

# Merleau Ponty And The Paradoxes Of Expression

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Paradoxes In Immunology  
Grammar and Communication  
The Paradoxes of Legal Science  
Semantic Singularities  
Some Paradoxes of the English Romantic Movement  
Gabriel Marcel's Paradoxical Expression of Mystery; a Stylistic Study of La Soif  
A Critical Study of Logical Paradoxes  
Harmony and Paradox  
The Paradoxes  
The Klaas Schilder Reader  
Mathematical Fallacies and Paradoxes  
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merleau ponty and the paradoxes of expression offers a comprehensive reading of the philosophical work of maurice merleau ponty a central figure in 20th century continental philosophy by establishing that the paradoxical logic of expression is merleau ponty s fundamental philosophical gesture this book ties together his diverse work on perception language aesthetics politics and history in order to establish the ontological position he was developing at the time of his sudden death in 1961 donald a landes explores the paradoxical logic of expression as it appears in both merleau ponty s explicit reflections on expression and his non explicit uses of this logic in his philosophical reflection on other topics and thus establishes a continuity and a trajectory of his thought that allows for his work to be placed into conversation with contemporary developments in continental philosophy the book offers the reader a key to understanding merleau ponty s subtle methodology and highlights the urgency and relevance of his research into the ontological significance of expression for today s work in art and cultural theory

first published in 1986 paradoxes play a key role in the advancement of science they are associated with excitement and with the knowledge that we must be looking at something the wrong way this book discusses in detail paradoxes in immunology

this book aims to provide a solution to the semantic paradoxes it argues for a unified solution to the paradoxes generated by our concepts of denotation predicate extension and truth the solution makes two main claims the first is that our semantic expressions denotes extension and true are context sensitive the second inspired by a brief tantalizing remark of gödel s is that these expressions are significant everywhere except for certain singularities in analogy with division by zero a formal theory of singularities is presented and applied to a wide variety of versions of the definability paradoxes russell s paradox and the liar paradox keith simmons argues that the singularity theory satisfies the following desiderata it recognizes that the proper setting of the semantic paradoxes is natural language not regimented formal languages it minimizes any revision to our semantic concepts it respects as far as possible tarski s intuition that natural languages are universal it responds adequately to the threat of revenge paradoxes and it preserves classical logic and semantics simmons draws out the consequences of the singularity theory for deflationary views of our semantic concepts and concludes that if we accept the singularity theory we must reject deflationism

this open access book investigates the role played by identity of proofs in proof theoretic semantics it develops a conception of proof theoretic semantics as primarily concerned with the relationship between proofs understood as abstract entities and derivations the linguistic representations of proofs it demonstrates that identity of proof is a key both to clarify some still not wholly understood notions at the core of proof theoretic semantics such as harmony and to broaden the range of the phenomena which can be analyzed using the tools of this semantic paradigm so as to include for instance paradoxes the volume covers topics such as the philosophical significance of different criteria of identity of proofs and adequacy conditions for an intensional account of the notion of harmony the author also examines the prawitz tennant analysis of paradoxes by investigating on the one hand the prospectsof turning it into a theory of meaning for paradoxical languages and on the other hand two distinct kinds of phenomena first observed by crabbe and ekman showing that the tennant prawitz criterion for paradoxicality overgenerates this volume is of interest to scholars in formal and philosophical logic

klaas schilder 1890 1952 was a prominent dutch reformed theologian in the early twentieth century first as a pastor and then as a professor while his fame spread to north america in the 1940s he is mostly forgotten today in schilder reader the essential theological writings readers will rediscover this important dutch theologian

an examination of mathematical logic includes problems and paradoxes devised by such thinkers as lewis carroll kurt godel and galileo

includes section book reviews

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