

Max Ernst Dada And The Dawn Of Surrealism

Shock and the Senseless in Dada and Fluxus
An Audience of Artists
Dada and Beyond: Dada and its legacies
Skyscraper Primitives
Dada and Surrealism
Please Touch
Dada and Beyond, Volume 2
Crisis and the Arts: Dada, the coordinates of cultural politics
Max Ernst
Crisis and the Arts: Dada and the press
Looking at Dada
Tristan Tzara: Dada and Surrealism
Theorist
Artists and Revolution
DADA, Surrealism, and the Cinematic Effect
Dada Magazines
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Dada & Surrealism
A Companion to Dada and Surrealism
Dada and Existentialism
Crisis and the Arts: Paris Dada, the barbarians storm the gates
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a groundbreaking analysis of two movements of the historical avant garde

an audience of artists turns this time line for the postwar new york art world on its head presenting a new pedigree for these artistic movements drawing on an array of previously unpublished material catherine craft reveals that neo dada far from being a reaction to abstract expressionism actually originated at the heart of that movement s concerns about viewers originality and artists debts to the past and one another furthermore she argues the original dada movement was not incompatible with abstract expressionism in fact dada provided a vital historical reference for artists and critics seeking to come to terms with the radical departure from tradition that abstract expressionism seemed to represent tracing the activities of artists such as robert motherwell barnett newman and jackson pollock alongside marcel duchamp s renewed embrace of dada in the late 1940s craft explores the challenges facing artists trying to work in the wake of a destructive world war and the paintings objects writings and installations that resulted from their efforts jacket

international iconoclastic inventive born out of the institutionalised madness of the first world war dada erupted in cities throughout europe and the usa creating shock waves that offended polite society and destabilised the cultural and political status quo in spite of its sporadic and ephemeral character its rich and diverse legacy is still powerfully felt nearly a century later following on from dada and beyond volume 1 dada discourses the sixteen essays in this collection provide critical examinations of dada placing particular emphasis on the ongoing impact of its creative output the chapters examine its pivotal figures as well as its more peripheral protagonists their different geographic locations and the extraordinary diversity of their practices that included poetry painting printmaking dance performance theatre textiles readymades photomontage and cinema as the book s authors reveal dada not only anticipates surrealism but also foreshadows an extraordinary array of more recent tendencies including action painting conceptual art outsider art performance art environmental and land art in its privileging of chance and automatism its rejection of formal artistic institutions its subversive exploitation of mass media and its constant self reconstitution and self redefinition dada deserves to be seen as a cultural phenomenon that is still powerfully relevant in the twenty first century

the avant garde movements of dada and surrealism continue to have a huge influence on cultural practice especially in contemporary art with its obsession with sexuality fetishism and shock tactics in this new treatment of the subject hopkins focuses

on the many debates surrounding these movements the marquis de sade's surrealist deification issues of quality how good is dali the idea of the readymade attitudes towards the city the impact of freud attitudes to women fetishism and primitivism the international nature of these movements is examined covering the cities of zurich new york berlin cologne barcelona paris london and recently discovered examples in eastern europe hopkins explores the huge range of media employed by both dada and surrealism collage painting found objects performance art photography film whilst at the same time establishing the aesthetic differences between the movements he also examines the dadaist obsession with the body as mechanism in relation to the surrealists return to the fetishized eroticized body about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

exploring the notion of tactility in dada and surrealism

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launches an eight volume series on the rebellious art form created during world war i by artists and writers in zurich reacting to the horror of war the onslaught of new technology and the stifling aesthetics of futurism and cubism in 11 essays provides parameters for the historical and sociological context of the movement its manifestation in visual arts theater the media and literature the correspondence between the actual works and the various manifestos and the relevance of studying the phenomenon to present concerns illustrated in black and white annotation copyrighted by book news inc portland or

leven en werk tot 1927 van de duitse schilder 1891 1976 een van de veelzijdigste kunstenaars uit de eerste helft van de twintigste eeuw

published in conjunction with dada an exhibition organized by the national gallery of art washington d c from february 19 to may 14 2006 and the centre pompidou paris from october 5 to january 9 2006 in collaboration with the museum of modern art new york from june 18 to september 11 2006 p 75

this book deals with the early intellectual reception of the cinema and the manner in which art theorists philosophers cultural theorists and especially artists of the first decades of the twentieth century responded to its advent while the idea persists that early writers on film were troubled by the cinema's lowly form this work proposes that there was another largely unrecognized strain in the reception of it far from anxious about film's provenance in popular entertainment some writers and artists proclaimed that the cinema was the most important art for the moderns as it exemplified the vibrancy of contemporary life this view of the cinema was especially common among those whose commitments were to advanced artistic practices their notions about how to recast the art media or the forms forged from those media's materials and the urgency of doing so formed the principal part of the conceptual core of the artistic programs advanced by the vanguard art movements of the first half of the twentieth century this book a companion to the author's previous harmony dissent examines the dada and surrealist movements as responses to the advent of the cinema

dada magazines made dada what it was diverse non hierarchical transnational and defiant of the most fundamental artistic conventions this first volume entirely devoted to dada periodicals retells the story of dada by demonstrating the centrality of these graphically inventive provocative periodicals dada new york dada dada jok and dozens more that began crossing enemy lines during world war i the book includes magazines from well known dada cities like new york and paris as well as

zagreb and bucharest and reveals that dada continued to inspire art journals into the 1920s anchored in close material analysis within a historical and theoretical framework dada magazines models a novel multifaceted methodology for assessing many kinds of periodicals the book traces how the dadaists marcel duchamp tristan tzara dragan aleksic hannah hoch and many others compiled printed distributed and exchanged these publications at the same time it recognizes the journals as active agents that engendered the dada network and its thematic chronological structure captures the constant exchanges that took place in this network with in depth scrutiny of these magazines and 1970s dadazines inspired by them dada magazines is a vital source in the histories of art and design periodical studies and modernist studies

first published in 1972 the work provides an introduction to dada and surrealism it explores the two movements and their cultural significance it also looks at those who called themselves dadaists and surrealists including their aims and achievements in doing so the book identifies the meaning that the two terms have acquired which is often remote from the claims advanced by the chief adherents of each movement this book will be a valuable resource to those studying dada and surrealism and its relationship to modern literature

this excellent overview of new research on dada and surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender this book provides an excellent overview of new research on dada and surrealism from some of the finest established and up and coming scholars in the field offers historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender one of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of dada and surrealism in the later twentieth century dada and surrealism are arguably the most popular areas of modern art both in the academic and public spheres

offering new critical approaches to dada as quintessential part of the avant garde dada and existentialism the authenticity of ambiguity reassesses the movement as a form of proto existentialist philosophy dada is often dismissed as an anti art movement with a merely destructive theoretical impetus french existentialism is often condemned for its perceived quietist implications however closer analysis reveals a preoccupation with philosophy in the former and with art in the latter moreover neither was nonsensical or meaningless both reveal a rich individualist ethics aimed at the amelioration of the individual and society the first major comparative study of dada and existentialism this text contributes new perspectives on dada as movement historical legacy and field of study analysing dada works through existentialist literature across the themes of choice alienation responsibility freedom and truth the text posits that dada and existentialism both advocate the creation of a self that aims for authenticity through ambiguity

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