

Melville's Short Novels Authoritative Texts Contexts Criticism

Text Or ContextText, Context and the Johannine CommunityA Research Guide to Gothic Literature in EnglishHenry James in Contemporary FictionMary Shelley and the Rights of the ChildContexts for CriticismTexts and ContextsIntertextuality and Renaissance TextsText, Reader, CriticDiscourses, Texts, ContextsExodus 1-15, Text and ContextPre-text, Text, ContextText and ContextLiterary CriticismText and Context in New Testament HermeneuticsThe theory of preaching, lects. on homileticsThe Book ReviewWilliam Shakespeare: prosody and text, an essay in criticism, by B.A.P. van Dam with the assistance of C. StoffelSocial Scientific Criticism of the New TestamentBeeton's Encyclopædia of universal information Rüdiger Kunow David A. Lamb Sherri L. Brown Bethany Layne Eileen Hunt Botting Donald Keesey Steven Lynn Richard J. Schoeck Jane Ogborn Wojciech Kalaga Jasper Jacobus Burden Robert L. Mitchell Teun A. van Dijk Charles E. Bressler J. N. Kanyua Mugambi Austin Phelps Bastiaan Adriaan P. van Dam John Hall Elliott Samuel Orchart Beeton
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neuware this volume presents a discussion from various positions in literary and cultural studies about the relationship between textual and contextual readings of literature in understanding literary works do we rather map texts onto their contexts or contexts onto texts and what are the rules of projection by theoretical argument as well as exemplary cases text or context contributes to the current discussion between text oriented literary criticism and contextbiased cultural studies

text context and the johannine community adopts a new approach to the social context of the johannine writings by drawing on modern sociolinguistic theory sociolinguistics emphasizes language as a social phenomenon which can be analysed with reference not only to its broad context of culture

but also through the use of register analysis to its narrower context of situation the johannine writings have increasingly been seen as the product of a distinct johannine community depicted by some scholars as a sectarian group opposed both to wider jewish society and to other christian groups this model has largely been constructed on historical critical grounds yet given our lack of reliable external information about the origin of the johannine writings a more fruitful approach may be to examine their lexico grammatical and discourse features to determine what these imply about interpersonal relationships this study compares selected narrative asides from the gospel of john with a passage section from 1 john and with the two shorter johannine epistles it concludes that register analysis of these texts does not support the idea of a close knit sectarian group

the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

this book explores the extraordinary proliferation of novels based on henry james s life and works published between 2001 and 2016 the centenary of his death part one concentrates on biofictions about james by david lodge and colm tóibín and those written from the perspective of the key female figures in his life part two explores appropriations of the portrait of a lady the turn of the screw and the ambassadors the book articulates the developments in biographical and adaptive writing that enabled millennial writers to engage so explicitly with james locates the sources of his appeal and explores the different forms of engagement taken layne analyses how these manifestations of james s legacy might function differently for knowing versus unknowing readers and how they might perform the role of literary criticism overarching themes include ideas of queering the concern with seeking redress and the frustrated quest for origin authenticity or the real thing

in mary shelley and the rights of the child eileen hunt botting contends that frankenstein is a profound work of speculative fiction designed to engage a radical moral and political question do children have rights

in this introduction to literary criticism the major critical theories of literary interpretation historical formal reader response mimetic intertextual poststructural and new historical are presented in separate chapters that include detailed introductions theoretical essays that explain and argue the value of each theory and applications essays in which the theories are applied to the same three literary works william shakespeare s the tempest kate chopin s the awakening and william wordsworth

s ode intimations of immortality wordsworth s and chopin s works are included in the book

text reader critic includes texts activities and strategies to help students to develop and reflect on their own readings it introduces them to interpretations by other readers building their confidence and understanding of the contexts which shape different readings

the nineteenth century in france is a nightmare for literary historians their thirst for categorization is more easily quenched by prior centuries to which because they seem unified by cohesive preoccupations and common goals such appellations as the renaissance the classical age or le grand siècle and the enlightenment or age of ideas are appropriately applied for the protean nineteenth century for which no such handy tag has been or can be devised is beyond all else distinguished by extreme heterogeneity and eclecticism a period of chaotic social and political instability of scientific and industrial revolution it is in literature a time not of solidarity but of unprecedented individualism collective social consciousness yields to isolated probings into the uncharted recesses of the human mind and soul and revolt agains standardized even valorized literary practice is seen in such developments as the slow undermining of the accepted literary lexicon and of the qualities of unity clarity and reason and in a radical overhauling of the system of prosody if such diversity precludes coherence in nineteenth century french literature it can itself be recognized as the 2organizing3 element of this literary epoch and it is precisely this paradox that the essays in this volume intend to reflect they are not unified as orthodoxy might dictate by a common approach or theme or author rather they are marked as was the century that is their context by divergence and variety not harmony and consistency multiformity in theme is reflected in discussions of such varied topics as pygmalionism allegory mirage self consciousness plagiarism madness feminism the grotesque dance and alchemy which are addressed in turn from a variety of critical approaches thematic intertextual historical stylistic psychocritical sociological and semiotic eclecticism indeed has shaped the basic conception of the collection part 1 examines themes presented as pretext that inform either authorial motivation or the orientation of a text prior to its actual inscription part 2 approaches the process of writing from the perspective of the text itself and part 3 is concerned with those spatial temporal and linguistic elements context that surround the literary text

the fourth edition of the bestselling literary criticism an introduction to theory and practice showcases various schools of 20th century criticism in historical and philosophical contexts new features include a new chapter on queer theory every chapter has been revised with new introductions with appropriate new critical vocabulary critical terms further readings sections and web sites new student essays structuralism and deconstruction have been combined into one section to make the material clearer and more streamlined the addition of plotinus giovanni boccaccio joseph addison percy bysshe shelley and mikhail bakhtin pick a penguin program we offer select penguin putnam titles at a substantial discount to your students when you request a special package of one or more penguin titles with this text please contact your local prentice hall sales representative for more information

a survey of the field of social scientific criticism in relation to the new testament it covers the leading practitioners provides practical illustrations of its use and evaluates its achievements

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