

## Medea Hackett Classics

The Early Modern Medea Alcestis, Medea, Hippolytus Shakespeare's Classical Mythology: A Dictionary Theatre Crafts The Graphic Canon, Vol. 1 The DC Comics Universe Medea Cleopatra's Shadows Magic, Ritual, and Witchcraft World Mythology: An Anthology of Great Myths and Epics Forthcoming Books Catalog Catalogue Book Catalogues The Classical Outlook Classical Literature and Its Times The Publishers Weekly The Publishers' and Stationers' Weekly Trade Circular The Publishers' Trade List Annual The Classical Review K. Heavey Euripides Janice Valls-Russell Russ Kick Douglas Brode Euripides Emily Holleman Donna Rosenberg Rose Arny University of Wisconsin University of Wisconsin Joyce Moss

The Early Modern Medea Alcestis, Medea, Hippolytus Shakespeare's Classical Mythology: A Dictionary Theatre Crafts The Graphic Canon, Vol. 1 The DC Comics Universe Medea Cleopatra's Shadows Magic, Ritual, and Witchcraft World Mythology: An Anthology of Great Myths and Epics Forthcoming Books Catalog Catalogue Book Catalogues The Classical Outlook Classical Literature and Its Times The Publishers Weekly The Publishers' and Stationers' Weekly Trade Circular The Publishers' Trade List Annual The Classical Review *K. Heavey Euripides Janice Valls-Russell Russ Kick Douglas Brode Euripides Emily Holleman Donna Rosenberg Rose Arny University of Wisconsin University of Wisconsin Joyce Moss*

this is the first book length study of early modern english approaches to medea the classical witch and infanticide who exercised a powerful sway over literary and cultural imagination in the period 1558 1688 it encompasses poetry prose and drama and translation tragedy comedy and political writing

this new volume of three of euripides most celebrated plays offers graceful economical metrical translations that convey the wide range of effects of the playwright s verse from the idiomatic speech of its dialogue to the high formality of its choral odes

why does bassanio compare himself to jason what is hecuba to hamlet is the mechanicals staging of the pyramus and thisbe story funny or sad this dictionary elucidates shakespeare's use of mythological references in an early modern context while bringing them to life for today's audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture it is also a precious tool for practitioners who may not always know quite what to make of mythological references mythological figures creatures places and stories crowd shakespeare's plays and poems featuring as allusions poetic analogies inset shows scene settings and characters or plots in their own right most of these references were familiar to shakespeare's spectators and readers who knew them from the writings of ovid virgil and other classical authors or indirectly through translations commentaries ballads and iconography this dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure cast light on characters and contexts and may therefore be worth exploring onstage in a variety of ways the 200 headings correspond to words and names actually used by shakespeare individual figures dido venus hercules categories amazons centaurs nymphs satyrs places colchos troy medium and longer entries also cover early modern usage and critical analysis in a cross disciplinary approach that includes reception textual performance gender and political studies

the graphic canon seven stories press is a gorgeous one of a kind trilogy that brings classic literatures of the world together with legendary graphic artists and illustrators there are more than 130 illustrators represented and 190 literary works over three volumes many newly commissioned some hard to find reinterpreted here for readers and collectors of all ages volume 1 takes us on a visual tour from the earliest literature through the end of the 1700s along the way we're treated to eye popping renditions of the human race's greatest epics gilgamesh the iliad the odyssey in watercolors by gareth hinds the aeneid beowulf and the arabian nights plus later epics the divine comedy and the canterbury tales both by legendary illustrator and graphic designer seymour chwast paradise lost and le morte d arthur two of ancient greece's greatest plays are adapted the tragedy medea by euripides and tania schrag's uninhibited rendering of the very bawdy comedy lysistrata by aristophanes the text of which is still censored in many textbooks also included is robert crumb's rarely seen adaptation of james boswell's london journal filled with philosophical debate and lowbrow debauchery religious literature is well covered and well illustrated with the books of daniel and esther from the old testament rick geary's awe inspiring new rendition of the book of revelation from the new testament the tao te ching rumi's sufi poetry hinduism's mahabharata and the mayan holy book popol vuh illustrated by roberta gregory the eastern canon gets its due with the tale of genji the world's first novel done in full page illustrations reminiscent of aubrey beadsley three poems from china's golden age of literature lovingly drawn

by pioneering underground comics artist sharon rudahl the tibetan book of the dead a japanese noh play and other works from asia two of shakespeare s greatest plays king lear and a midsummer night s dream and two of his sonnets are here as are plato s symposium gulliver s travels candide a vindication of the rights of woman renaissance poetry of love and desire and don quixote visualized by the legendary will eisner some unexpected twists in this volume include a native american folktale an incan play sappho s poetic fragments bawdy essays by benjamin franklin the love letters of abelard and heloise and the decadent french classic dangerous liaisons as illustrated by molly crabapple edited by russ kick the graphic canon is an extraordinary collection that will continue with volume 2 kubla khan to the bronte sisters to the picture of dorian gray in summer 2012 and volume 3 from heart of darkness to hemingway to infinite jest in fall 2012 a boxed set of all three volumes will also be published in fall 2012

as properties of dc comics continue to sprout over the years narratives that were once kept sacrosanct now spill over into one another synergizing into one bona fide creative universe intended for both professional pop culture researchers and general interest readers this collection of essays covers dc universe multimedia including graphic novels video games movies and tv shows each essay is written by a recognized pop culture expert offering a distinct perspective on a wide variety of topics even though many of the entries address important social themes like gender and racism the book is not limited to these topics also included are more lighthearted essays for full verisimilitude including analyses of long forgotten or seemingly marginal aspects of the dc extended universe as well as in depth and original interpretations of the most beloved characters and their relationships to one another highly accessible and approachable this work provides previously unavailable in roads that create a richer comprehension of the ever expanding dc universe

this is an english translation of euripides tragedy medea based upon the myth of jason and medea and her revenge against her husband jason focus classical library provides close translations with notes and essays to provide access to understanding greek culture

page turning historical fiction that reimagines the beginnings of cleopatra s epic saga through the eyes of her younger sister before caesar and the carpet before antony and actium before octavian and the asp there was arsinoe abandoned by her beloved cleopatra and an indifferent father young arsinoe must fight for her survival in the bloodthirsty royal court when her half sister berenice seizes egypt s throne even as the quick witted girl wins berenice s favor a new specter haunts her days dark dreams that have a habit of coming true to survive she escapes the palace for the war torn streets of alexandria meanwhile berenice confronts her own demons as

she fights to maintain power when their deposed father Ptolemy marches on the city with a Roman army both daughters must decide where their allegiances truly lie and Arsinoë grapples with the truth that the only way to survive her dynasty is to rule it

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examines the relationship between the political social climate during which books were written and the works themselves this volume focuses on classical literature

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