

## Mauryas Revisited Romila Thapar

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this work of monumental research is a treatise on ayodhyā with utmost authenticity and absolute accuracy based on original sources and scientific investigation it propounds a new thesis which demolishes many popular perceptions it exonerates the intrepid warrior babur from the charge of demolishing a temple on the birthplace of rāma and constructing the mosque which has been a source of contention and dissension for long it further shows how inscriptions in the mosque were factitious and mir baqi of inscriptions is a fictitious person different from baqi tashkindi shegawal of the baburnama the book produces incontrovertible evidence which indubitably proves that there existed a rāma temple on the rāmajānambhūmi the exact birthplace of rāma was earmarked by a rectangular bedi measuring 18 9 in length and 15 in width and was located in the inner portion of the disputed shrine the demolition of the temple and the construction of the mosque did not take place in 1528 a d but in c 1660 a d when fedai khan was the governor of aurangzeb at ayodhyā it is a historical fact that until the british takeover of awadh administration in 1858 both the hindus and muslims used to

perform puja and offer namaz respectively inside it all mughal emperors from babur to shah jahan were magnanimous and liberal rulers and the bairāgis of ayodhyā enjoyed patronage of the first four nawabs of awadh however during the long rule of aurangzeb the country was engulfed in the fire of fanaticism it has been shown in this book how an absolutely unfounded rumour in 1855 a d that the hanumangarhi temple was constructed on the site of a mosque created cleavage between the two communities and the resultant festering wounds have not healed despite best efforts by saner elements of both the communities the book exposes many eminent historians hypocrisy and their lack of objectivity in writing history and it may be said that their presentation of contrived history on ayodhya has caused irreparable damage to the cause of harmonizing communal relations in the country in contrast this text earnestly tries to take away the toxin from the polluted body of indian politics for the first time a number of unexplored documents have been incorporated in this book as evidence and it may be proclaimed with pride that this book contains much more information on ayodhyā than available hitherto justice g b patnaik a former chief justice of india after going through the manuscript has endorsed the author s thesis in his foreword it is hoped that the book will put a quietus to the long standing dispute selected stories of honoré de balzac by honoré de balzac in this collection honoré de balzac presents a selection of his acclaimed short stories showcasing his incredible talent for vivid storytelling and character development with its rich language and engaging narratives this book is a must read for fans of classical literature key aspects of the book selected stories of honoré de balzac collection of short stories the book features a collection of acclaimed short stories by honoré de balzac vivid storytelling and character development the stories showcase balzac s incredible talent for vivid storytelling and character development useful for literature enthusiasts the book is useful for fans of classical literature and those interested in the works of balzac honoré de balzac was a french novelist and playwright who is regarded as one of the greatest writers of western literature his book selected stories of honoré de balzac is highly regarded for its captivating storytelling and rich language

this book traces the evolution of theories of warfare in india from the dawn of civilization focusing on the debate between dharmayuddha just war and kutayuddha unjust war within hindu philosophy this debate centers around four questions what is war what justifies it how should it be waged and what are its potential repercussions

articles on religiopolitical scene of contemporary maharashtra state india

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buddhism across asia is a must read for anyone interested in the history and spread of buddhism in asia it comprises a rich collection of articles written by leading experts in their fields together the contributions provide an in depth analysis of buddhist history and transmission in asia over a period

of more than 2000 years aspects examined include material culture politics economy languages and texts religious institutions practices and rituals conceptualisations and philosophy while the geographic scope of the studies extends from india to southeast asia and east asia readers knowledge of buddhism is constantly challenged by the studies presented incorporating new materials and interpretations rejecting the concept of a reified monolithic and timeless buddhism this publication reflects the entangled dynamic and multi dimensional history of buddhism in asia over extended periods of integration development of multiple centres and european expansion which shaped the religion s regional and trans regional identities max deeg cardiff university buddhism across asia presents new research on buddhism in comprehensive spatial and temporal terms from studies on transmission networks to exegesis on doctrinal matters linguistics rituals and practices institutions buddhist libraries and the religion s interactions with political and cultural spheres as well as the society at large the volume presents an assemblage of essays of breathtaking breadth and depth the goal is to demonstrate how the transmission of buddhist ideas serves as a cultural force a lynchpin that had connected the societies of asia from past to present the volume manifests the vitality and maturity of the field of buddhist studies and for that we thank the editor and the erudite authors dorothy c wong university of virginia

this is a volume brought out to felicitate dr bajj nath puri prof emeritus lucknow university the papers in this volume deal with different aspects of history of india sri lanka southeastasia from pre historic times to the present and are not bound by any narrow exclusive theme this volume contains 48 papers 8 tributes the papers are presented in a sequence dictated by chronological thematic consideration without division into sections that would detract from history s unbroken flow

cultural pasts collects essays on a range of subjects in early indian history its focus is on historiography and the changing dimensions of social and cultural history the essays are divided into nine thematic groups historiography both current and from earlier periods social and cultural transactions archaeology and history pre mauryan and mauryan india forms of exchange the society of the heroes in the epics and the later tradition of venerating the hero genealogies and origin myths as historical sources the social context of the renouncer and the past in the present the use of the early past in current ideologies

this book engages with the life and works of indira goswami the first assamese woman writer to win the highest national literary award the jnanpith award in 2001 from sociological treatises to a springboard of a socio political milieu goswami s texts are intersections of the local and the global the popular and the canonical the writer s penchant for transcending boundaries gives a new contour and shape to the social and cultural domains in her texts that every character is a representative of the society that the context comes alive in every evocation of class struggle power play caste discrimination and gendered narratives add an interesting semantic load to her texts while tracing the trajectories discussed above this book foregrounds goswami s act of going beyond the margins of

varied kinds both abstract and concrete in search of egalitarian and democratic spaces of life the book looks at indira goswami s works with a special emphasis on the author situated within the assamese literary canon it not only discusses the themes and issues within her writing but also focuses on the distinct language and style she uses the volume includes non fictional prose excerpts from her short stories and novels viewpoints of critics letters and entries from diaries as well as interviews with goswami about her writing and personal life it engages with her works in the context of her multifaceted almost mythical life especially her avowed activism against animal sacrifice and militancy in her latter career part of the writer in context series this book will be useful for scholars and researchers of indian literature assamese literature english literature postcolonial studies cultural studies global south studies gender studies and translation studies

the mahabharata one of the major epics of india is a sourcebook complete by itself as well as an open text constantly under construction this volume looks at transactions between its modern discourses and ancient vocabulary located amid conversations between these two conceptual worlds the volume grapples with the epic s problematisation of dharma or righteousness and consequently of the ideal person and the good life through a cluster of issues surrounding the concept of agency and action drawing on several interdisciplinary approaches the essays reflect on a range of issues in the mahabharata including those of duty motivation freedom selfhood choice autonomy and justice both in the context of philosophical debates and their ethical and political ramifications for contemporary times this book will be of interest to scholars and researchers engaged with philosophy literature religion history politics culture gender south asian studies and indology it will also appeal to the general reader interested in south asian epics and the mahabharata

in 1942 j c van leur launched an attack on the then current views on the character and significance of the 18th century as a category in asian history his denial of european pre eminence in asian waters represented a direct attack on colonial historiography these essays derive from an international conference held 50 years later to assess the impact of van leur s work this collection aims to delimit the boundaries of european asia interaction and to provide case studies of what this period actually meant for the history of south and east asia

this book attempts to reintegrate women into the socio political milieu of early medieval orissa its sources are inscriptions mostly sanskrit that date from the seventh century to the end of the reign of the imperial ganga ruler anantavarman codagangadeva ce 1078 1147 the evidence indicates that royal and non royal women had varying but undeniably important roles to play in the socio political fabric of this prominent regional entity the bhauma kara dynasty c mid eighth ninth late tenth century that witnessed the rule of six women four of them in succession is a case in point in addition the palpable presence of several other royal and non royal women is consistently documented in the epigraphic record this is an aspect that has received very little attention in secondary works thereby rendering this study a pioneering one the work follows on from rangachari s earlier invisible women visible

histories gender polity and society in north india 7th to 12th century ad which had focused on important gendered aspects of early medieval north india through an analysis of literary and epigraphic sources of kashmir kanauj bengal and bihar the invisibilization of women whereby their presence is routinely ignored or trivialized was similarly its underlying essence please note this title is co published with manohar publishers new delhi taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

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