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smith's history of the sensate is destined to precipitate a revolution in our understanding of the sensibilities that underpinned the mentalities of past epochs. David Howes author of *Sensual Relations: Engaging the Senses in Culture and Social Theory* Mark M. Smith presents a far ranging essay on the history of the senses that serves simultaneously as a good introduction to the historiography. If one feels in danger of sensory overload from this growing body of scholarship, Smith's piece is a useful preventive. Leigh E. Schmidt author of *Restless Souls: The Making of American Spirituality* This is a masterful overview. The history of the senses has been a frontier field for a while now. Mark Smith draws together what we know with an impressive sensory range and encourages further work. A really exciting survey. Peter N. Stearns author of *American Fear: The Causes and Consequences of High Anxiety* Who would ever have guessed that a book on the history of the senses seeing, hearing, touching, tasting, and smelling could be informative, thought-provoking, and at the same time most entertaining, ranging in both time and locale? Mark Smith's *Sensing the Past* makes even the philosophy about the senses from ancient times to now both learned and exciting. This work will draw scholars into under-recognized subjects and lay readers into a world we simply but unwisely take for granted. Bertram Wyatt Brown author of *Southern Honor: Ethics and Behavior in the Old South* Mark M. Smith has a good record of communicating his research to a broad constituency within and beyond the academy. This will be required reading for anyone addressing sensory history. Penelope Gouk author of *Music, Science and Natural Magic in Seventeenth-Century England* This is a fine cultural history of the body which takes western and eastern traditions and their texts quite seriously. Smith views a history of the senses not only from below but places it squarely in the historical imagination. It will be of interest to a wide range of readers. Sander L. Gilman author of *Difference and Pathology*

Michigan's Upper Peninsula is blessed with a treasure trove of storytellers, poets, and historians all seeking to capture a sense of "yooper" life from settler's days to the far-flung future. Since 2017, the *U.P. Reader* offers a rich collection of their voices that embraces the U.P.'s natural beauty and way of life, along with a few surprises. The forty-one short works in this fifth annual volume take readers on U.P. road and boat trips from the Keweenaw to the Soo. Every page is rich with descriptions of the characters and culture that make the Upper Peninsula worth living in and writing about. U.P. writers span genres from humor to history and from science fiction to poetry. This issue also includes imaginative fiction from the Dandelion Cottage Short Story Award winners honoring the amazing young writers enrolled in all of the U.P.'s schools. Featuring the words of Karen Dionne, Barbara Bartel, T. Marie Bertineau, Don Bodey, Craig A. Brockman, Stephanie Brule, Larry Buege, Tricia Carr, Deborah K. Frontiera, Elizabeth Fust, Robert Grede, Charles Hand, Kathy Johnson, Sharon Kennedy, Chris Kent, Tamara Lauder, Teresa Locknane, Ellen Lord, Becky Ross, Michael Hilton, Moore, Gretchen Preston, Donna Searight, Simons, Frank Searight, T. Kilgore, Splake, Ninie G. Syarikin, Tyler Tichelaar, Brandy Thomas, Donna Winters, Annabell Danker, Kyra Holmgren, Nicholas Painer, and Walter Dennis. Funny, wise, or speculative, the essays, memoirs, and poems found in the pages of these profusely illustrated annuals are windows to the history, soul, and spirit of both the exceptional land and people found in Michigan's remarkable U.P. If you seek some great writing about the northernmost of the state's two peninsulas, look around for copies of the *U.P. Reader*. Tom Powers' *Michigan in Books* U.P. Reader offers a wonderful mix of storytelling, poetry, and yooper culture. Here's to many future volumes! Sonny Longtime, author of *Murder in Michigan* The Upper Peninsula as readers embark upon this storied landscape, they learn that the people of Michigan's Upper Peninsula offer a unique voice, a tribute to a timeless place too long silent. Sue Harrison, international bestselling author of *Mother Earth Father Sky* I was amazed by the variety of voices in this volume. U.P. Reader offers a little of everything from short stories to nature poetry, fantasy to reality, yooper lore to humor. I look forward to the next issue. Jackie Stark, editor, *Marquette Monthly* The *U.P. Reader* is sponsored by the Upper Peninsula Publishers and Authors Association (UPPA). A non-profit 501(c)3 corporation, a portion of proceeds from each copy sold will be donated to the UPPAA for its educational programming. Learn more at upreader.org

michigan's upper peninsula is blessed with a treasure trove of storytellers poets and historians all seeking to capture a sense of yooper life from settler's days to the far flung future since 2017 the *u p reader* offers a rich collection of their voices that embraces the *u p*'s natural beauty and way of life along with a few surprises the forty five short works in this fourth annual volume take readers on *u p* road and boat trips from the keweenaw to the soo every page is rich with descriptions of the characters and culture that make the upper peninsula worth living in and writing about *u p* writers span genres from humor to history and from science fiction to poetry this issue also includes imaginative fiction from the dandelion cottage short story award winners honoring the amazing young writers enrolled in all of the *u p*'s schools featuring the words of karen dionne donna winters tyler r tichelaar brandy thomas jon taylor t kilgore splake joni scott donna searight simons terry sanders ninie g syarikin becky ross michael cyndi perkins charli mills tricia carr raymond luczak david lehto tamara lauder chris kent sharon kennedy jan stafford kellis rich hill elizabeth fust deborah k frontiera ann dallman mikel b classen t marie bertineau larry buege craig brockman megan sutherland may amelia shapton cora mueller and fenwood tolonen *u p reader* offers a wonderful mix of storytelling poetry and yooper culture here's to many future volumes sonny longtime author of *murder in michigan's upper peninsula* as readers embark upon this storied landscape they learn that the people of michigan's upper peninsula offer a unique voice a tribute to a timeless place too long silent sue harrison international bestselling author of *mother earth father sky* i was amazed by the variety of voices in this volume *u p reader* offers a little of everything from short stories to nature poetry fantasy to reality yooper lore to humor i look forward to the next issue jackie stark editor marquette monthly the *u p reader* is sponsored by the upper peninsula publishers and authors association *uppaa* a non profit 501 c 3 corporation a portion of proceeds from each copy sold will be donated to the *uppaa* for its educational programming learn more at *upreader.org*

since the renaissance at least the medium of sculpture has been associated explicitly with the sense of touch sculptors philosophers and art historians have all linked the two often in strikingly different ways in spite of this long running interest in touch and tactility it is vision and visuality which have tended to dominate art historical research in recent decades this book introduces a new impetus to the discussion of the relationship between touch and sculpture by setting up a dialogue between art historians and individuals with fresh insights who are working in disciplines beyond art history the collection brings together a rich and diverse set of approaches with essays tackling subjects from prehistoric figurines to the work of contemporary artists from pre modern ideas about the physiology of touch to tactile interaction in the museum environment and from the phenomenology of touch in recent philosophy to the experimental findings of scientific study it is the first volume on this subject to take such a broad approach and as such seeks to set the agenda for future research and collaboration in this area

this companion to the classical quarterly contains reviews of new work dealing with the literatures and civilizations of ancient greece and rome over 300 books are reviewed each year

touch is the first sense to develop in the womb yet often it is overlooked the senses of touch examines the role of touching and feeling as part of the fabric of everyday embodied experience how can we think about touch problems of touch and tactility run as a continuous thread in philosophy psychology medical writing and representations in art from ancient greece to the present day picking through some of these threads the book feels its way towards writing and thinking about touch as both sensory and affective experience taking a broadly phenomenological framework that traces tactility from aristotle through the enlightenment to the present day the book examines the role of touch across a range of experiences including aesthetics digital design visual impairment and touch therapies the senses of touch thereby demonstrates the varieties of sensory experience and explores the diverse range of our senses of touch

vols for 1911-13 contain the proceedings of the helminothological society of washington issn 0018-0120 1st 15th meeting

the main themes of this volume are the identification of visions messages and meanings in various facets of byzantine culture and the possible differences in the perception of these visions messages and meanings as seen by their original audience and by modern scholars the volume addresses the methodological question of how far interpretations should go whether there is a tendency to read too much into too little or whether not enough attention is paid to apparent minutiae that may have been important in their historical context as the essays span a wide chronological era they also present a means of assessing the relative degrees of continuity and change in byzantine visions messages and meanings over time thus as highlighted in the concluding section the book discusses the validity of existing notions regarding the fluidity of byzantine culture when continuity was a matter of a rigid adherence to traditional values and when a manifestation of the ability to adapt old conventions to new circumstances and it shows that in some respects byzantine cultural history may have been less fragmented than is usually assumed similarly by reflecting not just on new interpretations but also on the process of interpreting itself the contributors demonstrate how research within byzantine studies has evolved over the past thirty years from a set of narrowly defined individual disciplines into a broader exploration of interconnected cultural phenomena

this thoroughgoing study examines the doctrine of transubstantiation from historical theological and ecumenical vantage points brett salkeld explores eucharistic presence in the theologies of aquinas luther and calvin showing that christians might have more in common on this topic than they have typically been led to believe as salkeld corrects false understandings of the theology of transubstantiation he shows that luther and calvin were much closer to the medieval catholic tradition than is often acknowledged the book includes a foreword by michael root

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Introduction

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FAQs

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