed over the course of nearly three millennia of mesopotamian history to achieve this the book follows the life cycle of the people of the tigris and euphrates river valleys from 3000 bce to 300 bce from birth through death and beyond this book is the first to interrogate the relationships between living and dying through case studies and primary evidence including letters written by both women and men the book allows readers to enter the minds of the ancients first the authors focus on life through topics such as the rituals surrounding birth marriage and religion the authors then examine the common causes of death the rituals associated with death and the mesopotamian views of the netherworld its gods and inhabitants concepts of gender fluidity both in life and death are considered alongside evidence from epigraphic data illustrating daily life as a multifaceted subject affected by time space location socioeconomics and gender this book creates a window into the conditions and concerns of the mesopotamian people

gwendolyn leick's survey introduces the babylonians the people the culture and the reality behind the popular myth of babylon spanning some 1800 years in the history of the babylonians from the time of hammurabi famous for his law code to the time when alexander's heirs ruled the near east leick examines how archaeological discoveries and cuneiform tablets recovered from babylonian cities allow us an impression of the babylonian people and their society their intellectual and spiritual preoccupations exploring the lives of kings and merchants women and slaves and the social historical geographical and cultural context in which their extraordinary civilization flourished for so many centuries the babylonians has provided scholars and students with a new insight into this fascinating world publisher's website adapted

this book by laura zuconi is an accessible introductory text to the practice and theory of medicine in the ancient world in contrast to other works that focus heavily on greece and rome zuconi's ancient medicine covers a broader geographical and chronological range the world of medicine in antiquity consisted of a lot more than hippocrates and galen zuconi applies historical and anthropological methods to examine the medical cultures of not only mesopotamia egypt greece and rome but also the levant the anatolian peninsula and the iranian plateau devoting special attention to the fundamental relationship between medicine and theology zuconi's one volume introduction brings the physicians patients procedures medicines and ideas of the past to light

exploring all key aspects of the development of this ancient culture the babylonian world presents an extensive up to date and lavishly illustrated history of the ancient state babylonia and its holy city babylon

franckstrasse 31 applies the poetics of space to the apartment building in graz austria where the author grew up in the years after ww2

this volume makes available the papers delivered at the second annual symposium of the melammu project in paris

anderson begins his book by noting that the shock of 9 11 can in some ways be compared to the shock the babylonians experienced in 1158 b c or the romans experienced in 410 a d these ancient civilizations the lessons learned from them and the spiritual impulses they generated judaism and christianity respectively form the cultural matrix from which the modern philosophy that guided the creation of the united states constitution emerged notable is anderson s description of how at the founding the liberal rationalists and the pietistic revivalists were able to cooperate this was possible through a sense of common purpose and a general philosophy broad enough to encompass the more specific philosophies of the liberals and conservatives of the day through his description of the issues the founding left unresolved and the pursuit of greed and power anderson shows how that common purpose has degenerated into the culture wars that threaten to tear the united states apart today publisher web site

anyone who has seen the stunning ruins at angkor bagan or barabudur will understand why southeast asia boasts so many nations educational scientific and cultural organization world heritage sites but this is only part of an immense historical and cultural heritage much of which is revealed in this guide that helps readers grasp the sites value and comprehend the society in which they were created over a period of a thousand years covering the countries of brunei cambodia indonesia laos malaysia myanmar the philippines singapore thailand and vietnam from the 1st through 15th centuries historical dictionary of ancient southeast asia explores the vast and complex history of the region through diagrams it also includes hundreds of cross referenced dictionary entries on major and minor sites significant figures kingdoms and lesser entities they ruled economic and social relations and the artistic cultural and religious context of the time book jacket

the present book comprises a number of studies centered around the topic of how knowledge diffuses from one culture to another and how knowledge diffusion is connected with the spread of languages and the conceptual systems they carry by translation this diffusion also takes place also over linguistic borders in the way that a given receiving language may also absorb systems of knowledge from languages that are linguistically quite unrelated but culturally connected with respect to knowledge transfer thus we find that sumerian concepts with considerable impact were moved into the akkadian language along with writing systems religion science and literature even though linguistically the languages are completely unrelated another example is how chinese culture and writing systems spread throughout east asia into korea japan and vietnam though the languages of these countries were linguistically unrelated to chinese the same case can be made for buddhist ways of thinking when it was clothed in the garb of chinese or tibetan or one of the other languages along the silk road this is also true for the spread of manicheism as it was portrayed in a great number of languages related or unrelated german and latin are linguistically related but when latin learning was communicated in old high german many of its terms were created in middle german to accommodate the latin conceptual world and the german language was lastingly enriched with novisms denoting concepts of the classical traditions of learning in a process parallel to the spread of greek christianity into the east european cultures and languages the book describes some cases of such knowledge transfer and what kind of mechanisms are involved in the ensuing language changes in the receiving languages and cultures

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Introduction

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