

Merchants And Mariners In Mediaeval Ireland

COLONY & FRONTIER IN MEDIEVAL IRELAND Hospitality in Medieval Ireland, 900-1500 The Church in Medieval Ireland The Irish Element in Mediaeval Culture Latin Learning in Mediaeval Ireland The Church in medieval Ireland Latin Learning in Medieval Ireland Early Medieval Ireland, 400-1200 The Learned Tales of Medieval Ireland Adaptations of Roman Epic in Medieval Ireland Medieval Ireland Medieval Ireland (New Gill History of Ireland 1) Lordship in Medieval Ireland Fosterage in Medieval Ireland History and Salvation in Medieval Ireland Medieval Ireland The Church and the Two Nations in Medieval Ireland Code-Switching in Medieval Ireland and England Ireland in the Medieval World, AD 400-1000 Late Medieval Ireland, 1370-1541 T. B. Barry Catherine Marie O'Sullivan John Watt Heinrich Zimmer Mario Esposito John A. Watt Mario Esposito Daibhi O Croinin Proinsias Mac Cana John R. Harris Clare Downham Michael Richter Linda Doran Thomas O'Donnell Elizabeth Boyle Michael Richter John Anthony Watt Mícheál Ó Flaitheart Edel Bhreathnach Art Cosgrove

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these essays explore aspects of the english colony in medieval ireland and its relations with the gaelic host society they deal both with the foundation and expansion of the english lordship in the twelfth and early thirteenth centuries and with the problems sand adjustments that accompaneid its contraction in the later middle ages attention is paid both to the government and society of the colony itself and to the interactions between settler and native

hospitality was one of the most important social institutions and cultural customs in medieval ireland the fundamental principles governing the provision of hospitality were rooted in both the secular and religious traditions of irish culture and were represented in both the public and private spheres of irish life legal texts

court records ecclesiastical decrees concerning the privileges of high ranking clerics and secular statements regarding the rights of kings reveal that the practice of hospitality was largely contractual and generally involved the mutually self interested transactions of mundane affairs yet an ethos of generosity strongly linked to a cultural code of honor suffused the irish practice of hospitality with an air of moral uprightness and decorousness gnomic literature provided a series of adages maxims and proverbs reminding individuals that the path to virtuous living began with charity liberality and good housekeeping while sagas and bardic praise poetry underscored the influence hospitality had in determining one s standing in society still hospitality was not wholly secular nor exclusively irish for that matter it was a basic christian duty sanctioned by the church and observed throughout the medieval world christian precept and example had a major impact on native irish concepts of hospitality and how the practice was played out in everyday life

the field of hiberno latin literature a term coined to describe the latin literature written in ireland or by irishmen abroad between 400 and 1500 was first defined by the late mario esposito his work too revealed its vast extent and range so enabling a significantly better understanding of the importance of irish scholarship in the cultural history of the western middle ages this volume concentrates on hiberno latin authors and on texts composed in ireland a second collection of esposito s articles contains studies on irish learning and texts written on the continent the great strength of his research is that it is founded on unparalleled knowledge of the manuscripts many of which indeed no longer survive the articles now provided with extensive indexes to facilitate their consultation therefore form the essential basis and guide for any further enquiry into the authors dealt with or their works

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this impressive survey covers the early history of ireland from the coming of christianity to the norman settlement 400 1200 ad within a broad political framework it explores the nature of irish society the spiritual and secular roles of the church and the extraordinary flowering of irish culture in the period other major themes are ireland s relations with britain and continental europe and vikings and their influence the beginnings of irish feudalism and the impact of the viking and norman invaders splendid in sweep and lively in detail it

launches the newlongman history of ireland in fine style

this text examines side by side and through close textual analysis the medieval adaptions of vergil lucan and statius from latin into irish gaelic

a concise and accessible overview of ireland ad 400 1500 which challenges the stereotype of medieval ireland as a backwards looking nation

medieval ireland the enduring tradition the first instalment in the new gill history of ireland series offers an overview of irish history from the coming of christianity in the fifth century to the reformation in the sixteenth concentrating on ireland s cultural and social life and highlighting irish society s inherent stability in an very unstable period such a broad survey reveals features otherwise not easily detected for all the complexity of political developments irish society remained basically stable and managed to withstand the onslaught of both the vikings and the english the inherent strength of ireland consisted in the cultural heritage from pre historic times which remained influential throughout the centuries discussed in professor michael richter s engaging and informative book irish history has traditionally been described either in isolation or in the manner in which it was influenced by outside forces especially by england this book strikes a different balance first the time span covered is longer than usual and more attention is paid to the early medieval centuries than to the later period secondly less emphasis is placed in this book on the political or military history of ireland than on general social and cultural aspects as a result a more mature interpretation of medieval ireland emerges one in which social and cultural norms inherited from pre historic times are seen to survive right through the middle ages they gave irish society a stability and inherent strength unparalleled in europe christianity came in as an additional enriching factor medieval ireland table of contents the celts part i early ireland before c ad 500 ireland in prehistoric times political developments in early times part ii ireland in the first part of the middle ages c ad 500 1100 the beginnings of christianity in ireland the formation of the early irish church christian ireland in the seventh and eighth centuries secularisation and reform in the eighth centuries the age of the vikings part iii ireland in the second part of the middle ages c 1100 1500 ireland under foreign influence the twelfth century ireland from the reign of john to the statutes of kilkenny the end of the middle ages the enduring tradition

in this volume of the study of irish historic settlement series scholars from the perspectives of archaeology art history and history offer insights into the development and consolidation of lordship in medieval ireland as well as its demise by the advent of the 17th century contents include edel bhreatnach u c dublin perceptions of kingship in early medieval irish vernacular literature howard b clarke ria lordship and feudalism in north western europe in the high middle ages linda doran rsai economic and military lordship in the carlow corridor c 1200 1350 emmett o byrne ucd the macmurroughs and the marches of leinster 1170 1340 margaret murphy ind roger bigod and the lordship of carlow 1266 1306 john malcolm u glasgow castles and landscapes in the fhiachrach muaidhe c 1235 c 1400 freya verstraten tcd images of gaelic lordship in ireland c 1200 c

1400 paul naessens nuig the lordship of the uÃ  Ã  Ã  fhlaithbheartaigh of iar connacht connie kelleher dehlg the gaelic o driscoll lords of baltimore co cork james lyttleton eachtra projects the maccoghlans of delvin eathra

fosterage was a central feature of medieval irish society yet the widespread practice of sending children to another family to be cared for until they reached adulthood is a surprisingly neglected topic where it has been discussed fosterage is usually conceptualised and treated as a purely legal institution this work seeks to outline the emotional impact of growing up within another family what emerges is a complex picture of deeply felt emotional ties binding the foster family together these emotions are unique to the social practice of fosterage and we see the language and feelings originating within the foster family being used to describe other relationships such as those in the monastery or between humans and animals this book argues that the more we understand how people felt in fosterage the more we understand medieval ireland

history and salvation in medieval ireland explores medieval irish conceptions of salvation history using latin and vernacular sources from c 700 c 1200 ce which adapt biblical history for audiences both secular and ecclesiastical this book examines medieval irish sources on the cities of jerusalem and babylon reworkings of narratives from the hebrew scriptures literature influenced by the psalms and texts indebted to late antique historiography it argues that the conceptual framework of salvation history and the related theory of the divinely ordained movement of political power through history had a formative influence on early irish culture society and identity primarily through analysis of previously untranslated sources this study teases out some of the intricate connections between the local and the universal in order to situate medieval irish historiography within the context of that of the wider world using an overarching biblical chronology beginning with the lives of the jewish patriarchs and ending with the christian apostolic missions this study shows how one culture understood the histories of others and has important implications for issues such as kingship religion and literary production in medieval ireland this book will appeal to scholars and students of medieval ireland as well as those interested in religious and cultural history

medieval ireland is an extended essay on irish society from the coming of christianity in the fourth century to the reformation in the sixteenth seen in wider european context medieval ireland emerges as exceptional and her contributions to the shaping of europe outstanding

this book comprises the results of the workshop code switching in the medieval classroom which was held at utrecht university on may 29th 2015 the workshop was part of the research project entitled bilingualism in medieval ireland language choice as part of intellectual culture the stated aim of the research project as well as of this volume is to open up the rich legacy of bilingual texts from particularly medieval ireland to a wider academic audience interested in medieval studies literacy bilingualism and code switching the papers in this volume contribute to both the debates on medieval reception medieval elite culture and education as well as the theories on bilingualism and code switching by studying the nature and function of irish latin and english latin

code switching in a number of medieval text corpora shedding new light on the way in which clergymen blended indigenous language and culture with late antique roman culture that was introduced together with christianity

this is a study of ireland s people landscape and place in the world from late antiquity to the reign of brian boroma the book narrates the story of ireland s emergence into history using anthropological archaeological historical and literary evidence the subjects covered include the king the kingdom and the royal household religion and customs free and unfree classes in society exiles and foreigners the rural urban ecclesiastical ceremonial and mythological landscapes of early medieval ireland anchor the history of early irish society in the rich tapestry of archaeological sites monuments and place names that have survived to the present day a historiography of medieval irish studies presents the commentaries of a variety of scholars from the 17th century franciscan micheal o cleirigh to eoin mac neill the founding father of modern scholarship bhreathnach draws on archaeological evidence to supply insights into a society that has left only oblique views in the written record proposing a revised view of the place of ireland in medieval europe the book features eight pages of color plates and many photos and is a must for academic libraries particularly those with extensive history or archaeology collections essential choice vol 52 no 4 december 2014 featured in outstanding academic titles a prestigious list of publications for the year 2014 choice january 2015 subject history medieval studies archaeology anthropology irish studies religious studies

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Introduction

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