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this is an important and controversial work hitherto available only in korean japanese and chinese a book which has been subject to court cases attempting to have some parts deleted the author reconsiders the issue of the comfort women that is the korean women who were compelled to

provide sexual comfort to japanese troops during the asia pacific war she explores the human complexity of the experiences of these women who despite terrible exploitation she feels cannot and should not only be considered as passive victims she sets the issue in context revealing how korean society played a role with patriarchy and middlemen being significant factors in the procurement of comfort women and how alongside the comfort women there were volunteer labor corps of korean young women supporting the japanese war effort the author highlights korea s colonial status different from the territories japan invaded and conquered discusses how relations between colonizers and colonized in an empire are not straightforward and argues that people should work to understand more fully the mindset of those at the time and refrain from forcing values from the present to resolve indignities of the past aiming to find a way to pursue reconciliation while looking more closely at the history the book provides substantial consideration of key issues to do with empire memorialization and censorship it is an uncomfortable read for those seeking simplistic interpretations and easy solutions

memories of world war ii exert a powerful influence over japan s culture and society in the japanese and the war michael lucken details how world war ii manifested in the literature art film funerary practices and education reform of the time concentrating on the years immediately before and after 1937 to 1952 lucken explores the creation of an idea of japanese identity that still resonates in everything from soap operas to the response to the fukushima nuclear disaster lucken defines three distinct layers of japan s memory of world war ii the population s expectations at the beginning the trauma caused by conflict and defeat and the politics of memory that arose after japan lost to the allied powers emphasizing japanese language sources lucken writes a narrative of the making of japanese cultural memory that moves away from western historical modes and perspectives his approach also paints a new portrait of the u s occupation while still maintaining a cultural focus lucken sets out to capture the many ways people engage with war but particularly the full range of japan s experiences which he argues the japanese state has yet to fully confront leading to a range of tensions at home and abroad

bjarke frellesvig describes the development of the japanese language from its recorded beginnings until the present day as reflected by the written sources and historical record beginning with a description of the oldest attested stage of the language old japanese approximately the eighth century ad and then tracing the changes which occurred through the early middle japanese 800 1200 late middle japanese 1200 1600 and the modern japanese 1600 onwards periods a complete internal history of the language is examined and discussed this account provides a comprehensive study of how the japanese language has developed and adapted providing a much needed resource for scholars a history of the japanese language is invaluable to all those interested in the japanese language and also students of language change generally

first published in 1991 this book attempts to clarify the psychology and status of the japanese people during the period from 1931 when japan s military

expansion started to 1945 when japan experienced a catastrophic defeat in the pacific war this period is one of the most turbulent in the nation s history it saw the rise of fascism and militarism which led to confrontation and conflict with countries which stood for democracy liberty and freedom

rather than a history of the war and occupation of indonesia during the years 1942 1945 representing the japanese occupation of indonesia offers a survey of the way in which indonesia japan and the netherlands have shaped the memory of that episode comparison of the memories in the three countries brings out the national patterns of memory this volume gives an impression of the layered and pluriform nature of memory and of the different forms of expression of memory from the most personal level of oral testimony to the most public representation in monuments and films

this collection of essays highlights the resemblances between wartime postwar and contemporary japan the essays are particularly concerned with the nature of japanese capitalism and the country s nationalistic doctrines of racial superiority

the author was a member of the british occupation force in japan as part of the allied occupation following the asia pacific war during the years he was there 1946 48 he collected a number of documents which throw light on the attitudes of the japanese people in the last two critical years of the war and the equally critical first two years of the peace following the dropping of the atomic bombs on hiroshima and nagasaki never has a nation been forced to switch so abruptly from the extreme views of resistance in early 1945 to the need for accommodation with the occupying united states armies these materials some reproduced in facsimile which include a miscellaneous assortment of personal documents propaganda material military memoranda and teaching aids cover a wide spectrum of japanese thinking since the writers are generally drawn from the lower rungs of society they provide an insight into the attitudes of citizens who are often neglected in accounts of the allied occupation thereby providing scholars researchers and those with a general interest in occupation history with a valuable new dimension to our understanding of this period and its impact on the japanese nation

this book charts comprehensively the various discoveries in southeast asia and the pacific of japanese soldiers still fighting the second world war many years after it had ended it explores their return to japan and their impact on the japanese people revealing changing attitudes to war veterans and war casualties families as well as the ambivalence of memories of the war

a response to a review of bowes book japanese pottery

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