

Maurice Blanchot De Proche En Proche

Understanding Blanchot, Understanding Modernism Maurice Blanchot on Poetry and Narrative Blanchot Romantique Blanchot's Communism Maurice Blanchot, de proche en proche Complexity in Maurice Blanchot's Fiction French XX Bibliography, Issue 61 Bataille, Klossowski, Blanchot A Writer's Topography Maurice Blanchot New Physics and the Modern French Novel Blanchot's Epoch The Publications of the Huguenot Society of London Cincinnati Romance Review (vacillation) The Boundary of Language in Heidegger, Beckett, and Blanchot Marguerite Duras Lives On Mémoires Semiotica Bibliographie de la littérature française (XVIe-XIXe siècles) Robert Antelme Christopher Langlois Kevin Hart Hannes Opelz L. Iyer Daiana Dula-Manoury Deborah M. Hess William J. Thompson Leslie Hill Jason Herbeck Deborah Margaret Morsink Maureen DiLeonardo Troiano Leslie Hill Michiko Tsushima Janine Ricouart Éric Férey Martin Crowley

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maurice blanchot occupies a central though still overlooked position in the anglo american reception of 20th century continental philosophy and literary criticism on the one hand his rigorous yet always playful exchanges with the most challenging figures of the philosophical and literary canons of modernity have led thinkers such as georges bataille emmanuel levinas jacques derrida and michel foucault to acknowledge blanchot as a major influence on the development of literary and philosophical culture after world war ii on the other hand blanchot s reputation for frustrating readers with his difficult style of thought and writing has resulted in a missed opportunity for leveraging blanchot in advancing the most essential discussions and debates going on today in the comparative study of literature philosophy politics history ethics and art blanchot s voice is simply too profound too erudite and too illuminating of what is at stake at the intersections of these disciplines not to be exercising more of an influence than it has in only a minority of intellectual circles understanding blanchot understanding modernism brings together an international cast of leading and

emergent scholars in making the case for precisely what contemporary modernist studies stands to gain from close inspection of blanchot s provocative post war writings

blanchot and his writings on three major poets mallarmé hölderlin and char provide a decisive new point of departure for english language criticism of his philosophical writings on narrative in this study by leading blanchot scholar kevin hart connecting his work to later leading figures of 20th century french philosophy including emmanuel levinas simone weil and jacques derrida hart highlights the importance of jewish philosophy and political thought to his overall conception of literature chapters on community and negation reveal blanchot s emphasis on the relationship between narrative and politics over the more commonly connected narrative and aesthetics by fully discussing blanchot s elusive concept of the outside for the first time this book progresses scholarly understandings of his entire oeuvre further this central concept engages franz rosenzweig s work on abrahamic faiths enabling a reckoning on the role of suffering and literature in the wake of the shoah with significant implications for jewish studies more generally

the work of french writer and essayist maurice blanchot 1907 2003 is without doubt among the most challenging the twentieth century has to offer contemporary debate in literature philosophy and politics has yet to fully acknowledge its discreet but enduring impact arising from a conference that took place in oxford in 2009 this book sets itself a simple if daunting task that of measuring the impact and responding to the challenge of blanchot s work by addressing its engagement with the romantic legacy in particular but not only that of the jena romantics drawing upon a wide range of philosophers and poets associated directly or indirectly with german romanticism kant fichte goethe jean paul novalis the schlegels hölderlin the authors of this volume explore how blanchot s fictional critical and fragmentary texts rewrite and rethink the romantic demand in relation to questions of criticism and reflexivity irony and subjectivity narrative and genre the sublime and the neutre the work and the fragment quotation and translation reading blanchot with or against key twentieth century thinkers benjamin foucault de man they also examine romantic and post romantic notions of history imagination literary theory melancholy affect love revolution community and other central themes that blanchot s writings deploy across the century from jean paul sartre to jean luc nancy this book contains contributions in both english and french

iyer argues for the transformative potential for philosophy and political practice of the thought of maurice blanchot the book traces blanchot s complex negotiations of the thought of hegel heidegger bataille and levinas which allowed him to develop his distinctive account of the work of art and his account of the opening to the other iyer also examines the significance of blanchot s interventions in french political life in particular his participation in the events of may 1968

culture relates to the literary text through metaphors expressing indeterminism subjectivity multivalence opposition recursion loops spirals order and disorder and emergence

examining the work of georges bataille pierre klossowski and maurice blanchot together for the first time this pioneering study explores their response to a double challenge that of assuming the burden of philosophy while at the same time affirming the shadows spirits and specters that go under the name of literature

a writer s topography examines french algerian nobel prize laureate albert camus s intimate yet often unsettled relationship with natural and human landscapes much like the greek hero sisyphus about whom he wrote his famous philosophical essay camus sustained a deep awareness of and appreciation for what he termed *le visage de ce monde* the face of this earth this wide ranging collection of essays by camus scholars from around the world demonstrates to what extent topography is omnipresent in camus s life and works configurations and contemplations of landscape figure prominently in his fictional works on both a literal and figurative level from the earliest writings of his youth to his final unfinished novel *le premier homme* furthermore as a core component of the way in which camus perceived conceived and expressed the human condition topography constitutes an over arching and particularly profound dimension of his personal public and philosophical thought

this study argues that both science and literature operate out of comparable impulses in their consideration of the nature of truth and the perception of reality it focuses on central scientific paradigms as they appear in the aesthetics of the french new novel both to contrast the newtonian mechanistic deterministic world view characteristic of much of nineteenth century thought with the dominant interest of the twentieth century in indeterminacy illogic paradox and entropy it describes the new novel as a subjective probabilistic entity a new gestalt ontological event in which the re presentation of reality becomes a nonabsolute time space experience occurring simultaneously with the act of reading

as a writer of fiction a literary critic thinker and political commentator maurice blanchot fulfilled some of his century s most pressing challenges in the centenary year of his birth this volume considers these questions from a variety of approaches and addresses the significance of blanchot s writing for the times to come

marguerite duras lives on is a collection of essays published in english by the duras society between the fall of 1989 and spring 1993 and includes various critical schools of durassian scholars organized by genres this book includes an essay on duras s theater five essays on her films several essays on her novels and also an essay on feminist theory dealing with issues of the female voice and identity in duras s work the forward is written by anne marie alonzo who is a poet fiction writer playwright literary critic and editor publisher of trois a leading review and publishing house in québec

best known for his 1947 memoir *l espece humaine* robert antelme is a central figure in the history of the european response to the nazi concentration camps in this study crowley

demonstrates antelme s key contribution to the development of modern european thought

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