

# Meaning And Textuality

Texts and Textuality Truth and Textuality in Chaucer's Poetry Orality and Textuality in the Spanish Sentimental Romance Orality and Textuality in the Indian Context Sexuality and Textuality in Henry James Thick Corpus, Organic Variation and Textuality in Oral Tradition Linguistic Descriptions of the Greek New Testament Following the Textual Revolution Texts on Texts and Textuality Finding the Synoptic Gospels □ Construction Process What makes a text a text? Criteria for text functionality What makes a Text a Text? Meaning and Textuality □□□ Critical Review of Books in Religion Story, Text, and Scripture International Studies in Philosophy Kabbalistic Manuscripts and Textual Theory Winterson Narrating Time and Space The Interpretation of Difference Philip G. Cohen Lisa J. Kiser Diane Marie Wright Ludo Rocher Lloyd Davis Lauri Honko Stanley E. Porter Tymon Adamczewski Eugene Francis Kaelin Hojoon Ahn François Rastier Wesley A. Kort Daniel Abrams Margaret J.-M. Sonmez James Frieze

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these essays deal with the scholarly study of the genesis transmission and editorial reconstitution of texts by exploring the connections between textual instability and textual theory interpretation and pedagogy what makes this collection unique is that each essay brings a different theoretical orientation new historicism poststructuralism or feminism to bear upon a different text such as whitman s leaves of grass faulkner s thesound and the fury or hypertext fiction to explore the dialectical relationship between texts and textuality the essays bring some of the textual theories that compete with each other today into contact with a broad range of primarily literary textual histories that texts are intrinsically unstable frequently consisting of a series of determinate historical versions has consequences for all students of literature because different versions of a literary work frequently help shape different readings independently of the interpretations brought to bear upon them textual instability of the works is relevant to our understanding of how the meanings of texts are generated the contributors build on the numerous challenges to the anglo american editorial tradition mounted during the past decade by scholars as diverse as jerome mcgann d f mckenzie peter shillingsburg d c greetham hershel parker and hans walter gabler the volume contributes to the paradigm shift in textual scholarship inaugurated by these scholars index

using freudian and post freudian theories henry james s fiction is reinterpreted as an arena of linguistic and sexual interaction through readings of novels including the american and the golden bowl it is argued that james s work like freud s itself can be read as representative and revealing of social and psychological forces and then reread as a product of these same forces the emphasis is not biographical but through employing such theorists as lacan and kristeva textual wherein textuality becomes the field of disclosure for sexuality the traditional jamesian narrative of the passage from innocence is reformulated as both the characterized virgins and the texts entrance into the complexities of the sociosexual order

the articles in this volume stem from the 5th international folklore fellow s summer school a forum for the global evaluation of folklore methodology held in turku in august 1999 thick

corpus organic variation and textuality are new keywords in folklore theory they signal a shift of paradigm between the intercultural study of variation the modern scholar focuses on intensive fieldwork on living systems of tradition trying to create thick corpora of material reflecting the organic variation of folklore in context

stanley e porter provides descriptions of various important topics in greek linguistics from a systemic functional linguistics sfl perspective an approach that has been foundational to porter s long and influential career in the field of new testament greek deep insights into porter s understanding of sfl are displayed throughout based either upon how he positions sfl in relation to other linguistic models or how he utilizes it to describe topics within greek and new testament studies porter reflects on his core approach to the greek new testament by exploring subjects such as metaphor rhetoric cognition orality and textuality as well as studies on linguistic schools of thought and traditional grammar

analysis of literature and culture abounds in modern scholarship customarily written in the familiar language of literary theory though the terminology today seems more or less straightforward this was not always the case the propositions for a new and active understanding of text put forward in the 1960s by theorists like roland barthes and jacques derrida profoundly influenced contemporary critical thought and were unnerving to many this book examines how a divergent school of literary and cultural studies created french theory appropriated its ideas about text and textuality and altered the landscape of debate in mainstream academic discourse the author traces the standardization of a once rebellious poststructuralism and presents contemporary critical thinking that questions the assumptions of theory

this book argues the case for an american phenomenology as applied to works of literary art the argument is made by ten chapters of aesthetic theory and practical criticism enclosed in a surrounding frame of preface and afterword

this study critically examines the current state of synoptic gospel studies particularly many scholars reliance on the literary dependence hypothesis and endeavors to advance a more

balanced approach the author attempts to deduce the synoptic gospels construction process by meticulously examining the eucharist and its co text within these gospels by employing a model of mode register analysis based on systemic functional linguistics this study uncovers the probability that each designated text in the synoptic gospels was constructed based on oral gospel tradition s under the influence of each constructor s identity

essay from the year 2020 in the subject literature general grade 1 3 akad university of applied sciences stuttgart language english abstract can sentences or words that express statements or questions by any means be accepted as a text must a text be informative and well intended to its recipients to be valued as textual or does it solely need to be meaningful and suitable for the context furthermore what exactly does the word text or textual even mean although one may have an intuitive understanding of what a text is it can be necessary to establish a clear distinction between a text and a non text the understanding of what makes a text a text is particularly interesting not only for translators interpreters or linguists to mention only a few but also for anyone who aims to produce comprehensible texts the knowledge helps to produce texts where clear references of textuality can be made visible

seminar paper from the year 2022 in the subject english language and literature studies linguistics grade 1 0 akad university of applied sciences stuttgart language english abstract the question what makes a text a text is the topic of this assignment the definition of text has been discussed extensively among linguists they have taken different approaches to define what makes a text a text although some were similar no consensus on a definition has been reached yet the question is particularly interesting in regard to text production this assignment is therefore of interest to text producers and those who analyse texts texts serve the purpose of conveying a message or information more literally their purpose is to communicate with the recipient thus to produce meaningful and comprehensible texts a basic understanding of the criteria for textuality is essential this assignment and its results are based on an extensive literature research of books scientific journals and the

internet the assignment begins by exploring the definition of text and textuality both concepts are defined and some linguistic issues are discussed the work of de beaugrande and dressler often serves as a point of reference when discussing this topic they defined seven criteria for textuality to distinguish texts from non texts these criteria are examined and defined in the third section and examples of each criterion are given excerpts are taken from the i have a dream speech by martin luther king jr the aim is to determine whether this speech can be regarded as a text based on the criteria of de beaugrande and dressler the assignment ends with a critical discussion and conclusion

rastier proposes a theoretical framework for the semantic description and typology of texts establishing a critical debate among various streams of research before arriving at a synthesis of literary semiotics thematics and linguistic semantics

a quarterly of comparative studies of chinese and foreign literatures

the author examines the case for revising the conception of biblical scripture in light of the new advances in narrative theory and the theory of textuality the author s argument is fashioned with tact and understanding and displays his firm command of a broad literature of critical theory and biblical research the book summarizes and extends what has come to be called the literary study of the bible this book is basically a study of four dominant literary methods which have been applied to biblical narratives by their practitioners each method is demonstrated through an analysis of a particular biblical narrative this is the only study that treats the variety of recent literary analyses of biblical narrative and it accounts for the variety by relating the various approaches to the elements of narrative arguing that each approach is predetermined to favor one of the elements above the others it argues that each literary approach when applied to the narrative element most appropriate to it reveals the vulnerability of the narrative form to religious meaning

kabbalistic manuscripts and textual theory uncovers the unstated assumptions and expectations of scribes and scholars who fashioned editions from manuscripts of jewish mystical literature this study offers a theory of kabbalistic textuality in which the material

book the printed page no less than handwritten manuscripts serves as the site for textual dialogue between jewish mystics of different periods and locations the refashioning of the text through the process of reading and commenting that takes place on the page in the margins and between the lines blurs the boundaries between the traditionally defined roles of author reader commentator and editor this study shows that kabbalists and academic editors reinvented the text in their own image as part of a fluid textual process that was nothing short of transformative this book is certainly monumental offering in its seven hundred pages a wealth of documentation and distilled argument that manages to be both comprehensive in its materials and transparent in its critical insights it is rare indeed that a work of such formidable scholarship can actually be a pleasure to read and convincing in its elucidation of what are often extremely complex documentary circumstances and editorial traditions from the foreword by david greetham

in this book scholars students and aficionados of jeanette winterson will find ten analyses of time space and narrative in her works from her very first novel jeanette winterson has made her characters move in time and in space and she has always shown a sophisticated interest in narrative forms and this is the first book to focus entirely on these central concerns the writers of the essays provide different perspectives on the three subjects from postmodernism to quantum physics queer theory to genre studies and the uncanny to stylistics in its section on time and narrative the volume offers a fresh approach to winterson s works with a concentration on autobiographical elements love desire the language of quantum physics and the queer uncanny the next section space and narrative pursues the motifs of journeys utopic spaces cyberspace and labyrinths and includes a chapter on the shorter fiction the last section which comprises essays that cover all three elements of time space and narrative equally examines these themes as they affect winterson s representation of voices and corporeality and her use of romance narrative in the children s fiction the volume covers winterson s major fiction with the introduction connecting the images of huts rivers and fire gazing that are found extensively in her works to the themes of time and space and bringing the discussion up to winterson s latest novel the stone gods a mixture of established and new scholars presents in this

book an exciting array of the latest ideas on this respected and popular writer

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