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this book aims to rewrite the narrative of women and power in medieval society based on a rich corpus of sources systematically collected for the first time it reveals

female monasteries as central and economically able agents in feudal society with a chronological focus on the late middle ages this book focuses on four powerful convents located in modern day france germany and switzerland three of these institutions were aristocratic convents founded in the early middle ages they were endowed with far ranging feudal prerogatives that were largely but not exclusively derived from landed possessions the fourth convent originated in the thirteenth century and disposed of a primarily monetary economy observed from a *longue durée* perspective monastic women and secular economy in later medieval europe reveals strategies of adaptations that allowed these different institutions to weather the significant economic changes of the late middle ages within the context of medieval feudal society these abbesses and prioresses were authoritative figures they ruled over territories dispensed justice appointed priests and even sent soldiers to war late medieval convents acted as urban landlords and gave credits they were thus major economic players in the rising cities these observations of this monograph will force medievalists to reconsider the traditional image of both the male feudal middle ages and medieval monetary economy

demonic possession was a spiritual state that often had physical symptoms however in demonic possession and lived religion in later medieval europe sari katajala peltomaa argues that demonic possession was a social phenomenon which should be understood with regard to the community and culture she focuses on significant case studies from canonization processes c 1240 1450 which show how each set of sources formed its own specific context in which demonic presence derived from different motivations reasonings and methods of categorization the chosen perspective is that of lived religion which is both a thematic approach and a methodology a focus on rituals symbols and gestures as well as sensitivity to nuances and careful contextualizing of the cases are constitutive elements of the argumentation the analysis contests the hierarchy between the learned and the popular within religion as well as the existence of a strict polarity between individual and collective religious participation demonic presence disclosed negotiations over authority and agency it shows how the personal affected the communal and vice versa and how they were eventually transformed into discourses and institutions of the church that is definitions of the miraculous and the diabolical geographically the volume covers western europe comparing northern and southern material and customs the structure follows the logic of the phenomenon beginning with the background reasons offered as a cause of demonic possession continuing with communities responses and emotions including construction of sacred caregiving methods finally the ways in which demonic presence contributed to wider societal debates in the fields of politics and spirituality are discussed alterity and inversion of identity gender and various forms of corporeality and the interplay between the sacred and diabolical are themes that run all through the volume

influential scholars from britain and north america discuss future directions in rapidly

expanding field of manuscript study the study of manuscripts is one of the most active areas of current research in medieval studies manuscripts are the basic primary material evidence for literary scholars historians and art historians alike and there has been an explosion of interest over the past twenty years manuscript study has developed enormously codices are no longer treated as inert witnesses to a culture whose character has already been determined by the modern scholar but are active participants in a process of exploration and discovery the articles collected here discuss the future of this process and vital questions about manuscript study for tomorrow s explorers they deal with codicology and book production with textual criticism with the material structure of the medieval book with the relation of manuscripts to literary culture to social history and to the medieval theatre and with the importance to manuscript study of the emerging technology of computerised digitisation and hypertext display the essays provide an end of millennium perspective on the most vigorous developments in a rapidly expanding field of study contributors a i doyle c david benson martha w driver j p gumbert kathryn kerby fulton linne r mooney eckehard simon alison stones john thompson derek pearsall is former professor and co director of the centre for medieval studies york and professor of english at harvard university

a close examination of religious texts illuminates the way in which parish priests dealt with their female parishioners in the middle ages

this volume examines a number of english manuscripts of the 15th and early 16th centuries never previously studied and all of which make a unique contribution to art history in this period

the unique contribution of venomous tongues lies in its interdisciplinary approach and the way it situates scolding within a broader range of issues specific to the legal and social history of the period l r poos the catholic university of america

the essays in this volume portray the public life of late medieval france as that country established its position as a leader of western european society in the early modern world a central theme is the contribution made by contemporary writers chroniclers and commentators such as jean froissart william worcester and philippe de commynes to our understanding of the past who were they what picture of their times did they present were their works intended to influence their contemporaries and what success did they enjoy other contributions deal with the exercise of political power the relationship between the court and those in authority in far flung reaches of the kingdom and the role and status of the death penalty as deterrent punishment and means of achieving justice a very valuable overview of recent work on the interface between the intellectual and the political history of the valois realm de re militari online this collection will be of particular interest to literary scholars as well as historians in view of the emphasis of many of the essays on representations

above event or record medium aevum

first full length interdisciplinary study of the effect of these everyday surroundings on literature culture and the collective consciousness of the late middle ages the bed and the chamber which contained it was something of a cultural and social phenomenon in late medieval england their introduction into some aristocratic and bourgeois households captured the imagination of late medieval english society the bed and chamber stood for much more than simply a place to rest one's head they were symbols of authority unparalleled spaces of intimacy sanctuaries both for the powerless and the powerful this change in physical domestic space shaped the ways in which people thought about less tangible concepts such as gender politics communication god sex and emotions furthermore the practical uses of beds and chambers shaped and were shaped by artistic and literary production this volume offers the first interdisciplinary study of the cultural meanings of beds and chambers in late medieval england it draws on a vast array of literary pragmatic and visual sources including romances saints lives lyrics plays wills probate inventories letters church and civil court documents manuscript illumination and physical objects to shed new light on the ways in which beds and chambers functioned as both physical and conceptual spaces hollie l s morgan is a research fellow in the school of history and heritage university of lincoln

law mattered in later medieval england and ireland a quick glance at the sources suggests as much from the charter to the will to the court roll the majority of the documents which have survived from later medieval england and ireland and medieval europe in general are legal in nature yet despite the fact that law played a prominent role in medieval society legal history has long been a marginal subject within medieval studies both in britain and north america much good work has been done in this field but there is much still to do this volume a collection of essays in honour of paul brand who has contributed perhaps more than any other historian to our understanding of the legal developments of later medieval england and ireland is intended to help fill this gap the essays collected in this volume which range from the twelfth to the sixteenth century offer the latest research on a variety of topics within this field of inquiry while some consider familiar topics they do so from new angles whether by exploring the underlying assumptions behind england's adoption of trial by jury for crime or by assessing the financial aspects of the general eyre a core institution of jurisdiction in twelfth and thirteenth century england most however consider topics which have received little attention from scholars from the significance of judges and lawyers smiling and laughing in the courtroom to the profits and perils of judicial office in english ireland the essays provide new insights into how the law developed and functioned within the legal profession and courtroom in late medieval england and ireland as well as how it pervaded the society at large

a collection of the author's essays many of which have been previously published

conspicuous consumption in the 15th century both offers causes for revolt and allows reconstruction of regional supply and trading networks the essays in this volume focus on the sources and resources of political power on consumption royal and lay conspicuous and everyday on political revolution and on economic regulation in the later middle ages topics range from the diet of the nobility in the fifteenth century to the knightly household of richard ii and the peace commissions while particular case studies of middlesex cambridge durham cathedral and winchester shed new light on regional economies through an examination of the patterns of consumption retailing and marketing professor michael hicks teaches at king alfred s college at winchester contributors christopher woolgar alastair dunn shelagh mitchell alison gundy t b pugh jessica freeman john hare john lee miranda threlfall holmes winifred harwood peter fleming

david lawton approaches later medieval english vernacular culture in terms of voice as texts and discourses shift in translation and in use from one language to another antecedent texts are revoiced in ways that recreate them as public interiorities without effacing their history or future the approach yields important insights into the voice work of late medieval poets especially langland and chaucer and also their fifteenth century successors who treat their work as they have treated their precursors it also helps illuminate vernacular religious writing and its aspirations and it addresses literary and cultural change such as the effect of censorship and increasing political instability in and beyond the fifteenth century lawton also proposes his emphasis on voice as a literary tool of broad application and his book has a bold and comparative sweep that encompasses the pauline letters augustine s confessions the classical precedents of virgil and ovid medieval contemporaries like machaut and petrarch extra literary artists like monteverdi later poets such as wordsworth heaney and paul valery and moderns such as jarry and proust what justifies such parallels the author claims is that late medieval texts constitute the foundation of a literary history of voice that extends to modernity the book s energy is therefore devoted to the transformative reading of later medieval texts in order to show their original and ongoing importance as voice work

the single woman is a troubling and disruptive category does it denote all unmarried women therefore creating a group which every female was part of at some stage in her life or were the categories maiden and widow so culturally significant in late medieval england that single woman was a residual category for women seen as anomalous was the category single man used in an equivalent way and if not why this study offers a way into the complex process of social classification in late medieval england all societies use classifications in order to understand and impose order in this book cordelia beattie views classification as a political act an act of power those classifying must make choices about which divisions are most important or about who falls into which category and such choices have repercussions defining how a group or an individual should be labelled means variables such as social status

gender or age are prioritized rather than isolate gender as a variable this book examines how it relates to other social cleavages using a variety of approaches from social and cultural history to gender history and medieval studies its original methodology offers an innovative approach to a range of historical texts from pastoral manuals to tax returns and guild registers

drawing on a rich variety of material this collection brings together essays on the history of the book literary depictions of readers and reading and medieval and modern literary theory in order to demonstrate how space and spatial concerns shaped reading in later medieval england

depositions or testimony in marriage cases brought before fifteenth century english church courts reveal the attitudes and feelings of medieval people towards the marital bond

christianity in the later middle ages was flourishing popular and vibrant and the institutional church was generally popular in stark contrast to the picture of corruption and decline painted by the later reformers which persists even today norman tanner the pre eminent historian of the later medieval church provides a rich and authoritative history of religion in this pivotal period despite signs of turbulence and demands for reform he demonstrates that the church remained powerful self confident and deeply rooted weaving together key themes of religious history the christian roots of europe the crusades the problematic question of the inquisition the relationship between the church and secular state the central role of monasticism and the independence of the english church the ages of faith is an impressive tribute to a lifetime s research into this subject but to many readers the central fascination of the ages of faith will be its perceptive insights into popular and individual spiritual experience sin piety penance heresy the role of the mystics and even making merry the ages of faith is a major contribution to the reformation debate and offers a revealing vision of individual and popular religion in an important period so long obscured by the drama of the reformation

fictions of advice historicizes the late medieval mirrors or handbooks for princes to reveal how the ambiguities and contradictions characteristic of the genre are responses to as well as attempts to manage the risks implicit in advising a king often thought of as moralizing advice unable to engage political conflicts the mirrors for princes have been taken for dull and conventionalized testimonies to the medieval taste for platitude judith ferster maintains that advice was at the center of one of the important political debates in the late middle ages how to constrain the king and allow for his subjects participation fictions of advice rereads the english mirrors for princes to show how their moralizing was often highly topical and even subversive although overtly deferential to the rulers they address the mirrors authors were surprisingly capable of criticism and opposition in putting the texts back into their

historical contexts further reveals the vital cultural and political function they fulfilled in their societies

essayists in this collection break down the vital relationship between reading and space in medieval culture a variety of approaches are employed to discuss the topic including literary analysis and contemporary film and architectural theory in turn complicating the notion of the stable fixed text and reader

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