

Medea And Other Plays Euripides Vellacott Philip

Orestes and Other Plays Medea and Other Plays The Bacchae and Other Plays Aristophanes: Frogs and Other Plays Heracles and Other Plays Electra and Other Plays Heracles and Other Plays The Acharnians and Three Other Plays of Aristophanes Orestes, and Other Plays, by Euripides Persians and Other Plays Chicorel Theater Index to Plays in Anthologies and Collections The Bacchanals Medea and Other Plays The Oxford Guide to Literature in English Translation Euripides the Bacchae and Other Plays A History of Greek Literature: from the Earliest Period to the Death of Demosthenes A history of Greek literature ... to the death of Demosthenes The Facts on File Companion to Classical Drama Medea and Other Plays Odes from the Greek Dramatists Euripides, Euripides Euripides Aristophanes Euripides Euripides Euripides Aristophanes Aeschylus Euripides E. P. Coleridge Peter France Euripides Frank Byron Jevons Frank Byron Jevons John E. Thorburn Euripides Pollard Orestes and Other Plays Medea and Other Plays The Bacchae and Other Plays Aristophanes: Frogs and Other Plays Heracles and Other Plays Electra and Other Plays Heracles and Other Plays The Acharnians and Three Other Plays of Aristophanes Orestes, and Other Plays, by Euripides Persians and Other Plays Chicorel Theater Index to Plays in Anthologies and Collections The Bacchanals Medea and Other Plays The Oxford Guide to Literature in English Translation Euripides the Bacchae and Other Plays A History of Greek Literature: from the Earliest Period to the Death of Demosthenes A history of Greek literature ... to the death of Demosthenes The Facts on File Companion to Classical Drama Medea and Other Plays Odes from the Greek Dramatists *Euripides, Euripides Euripides Aristophanes Euripides Euripides Euripides Aristophanes Aeschylus Euripides E. P. Coleridge Peter France Euripides Frank Byron Jevons Frank Byron Jevons John E. Thorburn Euripides Pollard*

this is the fourth volume of euripides plays in new translation the four plays it contains ion orestes the phoenician women and the suppliant women explore ethical and political themes contrasting the claims of patriotism with family loyalty pragmatism with justice the idea that might is right with the ideal of clemency

the most tragic of the poets aristotle euripides was one of the most popular and controversial of all greek tragedians and his plays are marked by an independence of thought ingenious dramatic devices and a subtle variety of register and mood he is also remarkable for the prominence he gave to female characters whether heroines of virtue or vice in the ethically shocking medea the first known child killing mother in greek myth to perform the deed in cold blood manipulates her world in order to wreak vengeance on her treacherous husband hippolytus sees phaedra s confession of her passion for her stepson herald disaster while electra s heroine helps her brother murder their mother in an act that mingles justice and sin lastly

lighter in tone the satyr drama helen is an exploration of the impossibility of certitude as brilliantly paradoxical as the three famous tragedies this new translation does full justice to euripides s range of tone and gift for narrative a lucid introduction provides substantial analysis of each play complete with vital explanations of the traditions and background to euripides s world

through their sheer range daring innovation flawed but eloquent characters and intriguing plots the plays of euripides have shocked and stimulated audiences since the fifth century bc phoenician women portrays the rival sons of king oedipus and their mother s doomed attempts at reconciliation while orestes shows a son ravaged with guilt after the vengeful murder of his mother in the bacchae a king mistreats a newcomer to his land little knowing that he is the god dionysus disguised as a mortal while in iphigenia at aulis the greek leaders take the horrific decision to sacrifice a princess to gain favour from the gods in their mission to troy finally the rhesus depicts a world of espionage between the warring greek and trojan camps

aristophanes is the only surviving representative of greek old comedy an exuberant form of festival drama which flourished in athens during the fifth century bc one of the most original playwrights in the entire western tradition his comedies are remarkable for their brilliant combination of fantasy and satire their constantly inventive manipulation of language and their use of absurd characters and plots to expose his society s institutions and values to the bracing challenge of laughter this vibrant collection of verse translations of aristophanes works combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of aristophanic comedy the volume presents clouds with its famous caricature of the philosopher socrates women at the thesmophoria or thesmophoriazusae a work which mixes elaborate parody of tragedy with a great deal of transvestite burlesque and frogs in which the dead tragedians aeschylus and euripides engage in a vituperative contest of literary criticism of each other s plays featuring expansive introductions to each play and detailed explanatory notes the volume also includes an illuminating appendix which provides information and selected fragments from the lost plays of aristophanes

euripides wrote about timeless themes of friendship and enmity hope and despair duty and betrayal the first three plays in this volume are imbued with an atmosphere of violence while the fourth cyclops is our only surviving example of a genuine satyr play with all the crude and slapstick humor that characterized the genre alcestis shows various reactions to death with pathos and grim humor while the blood soaked heracles portrays deep emotional pain and undeserved suffering children of heracles deals with the effects of war on refugees and the consequences of sheltering them about the series for over 100 years oxford world s classics has made available the broadest spectrum of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more

heracles and other plays written by legendary author euripides is widely considered to be among the greatest classic texts of all time this great

classic will surely attract a whole new generation of readers for many heracles and other plays is required reading for various courses and curriculums and for others who simply enjoy reading timeless pieces of classic literature this gem by euripides is highly recommended published by classic books international and beautifully produced heracles and other plays would make an ideal gift and it should be a part of everyone s personal library

classical greek dramatic poetry and drama

euripides along with sophocles and aeschylus is largely responsible for the rise of greek tragedy it was in the 5th century bc during the height of greece s cultural bloom that euripides lived and worked of his roughly ninety two plays only seventeen tragedies survive both ridiculed and lauded during his life euripides now stands as an innovator of the greek drama collected here are four of euripides tragedies alceste medea the heracleidae and hippolytus alceste follows artemis attempt to rescue his beloved wife prince alceste in hades medea tells the horrific tale of a woman who seeks revenge on her husband by killing her children the heracleidae is a tragedy of justice and virtue involving the children of the great heracles lastly hippolytus tells of hippolytus son of theseus and his tragic fall at the hands of phaedra for the lover of drama and the ancient world this collection is not to be missed euripides is seen here in all of his valor and brilliance

translation has been a crucial process in world culture over the past two millennia and more in the english speaking cultures many of the most important texts are translations from homer to beckett the bible to freud although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in english written by eminent scholars from many countries the oxford guide to literature in english translation meets this need and will be essential reading for all students of english and comparative literature it highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to korean from swahili to russian for some works e g virgil s aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions elsewhere with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available the guide is divided into two parts part i contains substantial essays on theoretical questions a pioneering outline of the history of translation into english and discussions of the problems raised by specific types of text e g poetry oral literature the second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the thousand and one nights or writers e g ibsen proust but the majority offer a critical overview of a genre e g chinese poetry spanish golden age drama or of a national literature e g hungarian scottish gaelic there is a selective bibliography for each entry and an index of authors and translators

euripides the bacchae and other plays written by legendary author euripides is widely considered to be among the greatest classic texts of all time

this great classic will surely attract a whole new generation of readers for many euripides the bacchae and other plays is required reading for various courses and curriculums and for others who simply enjoy reading timeless pieces of classic literature this gem by euripides is highly recommended published by classic books international and beautifully produced euripides the bacchae and other plays would make an ideal gift and it should be a part of everyone s personal library

surveys important greek and roman authors plays characters genres historical figures and more

vellacott translation the four tragedies collected in this volume all focus on a central character once powerful brought down by betrayal jealousy guilt and hatred includes medea hecabe electra and heracles

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