

# Mauryas Revisited Romila Thapar

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articles on religiopolitical scene of contemporary maharashtra state india

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this is a volume brought out to felicitate dr bajirao puri prof emeritus lucknow university the papers in this volume deal with different aspects of history of india sri lanka southeastasia from pre historic times to the present and are not bound by any narrow exclusive theme this volume contains 48 papers 8 tributes the papers are presented in a sequence dictated by chronological thematic consideration without division into sections that would detract from history s unbroken flow

this felicitation volume concentrates mainly on herman kulke s contributions on indian history and orissa in particular the study is divided in three parts ways of questioning historians and historiography issues in south and south east asian history politics of identity and culture contributors include bhairabi prasad sahu dietmar rothermund snigdha tripathy ranabir chakravarti upendra singh ishita banerjee dubey yaaminey mubai biswamoy pati georg pfeffer g c tripathi among many others

cultural pasts collects essays on a range of subjects in early indian history its focus is on historiography and the changing dimensions of social and cultural history the essays are divided into nine thematic groups historiography both current and from earlier periods social and cultural transactions archaeology and history pre mauryan and mauryan india forms of exchange the society of the heroes in the epics and the later tradition of venerating the hero genealogies and origin myths as historical sources the social context of the renouncer and the past in the present the use of the early past in current ideologies

papers presented at the national seminar on indian archaeometallurgy held at banaras hindu university in oct 1991

gives the author s understanding of the original and genuine caste system

this omnibus brings together two of ashin das gupta s works malabar in asian trade 1740 1800 and indian merchants and the decline of surat it has a detailed introduction by p j marshall and a memorial essay by irfan habib useful for students and historian working on maritime trade in indian history and interested general readers

this book has 48 papers from renowned scholars and senior specialists on the art and culture of india most of the expert contributors enjoy special positions in their respective fields the volume has six sections dealing with historyarchaeology art architecture religion iconography etc a select list of prof ganguli s writing is also included

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